

THE GIRL FROM IPANEMA

(Garota De Ipanema)

Music by ANTONIO CARLOS JOBIM
Original Words by VINICIUS de MORAES
English Words by NORMAN GIMBEL
Arranged by TED RICKETS

Bossa Nova (♩ = 124)

The score is for a Bossa Nova piece in 4/4 time, with a tempo of 124 beats per minute. It features a variety of instruments:

- Flute 1, 2/ Piccolo:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic and a *5 a2* marking.
- Oboe:** Rest throughout.
- Bassoon:** Plays a rhythmic accompaniment starting at measure 1 with a *mf* dynamic.
- B♭ Clarinet 1:** Plays a melodic line starting at measure 1 with a *mf* dynamic.
- B♭ Clarinet 2, 3:** Plays a harmonic accompaniment starting at measure 1 with a *mf* dynamic.
- E♭ Alto Clarinet:** Plays a melodic line starting at measure 1 with a *mf* dynamic.
- B♭ Bass Clarinet:** Plays a melodic line starting at measure 1 with a *mf* dynamic.
- E♭ Alto Sax. 1, 2:** Features a *1. Solo* starting at measure 1 with a *mf* dynamic, and a *(-2.)* marking.
- B♭ Tenor Sax.:** Rest throughout.
- E♭ Bari. Sax.:** Rest throughout.
- B♭ Trumpet 1, 2, 3:** Rest throughout.
- F Horn 1, 2:** Rest throughout.
- Trombone 1, 2:** Rest throughout.
- Tuba (String Bass):** Rest throughout.
- Drum Set:** Includes *Hi-Hat*, *Cr. Cym.*, and *Toms*.
- Percussion 1:** Plays a rhythmic pattern starting at measure 1 with a *mf* dynamic.
- Percussion 2:** Plays a rhythmic pattern starting at measure 1 with a *mf* dynamic.
- Percussion 3:** Rest throughout.
- Mallet Perc.:** Rest throughout.

Rehearsal mark **5** is located at the beginning of measure 5.

Fl. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

Sx. 1, 2

Y. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

The image displays a page of a musical score for 'The Girl From Ipanema - 3'. It features multiple staves for various instruments. The woodwind section includes Flute 1 and Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, and Bass Clarinet. The brass section includes Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes three Percussion parts and Milt. Perc. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is arranged in measures 6 through 10. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

13

Fl. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

Sx. 1, 2

T. Sx.

B. Sx.

1. All
+2.
mf

Play
mf

mf

13

Tpt. 1

Tpt. 2, 3

Horn 1, 2

A. Sax. 1

mf

A. Sax. 2

T. Sax.
mf

Bar.

Tuba

Play
mf

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

Bells

mf

Fl. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

Sus. Cym.

mf

Detailed description of the musical score: This is a page of a musical score for a large ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed are Flute 1 and 2/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpets 2 and 3, Horn 1 and 2, Trombone 1 and 2, Baritone, Tuba, Percussion 1, Percussion 2, Percussion 3, and Military Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in four measures, numbered 16 to 19. The first three measures (16-18) show active musical notation for most instruments, while the fourth measure (19) features a double bar line and a repeat sign, indicating a section that is repeated. The Percussion 2 staff has a '2' above a double bar line in measure 19. The Military Percussion staff has a 'mf' dynamic marking in measure 19. The Sus. Cym. (Suspended Cymbal) staff has a 'mf' dynamic marking and a long horizontal line with a wavy top edge, indicating sustained cymbal sound.

21

Fl. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

21

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

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This musical score is for the orchestral arrangement of "The Girl From Ipanema" (The Girl From Ipanema - 7). It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 26, 27, 28, and 29. Measure 29 is highlighted with a box containing the number 29. The woodwind section includes Flute 1/2/Piccolo, Oboe, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1/2, Baritone, and Tuba. The string section includes Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The percussion section includes Percussion 1, Percussion 2, Percussion 3, and Mallet Percussion. The score includes various musical notations such as triplets, slurs, and dynamic markings.