

# SCORZONERA

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The musical score is arranged in 20 staves, each representing a different instrument. The instruments and their parts are as follows:

- Soprano Cornet Eb**: Melodic line with dynamics *f* and *mf*.
- Solo Cornet Bb**: Melodic line with dynamics *f* and *mf*.
- Repiano Cornet Bb**: Melodic line with dynamics *f* and *mf*.
- 2nd Cornet Bb**: Melodic line with dynamics *f* and *mf*.
- 3rd Cornet Bb**: Melodic line with dynamics *f* and *mf*.
- Flugelhorn Bb**: Melodic line with dynamics *f* and *mf*.
- Solo Horn Eb**: Rhythmic accompaniment with dynamics *f* and *mf*.
- 1st Horn Eb**: Rhythmic accompaniment with dynamics *f* and *mf*.
- 2nd Horn Eb**: Rhythmic accompaniment with dynamics *f* and *mf*.
- 1st Baritone Bb**: Melodic line with dynamics *f* and *mf*.
- 2nd Baritone Bb**: Melodic line with dynamics *f* and *mf*.
- 1st Trombone Bb**: Rhythmic accompaniment with dynamics *f* and *mf*.
- 2nd Trombone Bb**: Rhythmic accompaniment with dynamics *f* and *mf*.
- Bass Trombone C**: Rhythmic accompaniment with dynamics *f* and *mf*.
- Euphonium Bb**: Melodic line with dynamics *f* and *mf*.
- Bass Eb**: Rhythmic accompaniment with dynamics *f* and *mf*.
- Bass Bb**: Rhythmic accompaniment with dynamics *f* and *mf*.
- Timpani**: Percussion part with dynamics *f* and *mf*.
- Glockenspiel**: Percussion part with dynamics *f* and *mf*.
- Percussion S.D./Cym./B.D.**: Percussion part with dynamics *f* and *mf*.

This image shows a page of a musical score, measures 21 through 34. The score is arranged in staves for various instruments and a voice part. The instruments listed on the left are: Sopranist (Sop.), Solo Contrabass (Solo Cnt.), Repeat Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timps.), Glockenspiel (Glock.), and Percussion (Perc.). The music is written in a key signature of two flats and a 4/4 time signature. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation and phrasing slurs. There is a first ending (1.) and a second ending (2.) starting at measure 31. The page number '2' is centered at the bottom.