

Louis Prima  
**SING, SING, SING** arr. Naohiro Iwai

**Fast Swing**

Tom Tom Solo ad lib. Style

(Option Cong.)

3 4

Trb., Euph., Low W.W.

5 6 7 8

Trp. (Growl)

9 10 11 12

Trp. (Growl)

13 14 15 16

Cl., Sax.

Euph., Low W.W.

Bass (E. Bass 4 Beat)  
 Cong., Bong. ad lib. Style

2

Trp., Xylo.

Hr.

Trb.

3 4 5 6

Hr.

Euph., Bass Cl.

Trb.

Cl., Glock.

Sax.

7 8

Musical score for measures 2-5 of page 7. The score is in 4/4 time and features a saxophone solo in measure 2. The instrumentation includes Sax., Trp., Hr., and W.W. (Woodwinds). The bass line is marked with measure numbers 2, 3, 4, and 5. A large black graphic is overlaid on the score, partially obscuring the saxophone and trumpet parts.

Musical score for measures 6-8 of page 7. The score is in 4/4 time and features a saxophone and trumpet solo in measure 6. The instrumentation includes Trp., Sax., Hr., Trp., Xylo., Trb., and Euph. The bass line is marked with measure numbers 6, 7, and 8. A large black graphic is overlaid on the score, partially obscuring the saxophone and trumpet parts.

Musical score for measures 2-5 of page 8. The score is in 4/4 time and features a horn solo in measure 2. The instrumentation includes Hr., Trb., and W.W. The bass line is marked with measure numbers 2, 3, 4, and 5. A large black graphic is overlaid on the score, partially obscuring the horn and trumpet parts.

Musical score for measures 6-8 of page 8. The score is in 4/4 time and features a horn and euphonium solo in measure 6. The instrumentation includes Hr., Euph., Bass Cl., Trb., and W.W. The bass line is marked with measure numbers 6, 7, and 8. A large black graphic is overlaid on the score, partially obscuring the horn and euphonium parts.

Musical score for measures 2-5 of page 8. The score is in 4/4 time and features a solo clarinet in measure 2. The instrumentation includes Solo Cl., Sax., and W.W. The bass line is marked with measure numbers 2, 4, and 5. A large black graphic is overlaid on the score, partially obscuring the solo clarinet and saxophone parts.

Musical score for measures 2-5 of page 9. The score is in 4/4 time and features a trumpet and euphonium solo in measure 2. The instrumentation includes Trb., Euph., Hr., and W.W. The bass line is marked with measure numbers 2, 3, 4, and 5. A large black graphic is overlaid on the score, partially obscuring the trumpet and euphonium parts.

Musical score for measures 6-8 of page 9. The score is in 4/4 time and features a clarinet solo in measure 6. The instrumentation includes Cl., Solo Cl., and W.W. The bass line is marked with measure numbers 6, 7, and 8. A large black graphic is overlaid on the score, partially obscuring the clarinet and solo clarinet parts.

Musical score for measures 2-5 of page 10. The score is in 4/4 time and features a trumpet and euphonium solo in measure 2. The instrumentation includes Trb., Euph., Hr., and W.W. The bass line is marked with measure numbers 2, 3, 4, and 5. A large black graphic is overlaid on the score, partially obscuring the trumpet and euphonium parts.

Am E7 Am E7 Am

Sax. # Bsn.

2 3 4

Tom Tom Solo ad lib.

*f*

**D**

3 4 5 6

Guit., Trb., Euph., Low W.W.

7 8

3 4 5 6

W.W., Cl., Glock. (2nd time only)

2nd time only

2nd time only Sax.

Trp.

Hr.

Trb., Euph., Low W.W.

*f-ff* ad lib. Style

*f-ff* Cong., Bong. 2nd time only ad lib. Style

7

3 4 5 6

+ Glock.

1. play

2. (3va)

lip.

*ff*

7 8

Tom Tom Solo ad lib.

3 4 5 6

Am  
W.W., Cl., Vib.  
(*sva*)

Trp.  
*ff*

*f* Hr.  
Cym.

Bong., Cong. ad lib. Style

(*sva*)

(*sva*)

1 2 F

Tom Tom Solo ad lib.

Am

Sax. *mf*

Trp. *v*

*mp* Hr.  
*mf* BassCl.

*mf* Bong., Cong. ad lib. Style

Am

*f* Trb. *v*

3 4 5 6

Am  
W.W., Glock.

Trp., Euph. (*sva* bassa) *f*

Sax., Cl. *f*

Trb. *v*

7 8

**G** Am

Sax.  
Cl., Trp.  
Hr.  
Cym.  
Euph.  
7 2

Trp. Solo

Tom Tom  
f

Am

+ Glock.  
+ Hr.  
3 4 5 6

3 4 5 6

**H**

Trp. Solo ad lib.  
7 8

7 8 9 10

3 4 5 6

11 12 13 14

15

Tom Tom

3 4 5 6

7 8 9 10

11 12 13 14

*ff* Bong., Cong. ad lib. Style

15

E7

Am

+ Glock.

Solo ad lib. Style

2

3 4 5 6 7 8

Solo Cl.

*mf*

1 2 3 4

*mp*

5 6 7 8

Musical score for measures 9-12. The score is written on a grand staff (treble and bass clefs). A large black graphic with a white diagonal slash is overlaid on measures 9 and 10. Measure numbers 9, 10, 11, and 12 are printed below the bass staff.

Musical score for measures 25-28. The score is written on a grand staff. A large black graphic with a white diagonal slash is overlaid on measures 25 and 26. Measure numbers 25, 27, and 28 are printed below the bass staff.

Musical score for measures 13-16. The score is written on a grand staff. Measure numbers 13, 14, 15, and 16 are printed below the bass staff.

Musical score for measures 29-32. The score is written on a grand staff. Measure numbers 29, 30, 31, and 32 are printed below the bass staff.

Musical score for measures 17-20. The score is written on a grand staff. Measure numbers 17, 18, 19, and 20 are printed below the bass staff.

Musical score for measures 33-36. The score is written on a grand staff. Measure numbers 33, 34, 35, and 36 are printed below the bass staff.

Musical score for measures 21-24. The score is written on a grand staff. A large black graphic with a white diagonal slash is overlaid on measures 23 and 24. Measure numbers 21, 22, 23, and 24 are printed below the bass staff.

Musical score for measures 37-40. The score is written on a grand staff. A large black graphic with a white diagonal slash is overlaid on measures 39 and 40. Measure numbers 37, 38, 39, and 40 are printed below the bass staff.

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

*ff* Hr.

*ff* S.Dr., Cong., Bong. ad lib. Style

Am Adim Am Adim Am Adim Am Adim

2 3 4 5

Am Adim Am

+ Glock.

W.W., Cl.

Trp.

Sax.

Trb.

*fff*

6 7

A<sup>b</sup>m A<sup>b</sup>m A<sup>b</sup>m A<sup>b</sup>m Am A<sup>b</sup>m A<sup>b</sup>m A<sup>b</sup>m

2 3 4 5

Am A<sup>b</sup>m Am W.W. (trp)

Am6 Cl.

Sax.

Trb., Euph., W.W.

6 7 8 9