

BUNDESRAT SAMUEL SCHMID - MARSCH

Charlie Schmid

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This musical score is for a marching band piece titled "Bundesrat Samuel Schmid - Marsch" by Charlie Schmid. The score is written for a large ensemble of instruments, including various types of horns, trumpets, trombones, and percussion. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two main sections by a double bar line, with the first section marked with a circled '1'. Dynamics range from *ff* (fortissimo) to *f* (forte). The percussion parts include snare drum (S.D.), bass drum (B.D.), cymbals, and a lyra/glockenspiel. The brass instruments (horns, trumpets, trombones, euphonium, and bass) play a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The woodwinds (soprano, solo, and repiano cornets, flugelhorn, and horns) provide harmonic support and melodic lines. The percussion parts are highly rhythmic, with the snare and cymbals playing a consistent pattern of eighth notes.

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Sop. *f* *mf* *f*

Solo Cnt. *f* *mf* *f*

Rep. Cnt. *f* *mf* *f*

2nd Cnt. *f* *mf* *f*

3rd Cnt. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Bass Eb *f* *mf* *f*

Bass Bb *f* *mf* *f*

Dr. *f* *mf* *f*

Be. *f* *mf* *f*

Gisp. *f* *mf* *f*