

# SCHWARZENBURGER MARSCH

Hansruedi Kappeler  
arr. Charlie Schmid

bekannt durch das Schwyzerörgeliduell Kappeler-Gasser

Moderato (♩ = 92) molto rall. 1 Con moto (♩ = 132)

**Soprano Cornet Eb** *f*

**Solo Cornet Bb** *f* a2 Solo *mf*

**Repiano Cornet Bb** *f*

**2nd Cornet Bb** *f* mf

**3rd Cornet Bb** *f* mf

**Flugelhorn Bb** *f* mf

**Solo Horn Eb** *f* mf

**1st Horn Eb** *f* mf

**2nd Horn Eb** *f*

**1st Baritone Bb** *f*

**2nd Baritone Bb** *f*

**1st Trombone Bb** *f*

**2nd Trombone Bb** *f*

**Bass Trombone C** *f*

**Euphonium Bb** *f* a1 *mf*

**Bass Eb** *f* mf

**Bass Bb** *f* a1 *mf*

**Mallets** *f* Glas Xyl *mf*

**Timpani** *f*

**Percussion 1** *f* S.D. Woodblock *mf*

**Percussion 2** *f* Sus.Cym. Pair of Cym. B.D. *mf*

12

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mallets

Timps.

Perc. 1

Perc. 2

22

Sop. *mf*

Solo Cnt. *mf* tutti

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp* *mf*

Euph. *mf* tutti

Bass Eb *mf*

Bass Bb *mf* tutti

Mallets *mf* Glisp

Timps. *mf*

Perc. 1 *mf* S.D.

Perc. 2 *mf*