

HABSTETTEN-PARADE

Stefan Schwarz

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1 (S.D., S.D./B.D./Sus. Cym.), Percussion 2 (Crash Cym./B.D.), and Glockenspiel. The score is written in 2/4 time with a key signature of one flat (Bb). Dynamic markings such as *f*, *mf*, and *ff* are placed throughout the score to indicate volume levels. The percussion parts include specific instructions like 'S.D.', 'Crash Cym.', 'B.D.', 'f Susp. Cym.', and 'S. Dr.'. The Glockenspiel part is written in a lower register with a treble clef and a key signature of three flats (Cbb).

20

1. 2. 1. 2.

Sop. *mp* *mf* *f*

Solo Cnt. *mp* *mf* *f*

Rep. Cnt. *mp* *mf* *f*

2nd Cnt. *mp* *mf* *f*

3rd Cnt. *mp* *mf* *f*

Flug. *mp* *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *ff* *mf* *f* *ff*

2nd Bar. *ff* *mf* *f* *ff*

1st Tbn. *ff* *mf* *f* *ff*

2nd Tbn. *ff* *mf* *f* *ff*

B. Tbn. *ff* *mf* *f* *ff*

Euph. *ff* *mf* *f* *ff*

Bass Eb *ff* *mf* *f* *ff*

Bass Bb *ff* *mf* *f* *ff*

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff* *mf* *f*

Glock. *mf* *f*

39 2 (♩=♩) Trio

Sop. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *f* *mf*

Bass Eb *f* *p* *al*

Bass Bb *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Glock. *f*