

# LIMPACHTAL MARSCH

Berhnard Wüthrich

March tempo (♩ = 120)

The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The instruments and their parts are as follows:

- Soprano Cornet Eb:** Features a melodic line with a trill (13-3) and a dynamic change from *f* to *mf*.
- Solo Cornet Bb:** Plays a rhythmic accompaniment of eighth notes, starting with *f* and ending with *mf*.
- Repiano Cornet Bb:** Similar to the Solo Cornet, playing eighth notes with *f* to *mf*.
- 2nd Cornet Bb:** Similar to the Solo Cornet, playing eighth notes with *f* to *mf*.
- 3rd Cornet Bb:** Similar to the Solo Cornet, playing eighth notes with *f* to *mf*.
- Flugelhorn Bb:** Similar to the Solo Cornet, playing eighth notes with *f* to *mf*.
- Solo Horn Eb:** Plays a rhythmic accompaniment of eighth notes with *f* to *mf*.
- 1st Horn Eb:** Similar to the Solo Horn, playing eighth notes with *f* to *mf*.
- 2nd Horn Eb:** Similar to the Solo Horn, playing eighth notes with *f* to *mf*.
- 1st Baritone Bb:** Plays a rhythmic accompaniment of eighth notes with *f* to *mf*.
- 2nd Baritone Bb:** Similar to the 1st Baritone, playing eighth notes with *f* to *mf*.
- 1st Trombone Bb:** Plays a rhythmic accompaniment of eighth notes with *f* to *mf*.
- 2nd Trombone Bb:** Similar to the 1st Trombone, playing eighth notes with *f* to *mf*.
- Bass Trombone C:** Plays a rhythmic accompaniment of eighth notes with *f* to *mf*.
- Euphonium Bb:** Similar to the Solo Horn, playing eighth notes with *f* to *mf*.
- Bass Bb:** Similar to the Solo Horn, playing eighth notes with *f* to *mf*.
- Bass Bb:** Similar to the Solo Horn, playing eighth notes with *f* to *mf*.
- Percussion S.D./B.D./Cym.:** Features a snare drum (S.D.) and cymbal (Cym.) pattern with *f* to *mf*.
- Glockenspiel:** Features a glockenspiel (Glsp) pattern with *f* to *mf*.

9 **A**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

*mf*

*mf*

*mf*

*mf*

*mf*

18

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Glock.

1.

2.

*f*

26 **B**

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E♭ *f*

Bass B *f*

Perc. *f*

Glock. *f*