

For the 25th Anniversary of Mr. Jeffrey Greene, Greece Olympia High School Band Teacher,  
He challenged our talents, enriched our imaginations, encouraged our dreams, and they have taken flight.

# THE EAGLE'S FLIGHT

James Curnow (ASCAP)

## CONDUCTOR

1 **Maestoso** (♩ = 72) 2 3 4 5

Piccolo

Flute 1, 2

Oboe 1

Oboe (2)  
English Horn

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3, 4

Euphonium B.C.

Tuba

Double Bass

Percussion 1 (one player)  
Xylophone, Chimes,  
Orchestra bells

Percussion 2 (one player)  
Timpani (4)

Percussion 3 (one player)  
Vibes, Field Drum (no snare),  
Triangle, Tambourine,  
Crash Cymbals

Percussion 4 (two players)  
Piccolo S.D., Concert S.D.,  
Suspended Cymbal,  
Crash Drum

Chimes

Wooden mallets

G, B♭, C, F Field Drum - Drum sticks

S.D.

B.D.

Hard mallets

Sup. Cym. - Wood mallet

6 7 8 9 *Rall.*

Picc.

Flute 1, 2

Oboe 1

Oboe (Eng.Hn.)

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Allegro spiritoso (♩ = 112)

10 11 12 13 14 15

Picc. *fp*

Flute 1, 2 *div. fp*

Oboe 1 *fp*

Oboe (Eng.Hn.) *fp*

Clar. 1 *div. fp*

Clar. 2, 3 *fp*

Bass Clar. *fp*

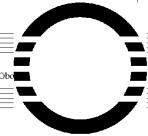
Bsn. *mf*

Alto Sax. 1, 2 *div. fp*

Ten. Sax. *fp*

Bari. Sax. *fp*

To Oboe



Allegro spiritoso (♩ = 112)

10 12 13 14 15

Tpt. 1

Tpt. 2

Tpt. 3, 4 *div. mp*

F Hrn. 1, 2 *div. mp*

F Hrn. 3, 4 *div. mp*

Tbn. 1

Tbn. 2

Tbn. 3, 4 *mp*

Euph. B.C. *fp*

Tuba *fp*

Double Bs. *fp*

Perc. 1

Perc. 2 *fp secco*

Perc. 3 *f*

Perc. 4 *fp*

B.D. *mf*

Dampen



16 17 18 19 20

Picc. *mf cresc.*

Flute 1, 2 *mf cresc.*

Oboe 1 *mf cresc.*

Oboe (Eng.Hn.) *mf cresc.*

Clar. 1 *mf cresc.*

Clar. 2, 3 *mf cresc.*

Bass Clar. *mf cresc.*


Bsn. *mf cresc.*

Alto Sax. 1, 2 *mf cresc.*

Ten. Sax. *mf*

Bari. Sax. *mf cresc.*

a2



16 17 18 19 20

Tpt. 1 *mf cresc.*

Tpt. 2 *mf cresc.*

Tpt. 3, 4 *mp cresc.*

F Hrn. 1, 2 *div. fp cresc.*

F Hrn. 3, 4 *div. fp cresc.*

Tbn. 1 *fp cresc.*

Tbn. 2 *fp cresc.*

Tbn. 3, 4 *fp cresc.*

Euph. B.C. *mp cresc.*

Tuba *mp cresc.*

Double Bs. *mp cresc.*

Perc. 1 *mf cresc.*

Perc. 2 *mf*

Perc. 3 *on head fp cresc.*

Perc. 4 *fp*

Susp. Cym. *p*

brassy

a2





31 32 33 34 35

Picc. -

Flute 1, 2 -

Oboe 1 -

Oboe (Eng.Hn.) -

Clar. 1 -

Clar. 2, 3 - *mp*


Bass Clar. - *mp*

Bsn. - *mp* *a2* *mp* *Stagger breathing*

Alto Sax. 1, 2 - *mp*

Ten. Sax. - *mp*

Bari. Sax. - *mp*



31 32 33 34 35

Tpt. 1 -

Tpt. 2 -

Tpt. 3, 4 -

F Hrn. 1, 2 - *mf marc.* *a2*

F Hrn. 3, 4 - *mf marc.* *a2*

Tbn. 1 - *mp*

Tbn. 2 - *mp*

Tbn. 3, 4 - *mp*

Euph. B.C. - *mp* *Stagger breathing*

Tuba - *mp*

Double Bs. - *mp* *pizz.*

Perc. 1 - *mf*

Perc. 2 - *mp*

Perc. 3 - *mp* *Picc Su.Dr.*

Perc. 4 - *mp* *leggiero* *B.D.*



36 37 38 39 Marcato 40

Picc. - *mf* *f* *div.*

Flute 1, 2 - *mf* *f* *div.*

Oboe 1 - *mf* *f* *div.*

Oboe (Eng.Hn.) - *mf* *f* *div.*

Clar. 1 - *mf* *f* *div.*

Clar. 2, 3 - *mf* *f* *div.*


Bass Clar. - *mf* *f* *div.*

Bsn. - *mf* *f* *div.*

Alto Sax. 1, 2 - *mf* *f* *div.*

Ten. Sax. - *mf* *f* *div.*

Bari. Sax. - *mf* *f* *div.*



36 37 38 39 Marcato 40

Tpt. 1 - *mp* *f*

Tpt. 2 - *mp* *f* *div.*

Tpt. 3, 4 - *mp* *f* *div.*

F Hrn. 1, 2 - *mf* *f* *div.*

F Hrn. 3, 4 - *mf* *f* *div.*

Tbn. 1 - *mp* *f* *div.*

Tbn. 2 - *mp* *f* *div.*

Tbn. 3, 4 - *mp* *f* *div.*

Euph. B.C. - *mp* *f* *div.*

Tuba - *mp* *f* *div.*

Double Bs. - *mp* *f* *div.*

Perc. 1 - *mf* *f* *Xylo.*

Perc. 2 - *mf* *f* *Tamb.*

Perc. 3 - *mf* *f* *To Vibes*

Perc. 4 - *mf* *f*





51 52 53 54 55

Picc. -

Flute 1, 2 -

Oboe 1 -

Oboe (Eng.Hn.) -

Clar. 1 -

Clar. 2, 3 *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

51 52 53 54 55

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3, 4 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3, 4 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Perc. 1 Chimes *f*

Perc. 2 *mf secco*

Perc. 3 *mf secco*

Perc. 4 *mf secco*

Susp. Cym. - Mallet *f*

56 57 58 59 60

Picc. -

Flute 1, 2 *f*

Oboe 1 *f*

Oboe (Eng.Hn.) *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Bass Clar. *f*

Bsn. -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -

56 57 58 59 60

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3, 4 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3, 4 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Perc. 1 Xylo. *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Dampers *f*

*p*

61 62 63 64 65

Picc. *Solo*  
sub. *mf* *leggiero*

Flute 1, 2 *Solo*  
sub. *mf* *leggiero*

Oboe 1 *mf*

Oboe (Eng.Hn.) *mf*

Clar. 1 *f mp*  
2. Two

Clar. 2, 3 *f mp* 3. Two

Bass Clar. *f mp*

Bsn. *mf*

Alto Sax. 1, 2 *mf*  
Eng. Hn.

Ten. Sax. *mf*  
Bsn. 1

Bari. Sax. *mf*  
Bsn. 2

61 62 63 64 65

Tpt. 1 *mf*  
Obcc

Tpt. 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4 *a2*  
*f mp*

Tbn. 1

Tbn. 2

Tbn. 3, 4 *a2*

Euph. B.C.

Tuba

Double Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f*

66 67 68 69 70

Picc. *Solo*  
*Upper note*  
*obers*  
*p*

Flute 1, 2 *p*

Oboe 1 *p*

Oboe (Eng.Hn.) *p*

Clar. 1 *All*  
*a2*  
*ab*  
*All*  
*p*

Clar. 2, 3 *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1, 2 *a2* *Play*  
*p*

Ten. Sax.

Bari. Sax.

66 67 68 69 70

Tpt. 1 *Play*  
*mf*

Tpt. 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Perc. 1 *Bells - Plastic mallets*  
*p*

Perc. 2

Perc. 3

Perc. 4

71 72 73 74 75 76

Picc. *mp*

Flute 1, 2

Oboe 1

Oboe (Eng.Hn.)

Clar. 1 *mp cresc.* *fp*

Clar. 2, 3 *mp cresc.* *fp*


Bass Clar. *mp cresc.* *fp*

Bsn.

Alto Sax. 1, 2 *mp* *1. Solo* *2.* *mp*

Ten. Sax.

Bari. Sax.



71 72 73 74 75 76

Tpt. 1 *p*

Tpt. 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3, 4

Euph. B.C.

Tuba

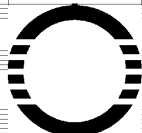
Double Bs.

Perc. 1 *mp*

Perc. 2

Perc. 3 *p* Tamb. *p*

Perc. 4 *p* S.D. *p*



77 78 79 80 81 82 Marcato

Picc. *mf cresc.* *Non solo*

Flute 1, 2

Oboe 1 *mf cresc.*

Oboe (Eng.Hn.) *mf cresc.*

Clar. 1 *mp* *cresc.* *fp* *cresc.*

Clar. 2, 3 *mp* *cresc.* *fp* *cresc.*


Bass Clar. *mp* *cresc.* *fp* *cresc.*

Bsn.

Alto Sax. 1, 2 *mp*

Ten. Sax.

Bari. Sax.



77 78 79 80 81 82 Marcato

Tpt. 1 *mf* *Solo*

Tpt. 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3, 4

Euph. B.C.

Tuba

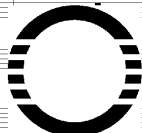
Double Bs.

Perc. 1 *mp* *cresc.*

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp*





83 84 85 86 87 88

Picc. *ff* Bell tones

Flute 1, 2 *ff* Bell tones

Oboe 1 *ff* Bell tones

Oboe (Eng. Hn.) *ff* Bell tones

Clar. 1 *ff* Bell tones

Clar. 2, 3 *ff* Bell tones

Bass Clar. *ff* Bell tones

Bsn. *ff* Bell tones

Alto Sax. 1, 2 *ff* Bell tones

Ten. Sax. *ff* Bell tones

Bari. Sax. *ff* Bell tones

Tpt. 1 83 84 85 86 87 88

Tpt. 2

Tpt. 3, 4

F Hrn. 1, 2 *f cresc.* *ff* Bell tones

F Hrn. 3, 4 *f cresc.* *ff* Bell tones

Tbn. 1 *ff* Bell tones

Tbn. 2 *ff* Bell tones

Tbn. 3, 4 *ff* Bell tones

Euph. B.C. *ff* Bell tones

Tuba *ff* Bell tones

Double Bs. *ff* Bell tones

Perc. 1 *Xylo mf cresc.* *ff* Bell tones

Perc. 2 *ff* Bell tones

Perc. 3 *ff* Bell tones

Perc. 4 *ff* Bell tones

*f* *ff*

89 90 91 92 93 94

Picc. *ff* Bell tones

Flute 1, 2 *ff* Bell tones

Oboe 1 *ff* Bell tones

Oboe (Eng. Hn.) *ff* Bell tones

Clar. 1 *ff* Bell tones

Clar. 2, 3 *ff* Bell tones

Bass Clar. *ff* Bell tones

Bsn. *ff* Bell tones

Alto Sax. 1, 2 *ff* Bell tones

Ten. Sax. *ff* Bell tones

Bari. Sax. *ff* Bell tones

Tpt. 1 89 90 91 92 93 94

Tpt. 2 *mf* Bell tones

Tpt. 3, 4 *mf* Bell tones

F Hrn. 1, 2 *ff* Bell tones

F Hrn. 3, 4 *ff* Bell tones

Tbn. 1 *ff* Bell tones

Tbn. 2 *ff* Bell tones

Tbn. 3, 4 *ff* Bell tones

Euph. B.C. *ff* Bell tones

Tuba *ff* Bell tones

Double Bs. *ff* Bell tones

Perc. 1 *ff* Bell tones

Perc. 2 *Bells - Dampen*

Perc. 3 *Dampen*

Perc. 4 *f* Bell tones

95 96 97 98 99 100

Picc. *f cresc.* *ff*

Flute 1, 2 *f cresc.* *ff*

Oboe 1 *f cresc.* *ff*

Oboe (Eng.Hn.) *f cresc.* *ff* To Eng. Hn.

Clar. 1 *f cresc.* *ff*

Clar. 2, 3 *f cresc.* *ff* 2. *div.* 3. *div.* *fp*

Bass Clar. *cresc.* *ff*

Bsn. *cresc.* *ff*

Alto Sax. 1, 2 *cresc.* *ff* *div.*

Ten. Sax. *cresc.* *ff*

Bari. Sax. *cresc.* *ff*

95 96 97 98 99 100

Tpt. 1 *cresc.* *ff* *mp*

Tpt. 2 *cresc.* *ff*

Tpt. 3, 4 *cresc.* *ff*

F Hrn. 1, 2 *cresc.* *ff* *div.* *fp*

F Hrn. 3, 4 *cresc.* *ff* *div.* *fp*

Tbn. 1 *cresc.* *ff* *mp*

Tbn. 2 *cresc.* *ff* *mp*

Tbn. 3, 4 *cresc.* *ff* *mp*

Euph. B.C. *cresc.* *ff*

Tuba *cresc.* *ff*

Double Bs. *cresc.* *ff*

Perc. 1 *f* *cresc.* *Dampen* *ff*

Perc. 2 *p* *cresc.* *ff*

Perc. 3 *mf* *Vibes - mtr on red fan - Hard cord rattles* *mf*

Perc. 4 *p* *ff*

101 102 103 104 105

Picc.

Flute 1, 2

Oboe 1

Oboe (Eng.Hn.)

Clar. 1

Clar. 2, 3 2. *mp* 3. *mp* *cresc.* *f*

Bass Clar. *mp* *cresc.* *f*

Bsn. *div.* *mp* *cresc.* *f*

Alto Sax. 1, 2 *mp* *cresc.* *f*

Ten. Sax. *mp* *cresc.* *f*

Bari. Sax. *mp* *cresc.* *f*

101 102 103 104 105

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3, 4 *a2* *f*

F Hrn. 1, 2 *mp* *cresc.* *f*

F Hrn. 3, 4 *mp* *cresc.* *f*

Tbn. 1 *mf marc.* *cresc.* *f*

Tbn. 2 *mf marc.* *cresc.* *f*

Tbn. 3, 4 *mf marc.* *cresc.* *f*

Euph. B.C. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Double Bs. *mp* *cresc.* *f*

Perc. 1 *mf* *Chines* *mf secco*

Perc. 2 *mf* *Tamb.* *mf secco*

Perc. 3 *mf* *mf secco*

Perc. 4 *mf* *mf secco*

106 107 108 109 110 111

Picc. Flute 1, 2 Oboe 1 Oboe (Eng.Hn.) Clar. 1 Clar. 2, 3 Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Barl. Sax.

112 113 114 115 116 117

Picc. Flute 1, 2 Oboe 1 Oboe (Eng.Hn.) Clar. 1 Clar. 2, 3 Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Barl. Sax.

To Eng. Horn

106 107 108 109 110 111

Tpt. 1 Tpt. 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3, 4 Euph. B.C. Tuba Double Bs. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Sup. Cym. - Mallet

112 113 114 115 116 117

Tpt. 1 Tpt. 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3, 4 Euph. B.C. Tuba Double Bs. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Bells Tri.

118 *Rall.* 119 120 121 122 **Largo estinto** (♩ = 60)

Picc. *pp*

Flute 1, 2 *pp*

Oboe 1 *pp*

Oboe (Eng.Hn.) *ppp* *sost.*

Clar. 1 *ppp* *sost.*

Clar. 2, 3 *ppp* *sost.*


Bass Clar. *ppp* *sost.*

Bsn. *ppp*

Alto Sax. 1, 2 *ppp* *sost.*

Ten. Sax. *ppp* *sost.*

Bari. Sax. *ppp*



118 *Rall.* 119 120 *One* 121 122 **Largo estinto** (♩ = 60)

Tpt. 1 *pp* *All. - St. mute*

Tpt. 2 *pp* *sost.* *All. - St. mute*

Tpt. 3, 4 *ppp* *sost.* *All. - St. mute* *3. div.*

F Hrn. 1, 2 *ppp* *stopped* *div.*

F Hrn. 3, 4 *ppp* *stopped*

Tbn. 1 *ppp* *sost.*

Tbn. 2 *ppp* *sost.*

Tbn. 3, 4 *ppp*

Euph. B.C. *ppp* *sost.*

Tuba *ppp* *sost.*

Double Bs. *ppp* *sost.*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *ppp*

Perc. 4 *ppp*

B.D. *fp*

Sup. Cym. w/ brushes *ppp*



123 124 125 126 **Moderato e espressivo** (♩ = 70) 127

Picc. *ppp* *sost.* *cresc.*

Flute 1, 2 *ppp* *sost.* *cresc.*

Oboe 1 *ppp* *sost.* *cresc.*

Oboe (Eng.Hn.) *ppp* *sost.* *cresc.*

Clar. 1 *ppp* *sost.* *cresc.* *div.* *mp*

Clar. 2, 3 *ppp* *sost.* *cresc.* *2. div.* *3. div.* *mp*

Bass Clar. *ppp* *sost.* *cresc.* *mp*

Bsn. *ppp* *sost.* *cresc.* *mp* *div.*

Alto Sax. 1, 2 *ppp* *sost.* *cresc.* *mp*

Ten. Sax. *ppp* *sost.* *cresc.* *mp*

Bari. Sax. *ppp* *sost.* *cresc.* *mp*

123 124 125 *Solo* 126 **Moderato e espressivo** (♩ = 70) 127

Tpt. 1 *ppp* *sost.* *cresc.* *mp* *Open*

Tpt. 2 *ppp* *sost.* *cresc.* *mp* *Open*

Tpt. 3, 4 *ppp* *sost.* *cresc.* *mp* *Open*

F Hrn. 1, 2 *ppp* *sost.* *cresc.* *mp* *Open*

F Hrn. 3, 4 *ppp* *sost.* *cresc.* *mp* *Open*

Tbn. 1 *ppp* *sost.* *cresc.* *mp* *One*

Tbn. 2 *ppp* *sost.* *cresc.* *mp* *One*

Tbn. 3, 4 *ppp* *sost.* *cresc.* *mp* *One per part*

Euph. B.C. *ppp* *sost.* *cresc.* *mp* *Two*

Tuba *ppp* *sost.* *cresc.* *mp* *One* *Two*

Double Bs. *ppp* *sost.* *cresc.* *mp* *One* *Two*


Perc. 1 *ppp* *sost.* *cresc.* *mp*

Perc. 2 *ppp* *sost.* *cresc.* *mp*

Perc. 3 *ppp* *sost.* *cresc.* *mp*

Perc. 4 *ppp* *sost.* *cresc.* *mp*

Bells - Hard cord mallets *ppp* *cresc.* *mp*



128 129 130 131 132

Picc. -

Flute 1, 2 -

Oboe 1 -

Oboe (Eng.Hn.) -

Clar. 1 -

Clar. 2, 3 -

Bass Clar. -

Bsn. *f* *dim.* *a2* *div.*

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -

128 129 130 131 132

Tpt. 1 *f* *dim.*

Tpt. 2 -

Tpt. 3, 4 -

F Hrn. 1, 2 *Solo* *mf* *f* *dim.*

F Hrn. 3, 4 *mf* *f* *dim.* *3.* *mf*

Tbn. 1 *mf* *dim.*

Tbn. 2 *mf* *dim.*

Tbn. 3, 4 *mf* *dim.*

Euph. B.C. *mf* *dim.* *div.*

Tuba *mf* *dim.*

Double Bs. *mf* *dim.*

Perc. 1 -

Perc. 2 *mf* *dim.* Change G to low F

Perc. 3 *mf* *dim.*

Perc. 4 *mf* *dim.*

*p* Susp. Cym. - Mallets *mf*




133 134 *Rall.* 135 *A tempo e intimo* 136 137

Picc. *mp* *f*

Flute 1, 2 *div.* *mp* *a2*

Oboe 1 *mp*

Oboe (Eng.Hn.) *mp*

Clar. 1 *mp* *f* *div.*

Clar. 2, 3 *a2* *mp* *f*

Bass Clar. *a2* *div.* *mp* *f*

Bsn. *a2* *div.* *mp* *f*

Alto Sax. 1, 2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

133 134 *Rall.* 135 *A tempo e intimo* 136 137

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3, 4 *div.* *mp* *f*

F Hrn. 1, 2 *All.* *f*

F Hrn. 3, 4 *a2* *mp* *f*

Tbn. 1 *mp* *All.* *f*

Tbn. 2 *mp* *All.* *f*

Tbn. 3, 4 *mp* *All.* *f*

Euph. B.C. *mp* *All.* *f* *a2*

Tuba *mp* *All.* *f*

Double Bs. *mp* *f*

Perc. 1 Bells - Med. rubber mallets *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f* *dim.*

Perc. 4 *p* *f*




138 139 140 141 *Molto rall.* 142 *Lunga*

Picc. *cresc.* *div.* *ff*

Flute 1, 2 *cresc.* *ff*

Oboe 1 *cresc.* *ff*

Oboe (Eng.Hn.) *div. cresc.* *a2* *ff*

Clar. 1 *cresc.* *ff*

Clar. 2, 3 *div.* *cresc.* *ff*

Bass Clar. *cresc.* *ff*

Bsn. *cresc.* *div.* *ff*

Alto Sax. 1, 2 *div.* *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bari. Sax. *cresc.* *ff*

Tpt. 1 138 *cresc.* 139 140 141 *Molto rall.* 142 *Lunga* *ff*

Tpt. 2 *cresc.* *ff*

Tpt. 3, 4 *cresc.* *ff*

F Hrn. 1, 2 *cresc.* *ff*

F Hrn. 3, 4 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Tbn. 3, 4 *cresc.* *ff*

Euph. B.C. *cresc.* *div.* *ff*

Tuba *cresc.* *ff*

Double Bs. *cresc.* *ff*

Perc. 1 *cresc.* *ff* *Dampen*

Perc. 2 *p* *f* *cresc.* *ff* *Dampen*

Perc. 3 *cresc.* *f* *ff* *Dampen*

Perc. 4 *p* *f* *ff* *Dampen*

*gradually change to Plastic mallets at 99*

*f to Hard cord mallets*

143 *Reflective* (♩ = 63) 144 145 146 147

Picc. *Solo* *mp* *p* *mf*

Flute 1, 2 *mp* *Solo* *p* *mf*

Oboe 1 *mp* *Solo* *p* *mf*

Oboe (Eng.Hn.) *mp* *Solo* *p* *mf*

Clar. 1 *Two* *p*

Clar. 2, 3 *2. Two* *p*

Bass Clar. *3. Two* *p*

Bsn. *div.* *p*

Alto Sax. 1, 2 *Eleg. Hn.* *mp* *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 143 *Reflective* (♩ = 63) 144 145 146 147 *mp* *molto sost.*

Tpt. 2 *mp* *molto sost.*

Tpt. 3, 4 *mp* *molto sost.*

F Hrn. 1, 2 *1. One* *p*

F Hrn. 3, 4 *2. One* *p*

Tbn. 1 *3. One* *p* *mp* *molto sost.*

Tbn. 2 *Tbn. 4* *mp* *molto sost.*

Tbn. 3, 4 *4.* *mp* *molto sost.*

Euph. B.C. *Bsn.* *p* *ff*

Tuba *B. Cl./Dbl. Bass* *p* *ff*

Double Bs. *p* *ff*

Perc. 1 *Chimes* *mf* *mp* *p*

Perc. 2 *Motor off - Soft yarn mallets* *p*

Perc. 3 *p*

Perc. 4 *p*

148 149 150 151 152

Picc. Flute 1, 2 Oboe 1 Oboe (Eng.Hn.) Clar. 1 Clar. 2, 3 Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Barl. Sax.

Detailed description: This page shows the woodwind section of a musical score for measures 148 to 152. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1, Oboe (English Horn), Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include *mp*, *mf*, and *p*. A large black circle with horizontal lines is positioned over measure 150, indicating a rehearsal mark.

148 149 150 151 152

Tpt. 1 Tpt. 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3, 4 Euph. B.C. Tuba Double Bs. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Detailed description: This page shows the brass and percussion section of a musical score for measures 148 to 152. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3 & 4, French Horn 1 & 2, French Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3 & 4, Euphonium/Bass Trombone, Tuba, Double Bass, and Percussion 1-4. The music consists of sustained chords and rhythmic patterns. Dynamic markings include *mf* and *mp*. A large black circle with horizontal lines is positioned over measure 152, indicating a rehearsal mark.

153 154 155 156 157

Picc. Flute 1, 2 Oboe 1 Oboe (Eng.Hn.) Clar. 1 Clar. 2, 3 Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Barl. Sax.

Detailed description: This page shows the woodwind section of a musical score for measures 153 to 157. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1, Oboe (English Horn), Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music is mostly silent, with some notes in measures 153 and 157. Dynamic markings include *p* and *mp*. A large black circle with horizontal lines is positioned over measure 154, indicating a rehearsal mark.

153 154 155 156 157

Tpt. 1 Tpt. 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3, 4 Euph. B.C. Tuba Double Bs. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Detailed description: This page shows the brass and percussion section of a musical score for measures 153 to 157. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3 & 4, French Horn 1 & 2, French Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3 & 4, Euphonium/Bass Trombone, Tuba, Double Bass, and Percussion 1-4. The music features complex rhythmic patterns with slurs and dynamic markings such as *f*, *mf*, *cresc.*, and *p*. A large black circle with horizontal lines is positioned over measure 156, indicating a rehearsal mark.

158 159 160 161 162

Picc. *f*

Flute 1, 2 *All a2* *Non solo* *mp* *cresc.*

Oboe 1 *Non solo* *mp* *cresc.*

Oboe (Eng.Hn.) *mp* *cresc.*

Clar. 1 *cresc.* *All* *a2* *div.* *2. div.*

Clar. 2, 3 *3. All* *p* *cresc.*

Bass Clar. *p* *cresc.* *a2* *div.*

Bsn. *p* *cresc.* *a2* *div.*

Alto Sax. 1, 2 *Play* *div.* *p* *cresc.* *a2*

Ten. Sax. *p* *cresc.*

Bari. Sax. *p* *cresc.*

Tpt. 1 158 159 *All* *a2* *mp* *cresc.* 160 161 162 *div.*

Tpt. 2 *a2* *mp* *cresc.*

Tpt. 3, 4 *mp* *cresc.* *3. div.* *4.*

F Hrn. 1, 2 *All a2* *p* *cresc.* *div.*

F Hrn. 3, 4 *All a2* *p* *cresc.* *div.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *Play* *p* *cresc.*

Tbn. 3, 4 *3.* *p* *cresc.* *4.*

Euph. B.C. *Bsn.1* *p* *cresc.* *Play* *div.*

Tuba *Dbl. Bass* *p* *cresc.* *Play*

Double Bs. *p* *cresc.*

Perc. 1 *Bells - Plastic mallets* *mf* *cresc.*

Perc. 2 *Med. cord mallets* *Motor on Med. fan* *p* *cresc.*

Perc. 3 *p* *cresc.*

Perc. 4 *p*




163 164 165 166 167

Picc. *ff* *mf*

Flute 1, 2 *ff* *mf*

Oboe 1 *ff* *mf*

Oboe (Eng.Hn.) *ff* *mf* *dim.* *Solo* *mp*

Clar. 1 *ff* *mf* *dim.* *p*

Clar. 2, 3 *ff* *mf* *dim.* *div.* *a2* *p*

Bass Clar. *ff* *mf* *dim.* *p*

Bsn. *ff* *mf* *dim.* *div.* *a2* *p*

Alto Sax. 1, 2 *ff* *mf* *dim.* *p*

Ten. Sax. *ff* *mf* *dim.* *p*

Bari. Sax. *ff* *mf* *dim.* *p*

Tpt. 1 163 164 *ff* *mf* *Solo* *f* *dim.* *All* 165 166 167 *mp*

Tpt. 2 *ff* *mf* *Solo* *f* *dim.* *All* *mp*

Tpt. 3, 4 *ff* *mf* *dim.* *3.* *dim.* *4.* *dim.* *p*

F Hrn. 1, 2 *a2* *ff* *mf* *dim.* *div.* *p*

F Hrn. 3, 4 *a2* *ff* *mf* *dim.* *div.* *p*

Tbn. 1 *ff* *mf* *dim.* *mp*

Tbn. 2 *ff* *mf* *dim.* *Tbn. 4* *mp*

Tbn. 3, 4 *ff* *mf* *dim.* *mp*

Euph. B.C. *ff* *mf* *dim.* *p*

Tuba *ff* *mf* *dim.* *p*

Double Bs. *ff* *mf* *dim.* *p*

Perc. 1 *ff* *p* *Chimes*

Perc. 2 *ff* *p*

Perc. 3 *ff*

Perc. 4 *ff*






168 169 170 *Rall.* 171 *Moderato e espressivo* (♩ = 70) 172

Picc. *f* *dim.* *Solo* *mf* *f*

Flute 1, 2 *f* *dim.* *Al.* *f* *a2*

Oboe 1 *f* *dim.* *Solo* *mf* *f*

Oboe (Eng.Hn.) *f* *dim.* *Solo* *mf* *f*

Clar. 1 *mp* *f*

Clar. 2, 3 *mp* *f*

Bass Clar. *mp* *f*

Bsn. *mp* *f*

Alto Sax. 1, 2 *Eng. Hn. Solo* *mf* *Play a2* *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

168 169 170 *Rall.* 171 *Moderato e espressivo* (♩ = 70) 172

Tpt. 1 *f* *dim.* *mp* *f*

Tpt. 2 *f* *dim.* *div.* *mp* *f*

Tpt. 3, 4 *f* *dim.* *div.* *mp* *f*

F Hrn. 1, 2 *a2* *f*

F Hrn. 3, 4 *a2* *f*

Tbn. 1 *f* *dim.* *mp* *f*

Tbn. 2 *f* *dim.* *mp* *f*

Tbn. 3, 4 *f* *dim.* *mp* *f*

Euph. B.C. *f* *dim.* *mp* *f*

Tuba *f* *dim.* *mp* *f*

Double Bs. *f* *dim.* *mp* *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f* *dim.*

Perc. 4 *p* *f*

Bells - Med. rubber mallets

Soft cord mallets

173 174 175 176 177 *Molto rall.*

Picc. *f* *dim.* *a2*

Flute 1, 2 *cresc.* *div.* *f* *dim.* *a2*

Oboe 1 *cresc.* *div.* *f* *dim.*

Oboe (Eng.Hn.) *cresc.* *div.* *f* *dim.*

Clar. 1 *cresc.* *div.* *f* *dim.*

Clar. 2, 3 *cresc.* *div.* *f* *dim.*

Bass Clar. *cresc.* *div.* *f* *dim.*

Bsn. *a2* *cresc.* *div.* *f* *dim.*

Alto Sax. 1, 2 *div.* *cresc.* *f* *dim.*

Ten. Sax. *cresc.* *f* *dim.*

Bari. Sax. *cresc.* *f* *dim.*

173 174 175 176 177 *Molto rall.*

Tpt. 1 *cresc.* *div.* *f* *dim.*

Tpt. 2 *cresc.* *div.* *f* *dim.*

Tpt. 3, 4 *cresc.* *div.* *f* *dim.* *a2*

F Hrn. 1, 2 *cresc.* *div.* *f* *dim.*

F Hrn. 3, 4 *cresc.* *div.* *f* *dim.*

Tbn. 1 *cresc.* *div.* *f* *dim.*

Tbn. 2 *cresc.* *div.* *f* *dim.*

Tbn. 3, 4 *cresc.* *div.* *f* *dim.*

Euph. B.C. *a2* *cresc.* *div.* *f* *dim.*

Tuba *cresc.* *div.* *f* *dim.*

Double Bs. *cresc.* *div.* *f* *dim.*

Perc. 1 *cresc.* *f* *dim.*

Perc. 2 *p* *f* *dim.*

Perc. 3 *f* *to Hard cord mallets* *p* *f* *dim.*

Perc. 4 *p* *f* *dim.*

178 **179** *Attaca* **Allegro ma molto moderato**  
**Marcato** (♩ = 80) **180** **181** **182**

Picc. *p*

Flute 1, 2 *p*

Oboe 1 *p*

Oboe (Eng.Hn.) *p*

Clar. 1 *p*

Clar. 2, 3 *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

178 **179** *Attaca* **Allegro ma molto moderato**  
**Marcato** (♩ = 80) **180** **181** **182**

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3, 4 *p*

F Hrn. 1, 2 *p*

F Hrn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3, 4 *p*

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

Perc. 1 *p*

Perc. 2 *p* *secco* *Hard mallets*

Perc. 3 *p* *Crash cym.*

Perc. 4 *p* *secco*

B.D.

183 **184** **185** **186** **187**

Picc. *p*

Flute 1, 2 *p*

Oboe 1 *p*

Oboe (Eng.Hn.) *p*

Clar. 1 *p*

Clar. 2, 3 *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

183 **184** **185** **186** **187**

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3, 4 *p*

F Hrn. 1, 2 *p*

F Hrn. 3, 4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3, 4 *mp*

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

188 189 190 191 192

Picc. -

Flute 1, 2 -

Oboe 1 -

Oboe (Eng.Hn.) -

Clar. 1 *cresc.*

Clar. 2, 3 *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1, 2 *cresc.* *div.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 -

Tpt. 3, 4 *div.*

F Hrn. 1, 2 *a2* *div.*

F Hrn. 3, 4 *a2* *div.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3, 4 *cresc.*

Euph. B.C. *cresc.* *div.* *a2* *div.*

Tuba *cresc.*

Double Bs. *cresc.*

Perc. 1 -

Perc. 2 *cresc.*

Perc. 3 -

Perc. 4 *cresc.*

193 194 195 196 197

Picc. -

Flute 1, 2 *ff* *div.*

Oboe 1 -

Oboe (Eng.Hn.) - *To Eng. Hn.*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Bass Clar. *cresc.* *ff*

Bsn. *a2* *cresc.* *ff* *cresc.* *ff*

Alto Sax. 1, 2 *a2* *ff* *cresc.* *ff*

Ten. Sax. *ff*

Bari. Sax. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Tpt. 3, 4 *cresc.* *ff*

F Hrn. 1, 2 *a2* *ff* *Rip*

F Hrn. 3, 4 *a2* *ff* *Rip*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Tbn. 3, 4 *cresc.* *ff*

Euph. B.C. *cresc.* *ff*

Tuba *cresc.* *ff*

Double Bs. *cresc.* *ff*

Perc. 1 *ff*

Perc. 2 -

Perc. 3 *ff*

Perc. 4 *p* *ff* *p* *cresc.* *ff*

198 199 200 201 202 203

Picc. Flute 1, 2 Oboe 1 Oboe (Eng.Hn.) Clar. 1 Clar. 2, 3 Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Barl. Sax.

204 205 206 207 208

Picc. Flute 1, 2 Oboe 1 Oboe (Eng.Hn.) Clar. 1 Clar. 2, 3 Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Barl. Sax.

198 199 200 201 202 203

Tpt. 1 Tpt. 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3, 4 Euph. B.C. Tuba Double Bs. Perc. 1 Perc. 2 Perc. 3 Perc. 4

204 205 206 207 208

Tpt. 1 Tpt. 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3, 4 Euph. B.C. Tuba Double Bs. Perc. 1 Perc. 2 Perc. 3 Perc. 4

209 210 211 212 213

Picc.

Flute 1, 2

Oboe 1

Oboe (Eng.Hn.)

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*f*

*div.*

*a2*

*Play*

*p*

*Damp*

214 215 216 217 218

Picc.

Flute 1, 2

Oboe 1

Oboe (Eng.Hn.)

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*cresc.*

*div.*

*a2*

*f*

*p*

*Susp. Cym. - Mallets*

219 220 221 222 223

Picc.

Flute 1, 2

Oboe 1

Oboe (Eng.Hn.)

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

219 220 221 222 223

Tpt. 1

Tpt. 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibes - motor off-damper off  
Med. cord mallets

Picc. Sn.Dr.

224 225 226 227 228

Picc.

Flute 1, 2

Oboe 1

Oboe (Eng.Hn.)

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

224 225 226 227 228

Tpt. 1

Tpt. 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Concert S.D.

Dampers

229 230 231 232 233

Picc. *mf* *cresc.*

Flute 1, 2 *mf* *cresc.*

Oboe 1 *mf* *cresc.*

Oboe (Eng.Hn.) *cresc.*

Clar. 1 *mf* *cresc.*

Clar. 2, 3 *mf* *cresc.*

Bass Clar. *mf* *cresc.*

Bsn. *mf* *cresc.*

Alto Sax. 1, 2 *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

229 230 231 232 233

Tpt. 1 *mf marc.* *cresc.*

Tpt. 2 *mf marc.* *cresc.*

Tpt. 3, 4 *mf marc.* *cresc.*

F Hrn. 1, 2 *cresc.*

F Hrn. 3, 4 *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3, 4 *mf* *cresc.*

Euph. B.C. *mf* *cresc.*

Tuba *mf* *cresc.*

Double Bs. *mf* *cresc.*

Perc. 1 *mf* Xylo. *cresc.* *8va* *Dampen*

Perc. 2 *mf* *cresc.*

Perc. 3 *mf* *cresc.*

Perc. 4 *mf* *cresc.*

234 235 236 237 238

Picc. *div.* *ff*

Flute 1, 2 *div.* *ff*

Oboe 1 *ff*

Oboe (Eng.Hn.) *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *div.* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

234 235 236 237 238

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3, 4 *ff*

F Hrn. 1, 2 *div.* *ff* *a2*

F Hrn. 3, 4 *div.* *ff* *a2*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3, 4 *ff* *a2*

Euph. B.C. *div.* *ff*

Tuba *ff*

Double Bs. *ff*

Perc. 1 *ff* *8va*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* *secco*

239 240 241 242 243

Picc.

Flute 1, 2

Oboe 1

Oboe (Eng.Hn.)

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

244 245 246 247 248

Picc.

Flute 1, 2

Oboe 1

Oboe (Eng.Hn.)

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



249      250      251      252      253

Picc. *f*

Flute 1, 2 *div.* *f*

Oboe 1 *f*

Oboe (Eng.Hn.) *f*

Clar. 1 *cresc.* *f*

Clar. 2, 3 *cresc.* *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *cresc.* *f*

Ten. Sax. *f*

Bari. Sax. *f*

249      250      251      252      253

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3, 4 *f*

F Hrn. 1, 2 *div.* *f*

F Hrn. 3, 4 *div.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3, 4 *cresc.* *f*

Euph. B.C. *f*

Tuba *cresc.* *f*

Double Bs. *f*

Perc. 1 *cresc.* *f*

Perc. 2

Perc. 3

Perc. 4 *p*

Sup. Cym. - Mallets *f*

254      255      256      257      258

Picc. *mf*

Flute 1, 2 *mf*

Oboe 1 *mf*

Oboe (Eng.Hn.) *mf*

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

254      255      256      257      258

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3, 4 *a2* *mf*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3, 4 *div.* *mp*

Euph. B.C. *mp*

Tuba *div.* *mp*

Double Bs. *mp*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *f*

259 260 261 262 263

Picc. Flute 1, 2 Oboe 1 Oboe (Eng.Hn.) Clar. 1 Clar. 2, 3 Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Barl. Sax.

259 260 261 262 263

Tpt. 1 Tpt. 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3, 4 Euph. B.C. Tuba Double Bs. Perc. 1 Perc. 2 Perc. 3 Perc. 4

264 265 266 267 268

Picc. Flute 1, 2 Oboe 1 Oboe (Eng.Hn.) Clar. 1 Clar. 2, 3 Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Barl. Sax.

264 265 266 267 268

Tpt. 1 Tpt. 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3, 4 Euph. B.C. Tuba Double Bs. Perc. 1 Perc. 2 Perc. 3 Perc. 4

269 270 271 272

Picc. *f*

Flute 1, 2 *f*

Oboe 1 *f*

Oboe (Eng. Hn.) *mp* *cresc.* *mf* *div.*

Clar. 1 *mp* *cresc.* *mf* *div.*

Clar. 2, 3 *mp* *cresc.* *mf* *div.*

Bass Clar. *cresc.* *mf* *div.*

Bsn. *cresc.* *mf* *div.*

Alto Sax. 1, 2 *mp* *cresc.* *mf* *div.*

Ten. Sax. *cresc.* *mf* *div.*

Bari. Sax. *cresc.* *mf* *div.*

269 270 271 272

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *fp* *div.*

Tpt. 3, 4 *mf* *fp* *div.*

F Hrn. 1, 2 *cresc.* *mf* *div.*

F Hrn. 3, 4 *cresc.* *mf* *div.*

Tbn. 1 *fp* *fp*

Tbn. 2 *fp* *fp*

Tbn. 3, 4 *fp* *fp*

Euph. B.C. *cresc.* *mf* *div.*

Tuba *cresc.* *mf* *div.*

Double Bs. *cresc.* *mf* *div.*

Perc. 1

Perc. 2 *cresc.* *mf*

Perc. 3 *cresc.* *mf*

Perc. 4 *cresc.* *mf*

273 274 275 276

Picc. *cresc.* *ffp* *breath* as needed

Flute 1, 2 *cresc.* *ffp* *Stagger breathing*

Oboe 1 *cresc.* *ffp* *breath* as needed

Oboe (Eng. Hn.) *cresc.* *ffp* *breath* as needed

Clar. 1 *cresc.* *ffp* *Stagger breathing*

Clar. 2, 3 *cresc.* *ffp* *Stagger breathing*

Bass Clar. *cresc.* *ffp* *Stagger breathing*

Bsn. *cresc.* *ffp* *Stagger breathing*

Alto Sax. 1, 2 *cresc.* *ffp* *Stagger breathing*

Ten. Sax. *cresc.* *ffp* *Stagger breathing*

Bari. Sax. *cresc.* *ffp* *Stagger breathing*

273 274 275 276

Tpt. 1 *mf* *cresc.* *ff*

Tpt. 2 *mf* *cresc.* *ff*

Tpt. 3, 4 *mf* *cresc.* *ff*

F Hrn. 1, 2 *cresc.* *ffp*

F Hrn. 3, 4 *cresc.* *ff* *p*

Tbn. 1 *mf* *cresc.* *ff*

Tbn. 2 *mf* *cresc.* *ff*

Tbn. 3, 4 *mf* *cresc.* *ff*

Euph. B.C. *cresc.* *ff*

Tuba *cresc.* *ff*

Double Bs. *cresc.* *ff*

Perc. 1 Xylo - Plastic mallets *ff* *p*

Perc. 2 *cresc.* *ff* *Change low F to G*

Perc. 3 *cresc.* *ff*

Perc. 4 *cresc.* *ff* *p*

277 278 279 280

Picc. *cresc.* *mf*

Flute 1, 2 *cresc.* *mf*

Oboe 1 *cresc.* *mf*

Oboe (Eng.Hn.) *cresc.* *mf*

Clar. 1 *cresc.* *mf*

Clar. 2, 3 *cresc.* *mf*

Bass Clar. *cresc.* *mf*

Bsn. *cresc.* *mf*

Alto Sax. 1, 2 *cresc.* *mf*

Ten. Sax. *cresc.* *mf*

Bari. Sax. *cresc.* *mf*

277 278 279 280

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

Tpt. 3, 4 *a2 f marc.*

F Hrn. 1, 2 *cresc.* *mf*

F Hrn. 3, 4 *cresc.* *mf*

Tbn. 1 *f marc.*

Tbn. 2 *a2 f marc.* *div.*

Tbn. 3, 4 *f marc.* *div.*

Euph. B.C. *f marc.*

Tuba *f marc.*

Double Bs. *f marc.*

Perc. 1 *cresc.* *mf*

Perc. 2 *cresc.* *mf*

Perc. 3 *cresc.* *mf*

Perc. 4 *cresc.* *mf*

281 282 283 284

Picc. *cresc.*

Flute 1, 2 *cresc.*

Oboe 1 *cresc.*

Oboe (Eng.Hn.) *cresc.*

Clar. 1 *cresc.*

Clar. 2, 3 *cresc.* 2, Top 3, Bottom

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1, 2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

281 282 283 284

Tpt. 1 *cresc.* *ffp*

Tpt. 2 *cresc.* *ffp*

Tpt. 3, 4 *div. cresc.* *ffp*

F Hrn. 1, 2 *cresc.* *ffp*

F Hrn. 3, 4 *cresc.* *ffp*

Tbn. 1 *cresc.* *ffp*

Tbn. 2 *cresc.* *ffp*

Tbn. 3, 4 *cresc.* *ffp*

Euph. B.C. *cresc.*

Tuba *cresc.*

Double Bs. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *Hard mallets p*

Perc. 3 *p*

Perc. 4 *cresc.* *f Susp. Cym. - Mallets*

285 286 287 288

Picc. *ff*

Flute 1, 2 *ff*

Oboe 1

Oboe (Eng.Hn.)

Clar. 1 *ff*

Clar. 2, 3 *ff* *a2* *div.*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff* *a2*

Ten. Sax. *ff*

Barl. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3, 4 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff* *a2*

Tbn. 3, 4 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *Solo*

Perc. 4 *ff*

289 290 291 292 293

Picc.

Flute 1, 2

Oboe 1

Oboe (Eng.Hn.)

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Alto Sax. 1, 2 *div.*

Ten. Sax.

Barl. Sax.

Tpt. 1 *div.*

Tpt. 2 *div.*

Tpt. 3, 4 *div.*

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1 *div.*

Tbn. 2 *div.*

Tbn. 3, 4 *div.*

Euph. B.C. *div.* *Once on top* *div.*

Tuba *div.*

Double Bs. *div.*

Perc. 1 *div.* *Dampen*

Perc. 2 *div.* *Dampen*

Perc. 3 *div.* *Dampen*

Perc. 4 *div.* *Dampen*