

Bozner Hirtenlied

(aus Südtirol)
 Bearb.: Gottfried Veit

Frisch

1. Stimme in B

2. Stimme in B

3. Stimme in B

4. Stimme in B

mf

mf

mf

+ Tuba
mf

p

p

p

10

- Tuba
p

15

mf

mf

mf

+ Tuba

mf

This system contains measures 15 through 19. It features four staves: two treble clefs and two bass clefs. The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. The first two staves have a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and includes the instruction "+ Tuba". The fourth staff has a dynamic marking of *mf*. The notation includes various note values, rests, and phrasing slurs.

20

This system contains measures 20 through 24. It features four staves: two treble clefs and two bass clefs. The music continues in the same key and time signature as the previous system. The notation includes various note values, rests, and phrasing slurs.

25

f

f

f

f

This system contains measures 25 through 29. It features four staves: two treble clefs and two bass clefs. The music continues in the same key and time signature. The dynamic marking for all staves in this system is *f* (forte). The notation includes various note values, rests, and phrasing slurs.

Hirtenlied

(aus ...)

Bearb.: Gottfr. Veit

Entschlossen

1. Stimme in B

2. Stimme 1.

3. Stimme in B

4. Stimme in B

f

f

f

f

+ Tuba

f

5

11

Innichten der Nacht

(aus Süddeutscher
Bearb.: Gottfried Zeit

Innig

1. Stimme in B

2. Stimme in A

3. Stimme in B

4. Stimme in B

mf

mf

mf

mf

Tuba

5

9

(Echo)

p

mf

(Echo)

p

mf

(Echo)

p

mf

mf

© Maria

(aus Südtirol)
 Bearb.: Gottfried Veit

Getragen

1. Stimme in B *mf*

2. Stimme in B *mf*

3. Stimme in B *mf*

4. Stimme in B *mf* + Tuba

p *mf*

p *mf*

p

p

mf

mf

Lied von der Herbergsuche

(aus Salzburg)
Bearb.: Gottfried V

Bewegt

1. Stim. in B

2. Stimme in B

3. Stimme in B

4. Stimme in B

mf

mf

mf

mf

- Tuba

+ Tuba

mf

6

p

p

p

- Tuba

+ Tuba

- Tuba

p

11

mf

mf

mf

mf

+ Tuba

mf

Bozner Wiegenjodler

(aus Südtirol)
 Bearb.: Gottfried Veit

Getragen

Stimme in B

2. Stimm. B

3. Stimme in B

4. Stimme in B

mp

mp

mp

+ Tuba

mp

♩ Jubel, o Freud'

(aus der Steiermark)
Bearb.: Gottfried Veit

Freudig

1. Stim. in B

2. Stimme in B

3. Stimme in B

4. Stimme in B

The first system of the musical score consists of four staves. The top three staves are for voices in B-flat, and the bottom staff is for a bass instrument. The music is in 3/4 time and B-flat major. The first staff (1. Stim.) starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff (2. Stimme) also starts with f and ends with mf. The third staff (3. Stimme) starts with f and ends with mf. The fourth staff (4. Stimme) starts with a forte (f) dynamic and includes a trill-like ornament (tr) above the first measure.

5

The second system of the musical score consists of four staves. The top three staves are for voices in B-flat, and the bottom staff is for a bass instrument. The music continues from the first system. The first staff (1. Stim.) has a forte (f) dynamic. The second staff (2. Stimme) has a forte (f) dynamic. The third staff (3. Stimme) has a forte (f) dynamic. The fourth staff (4. Stimme) has a forte (f) dynamic.

9

The third system of the musical score consists of four staves. The top three staves are for voices in B-flat, and the bottom staff is for a bass instrument. The music continues from the second system. The first staff (1. Stim.) has a forte (f) dynamic. The second staff (2. Stimme) has a forte (f) dynamic. The third staff (3. Stimme) has a forte (f) dynamic. The fourth staff (4. Stimme) has a forte (f) dynamic.

Still, still

(aus Salterg)
Bearb.: Gottfried Veit

Ruhig

1. Stimme in B

2. Stimme in B

3. Stimme in B

4. Stimme in B + Tuba

5

Tuba

9

Es wird scho glei dumpa

(aus Tirc
Bearb.: Gottfried

Schlicht

1. Stimme in B
2. Stimme in B
3. Stimme in B
4. Stimme in B

mf *p*

+ Tuba

5

mf *mf* *mf*

+ Tuba

11

p *mf* *p* *mf* *p* *mf*

Sterzinger Mettenjodler

(um 1830)

Bearb.: Gottfried V.

Sehr langsam

1. Stimme in B

2. Stimme in .

3. Stimme in B

4. Stimme in B

9

mf

mf

mf

mf

17

f

f

f

f

f

aba