

The Longest Day

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Paul Anka

EMR 10005

1	Score	2	1 st Trombone Bb + B		
6	Flute	2	2 nd Trombone Bb + B		
1	Oboe (optional)	1	Bass Trombone Bb + B		
1	Bassoon (optional)	3	1 st & 2 nd Baritone Bb + B		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass Bb		
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass Bb		
4	2 nd B $\flat$ Clarinet	2	Tuba B		
4	3 rd B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Snare Drum		
2	1 st E $\flat$ Alto Saxophone	1	Tenor Drum		
2	2 nd E $\flat$ Alto Saxophone	1	Cymbals / Bass Drum		
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet				
3	2 nd B $\flat$ Trumpet / Cornet				
3	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				
2	3 rd F & E $\flat$ Horn				

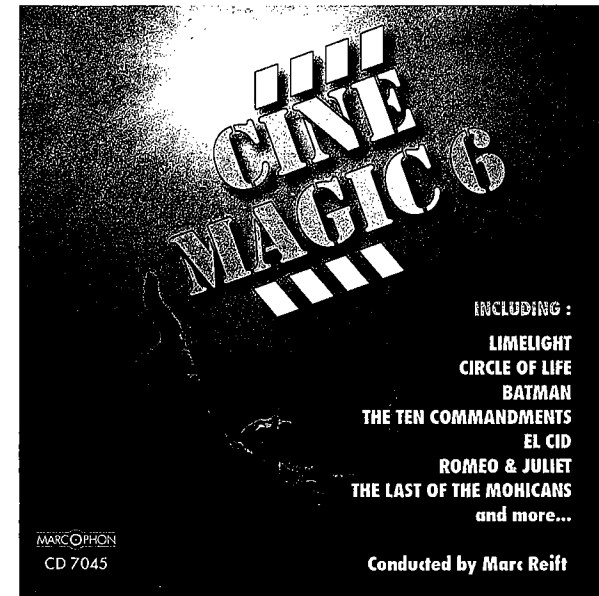
Special Parts

1	1 st B $\flat$ Trombone B
1	2 nd B $\flat$ Trombone B
1	B $\flat$ Bass Trombone B
1	1 st & 2 nd B $\flat$ Baritone B
1	E $\flat$ Tuba B
1	B $\flat$ Tuba B

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Cinemagic 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	El Cid (Rozsa)	3'30	EMR 10077 (Na)	EMR 2831 (Ma)	6
2	The Last Of The Mohicans (Jones)	8'38	EMR 10029 (Sa)	EMR 2690 (Ra)	6
3	Indiana Jones And The Temple Of Doom (Williams)	4'40	EMR 10003 (Sa)	EMR 2676 (Ra)	7
4	Limelight (Chaplin)	4'10	EMR 10025 (La)	EMR 2677 (Ka)	4
5	The Imperial March (Williams)	2'57	EMR 10078 (Na)	EMR 2689 (Ma)	7
6	The Ten Commandments (Bernstein)	5'46	EMR 10014 (Ma)	EMR 2696 (La)	6
7	Circle Of Life (John)	4'00	EMR 1862 (Na)	EMR 2691 (Ma)	6
8	Bilitis (Lai)	3'12	EMR 1982 (Ka)	EMR 2700 (Ja)	5
9	Batman (Elfman)	3'19	EMR 10012 (Ma)	EMR 2671 (La)	7
10	Romeo & Juliet (Rota)	2'56	EMR 10026 (Ka)	EMR 2686 (Ja)	4
11	Mame (Herman)	4'24	EMR 10024 (Pa)	EMR 2679 (Oa)	6
12	The Longest Day (Anka)	3'03	EMR 10005 (Ma)	EMR 2692 (La)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

The Longest Day

Paul Anka

Arr.: John Glenesk Mortimer

Bright March $\text{♩} = 126$

2

3

4

5

6

Flute & Piccolo

Oboe

Bassoon /
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C/
String Bass

Timpani

Snare Drum

Tenor Drum
(or Medium Tom)

Cymbals/
Bass Drum

© Copyright by International Music Publications, London
EMR 10005

EDITIONS MARC REIFF CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

www.reiff.ch

4

7

8

9

10

11

12

Fl./Picc.

Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Timp.

S.D.

T.D.
(Tom)

Cyms/
B.D.

Piccolo solo

1 solo tubn
(E♭ or B♭)

www.reiff.ch

EMR 10005

13 14 15 16 17 18

Fl./Picc.

Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Timp.

S.D.

T.D.
(Tom)

Cyms/
B.D.

tutti

mf

all play

mf

19 20 21 22 23 24

Fl./Picc.

Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Timp.

S.D.

T.D.
(Tom)

Cyms/
B.D.