

TWO FANFARES – Charles Michiels

Nederlands:

Deze twee relatief korte stukjes zijn in de heel bijzondere stijl van de "Fanfares" geschreven. Deze inleidende of inhuldigende muziekstukken zijn spectaculair en imposant. Ideaal dus om een concert of concertgedeelte te openen.

English:

These two relatively short pieces are written in the special style of "Fanfares". These introductory or celebratory pieces are spectacular and full sounding. So they are ideal to open your concert with.

Deutsch:

Diese zwei kurzen Stücke sind im besonderen speziellen Stil der „Fanfares“ geschrieben worden. Diese einleitenden oder huldigenden Musikstücke sind sehr spektakulär und wohlklingend. Sehr geeignet um ein Konzert oder Konzertteil zu eröffnen.

Français:

Ces deux compositions relativement courtes sont écrites dans le style très particulier des "fanfares". Ces musiques d'introduction voire d'intronisation sont spectaculaires et sonores. Pièces idéales pour commencer un concert ou une partie de concert.

Italiano:

Queste due composizioni abbastanza brevi sono scritte nello stile particolare della "fanfara". Questi brani d'introduzione o celebrativi sono spettacolari e molto sonori. Quindi ideali per aprire un concerto.

Full Score (Concert Band)

Two Fanfares I.

Charles Michiels

Flute/Oboe
Bassoon
Eb Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Cornet/Trumpet 1
Cornet/Trumpet 2,3
Horn 1,3
Horn 2
Trombone 1
Trombone 2,3
C Baritone
Basses
Trumpet
Percussion 1
Percussion 2
Mallet Percussion

Flute/Oboe
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cm/Trpt. 1
Cm/Trpt. 2,3
Hn. 1,3
Hn. 2
Tbn. 1
Tbn. 2,3
C. Bsn.
Bs.
Trmp.
Perc. 1
Perc. 2
Mallet Perc.

③

Fl 1 / Ob.
Bsn.
B.C.
Cl. 1
Cl. 2
Cl. 3
A.C.
B.C.
A.Sx. 1
A.Sx. 2
T.S.
B.Sx.
Cm/Tpt. 1
Cm/Tpt. 2,3
Hr. 1,3
Hr. 2
Tbn. 1
Tbn. 2,3
C.Bsn.
Bb.
Tmpt.
Perc. 1
Perc. 2
Mallet Perc.

11 12 13 14 15

- Two Fanfares -

④

Fl 1 / Ob.
Bsn.
B.C.
Cl. 1
Cl. 2
Cl. 3
A.C.
B.C.
A.Sx. 1
A.Sx. 2
T.S.
B.Sx.
Cm/Tpt. 1
Cm/Tpt. 2,3
Hr. 1,3
Hr. 2
Tbn. 1
Tbn. 2,3
C.Bsn.
Bb.
Tmpt.
Perc. 1
Perc. 2
Mallet Perc.

16 17 18 19

- Two Fanfares -

⑤

Fl 1 / Ob.
Bsn.
B.C.
Cl. 1
Cl. 2
Cl. 3
A.C.
B.C.
A.Sx. 1
A.Sx. 2
T.S.
B.Sx.
Cm/Tpt. 1
Cm/Tpt. 2,3
Hr. 1,3
Hr. 2
Tbn. 1
Tbn. 2,3
C.Bsn.
Bb.
Tmpt.
Perc. 1
Perc. 2
Mallet Perc.

21 22 23 24 25

- Two Fanfares -

⑥

Fl 1 / Ob.
Bsn.
B.C.
Cl. 1
Cl. 2
Cl. 3
A.C.
B.C.
A.Sx. 1
A.Sx. 2
T.S.
B.Sx.
Cm/Tpt. 1
Cm/Tpt. 2,3
Hr. 1,3
Hr. 2
Tbn. 1
Tbn. 2,3
C.Bsn.
Bb.
Tmpt.
Perc. 1
Perc. 2
Mallet Perc.

26 27 28 29 30

- Two Fanfares -

II.

♩ = 104

Fl/Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone A.S. 1, Saxophone A.S. 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, C Trumpet, Bass, Timpani, Percussion 1, Percussion 2, Mallet Percussion.

4

1 2 - Two Flutes -

Fl/Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone A.S. 1, Saxophone A.S. 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, C Trumpet, Bass, Timpani, Percussion 1, Percussion 2, Mallet Percussion.

5

6 7 8 9 - Two Flutes -

Fl/Oboe, Bassoon, Bass Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone A.S. 1, Saxophone A.S. 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, C Trumpet, Bass, Timpani, Percussion 1, Percussion 2, Mallet Percussion.

10

11 12 - Two Flutes -

Fl/Oboe, Bassoon, Bass Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone A.S. 1, Saxophone A.S. 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, C Trumpet, Bass, Timpani, Percussion 1, Percussion 2, Mallet Percussion.

15

16 17 18 19 - Two Flutes -

③

Fl/OB
Bsn.
B.C.1.
Cl. 1.
Cl. 2.
Cl. 3.
A.C.1.
B.C.1.
A.Sx. 1.
A.Sx. 2.
T.Sx.
B.Sx.
Cm/Trp. 1.
Cm/Trp. 2,3.
Hr. 1,3.
Hr. 2.
Trb. 1.
Trb. 2,3.
C.Bsn.
B.
Temp.
Perc. 1.
Perc. 2.
Midi Perc.

20 21 22 23 24

- Two Flutes -

Fl/OB
Bsn.
B.C.1.
Cl. 1.
Cl. 2.
Cl. 3.
A.C.1.
B.C.1.
A.Sx. 1.
A.Sx. 2.
T.Sx.
B.Sx.
Cm/Trp. 1.
Cm/Trp. 2,3.
Hr. 1,3.
Hr. 2.
Trb. 1.
Trb. 2,3.
C.Bsn.
B.
Temp.
Perc. 1.
Perc. 2.
Midi Perc.

25 26 27 28 29

- Two Flutes -