

Dedicated to Alexander Veit and his "Symphonic Winds"

FUNK ATTACK

Otto M. Schwarz

Commissioned by "Symphonic Winds - Südtirol" in 2002

Funk $\text{♩} = 118$

Flute 1, 2 (Piccolo)
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1, 2
Bb Tenor Saxophone 1, 2
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2, 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2, 3
Euphonium
Bass / Electric Bass
Mallet Percussion 1
Mallet Percussion 2
Timpani
Percussion 1
Percussion 2

Fl. 1, 2 (Picc.)
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax. 1, 2
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Bb. / Eb. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

9 10 11 12

Fl. 1, 2 (Picc.)

Ob.

Bsn.

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

El. A. Clar.

B♭ Bs. Clar.

El. A. Sax. 1, 2

B♭ T. Sax. 1, 2

El. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / El. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

13 14 15 16

Fl. 1, 2 (Picc.)

Ob.

Bsn.

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

El. A. Clar.

B♭ Bs. Clar.

El. A. Sax. 1, 2

B♭ T. Sax. 1, 2

El. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / El. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

17 18 19 *Poco a poco cresc.* 20

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Bs. / El. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

21 22 23 *Poco a poco cresc.* 24

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Bs. / El. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

+ Tubular bells (top note)
Vibes only

25 26 27 28

Fl. 1, 2 (Pic.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Bs. / El. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

29 30 31 32

Fl. 1, 2 (Pic.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Bs. / El. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

33 34 35 36

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Bs. / El. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

37 38 1. 2.

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Bs. / El. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

41 42 43 44

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / El. Bs.

Mall. Perc. 1

Mall. Perc. 2

Vibraphone

Bell Tree

Timp.

Perc. 1

Perc. 2

mf

45 46 47 48

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / El. Bs.

Mall. Perc. 1

Mall. Perc. 2

Bell Tree

Timp.

Perc. 1

Perc. 2

mf

49 50 51 52

Fl. 1, 2 (Picc.)

Ob.

Bsn.

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

El. A. Clar.

B♭ Bs. Clar.

El. A. Sax. 1, 2

B♭ T. Sax. 1, 2

El. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / El. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

ff *fp* *f* *mf*

53 54 55 56

Fl. 1, 2 (Picc.)

Ob.

Bsn.

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

El. A. Clar.

B♭ Bs. Clar.

El. A. Sax. 1, 2

B♭ T. Sax. 1, 2

El. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / El. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

f *mf*

57 58 59 60

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Bs. / El. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

This page of the score covers measures 57 to 60. It features a large, bold, black triangle with a white letter 'M' pointing downwards, centered over measures 58 and 59. The music is written for a large ensemble of instruments including woodwinds, brass, and percussion. Dynamics such as *ff* are indicated. The percussion part includes Tubular Bells and Bongos.

61 62 63 64

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Bs. / El. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

This page of the score covers measures 61 to 64. It features a large, bold, black triangle with a white letter 'M' pointing downwards, centered over measures 62 and 63. The music continues for the same ensemble of instruments. Dynamics such as *ff* are indicated. The percussion part includes Bongos.

65 play 4th time - while playing - stand up 66 67 68

Fl. 1, 2 (Picc.) *mf*

Ob. 1st and 2nd x tacet - while playing - stand up

Bsn. while playing - stand up

E♭ Clar. *mf* play 4th time - while playing - stand up

B♭ Clar. 1 *mf* play 4th time - while playing - stand up

B♭ Clar. 2 *mf* play 4th time - while playing - stand up

B♭ Clar. 3 1st and 2nd x tacet - while playing - stand up

E♭ A. Clar. 1 x tacet - while playing - stand up

B♭ Bs. Clar. *mf* while playing - stand up

E♭ A. Sax. 1, 2 *mf* 1st and 2nd x tacet - while playing - stand up

B♭ T. Sax. 1, 2 1 x tacet - while playing - stand up

E♭ B. Sax. *mf* while playing - stand up

B♭ Tpt. 1 65 1st and 2nd x tacet - while playing - stand up 66 67 68

B♭ Tpt. 2, 3 1 x tacet - while playing - stand up

F Hrn. 1, 2 *mf* 1 x tacet - while playing - stand up

F Hrn. 3, 4 *mf* 1 x tacet - while playing - stand up

Tbn. 1 *mf* 1 x tacet - while playing - stand up

Tbn. 2, 3 *mf* while playing - stand up

Euph. *mf* 1 x tacet - while playing - stand up

Bs. / El. Bs. *mf* while playing - stand up

Mall. Perc. 1

Mall. Perc. 2

Timp. play ad lib

Perc. 1

Perc. 2

69 1, 2, 3 4 72

Fl. 1, 2 (Picc.)

Ob.

Bsn. *mf*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1 69 1, 2, 3 4 72

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / El. Bs. *mf*

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 Play

Perc. 2

73 *Drums Solo* 74 75 *D.S. al Coda*

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

73 *Drums Solo* 74 75 *D.S. al Coda*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / El. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Bongos

77 78

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / El. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Bongos