

SUMUS FUTURO

("We Are The Future")

A Festival Intrada for Winds

Alfred Reed

Conductor Score
012-3000-00

Broadly ($\text{♩} = \text{c. } 60$) sustained, with motion

C Flute 1, 2

C Piccolo

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Broadly ($\text{♩} = \text{c. } 60$) sustained, with motion

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2, 3

Baritone

Tuba

String Bass

Chimes

Timpani

Percussion 1:
Snare Drum/Bass Drum

Percussion 2: Cymbals

The musical score is written for a large ensemble. The woodwind section includes C Flute 1, 2; C Piccolo; Oboe 1, 2; B♭ Clarinet 1, 2, 3; B♭ Bass Clarinet; E♭ Contra Alto Clarinet; Bassoon; E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3; Trombone 1, 2, 3; Baritone; and Tuba. The string section includes String Bass. Percussion includes Chimes, Timpani, Snare Drum/Bass Drum, and Cymbals. The score is in 4/4 time and features dynamic markings such as *ff marc.* and *sim.* throughout.

6 11

Fl. 1/2 *ff marc.*

Picc. *ff marc.*

Ob. 1/2 *ff marc.*

Cl. 1 *div. 4: ff marc.*

Cl. 2 *ff marc.*

Cl. 3 *ff marc.*

Bs. Cl. *ff marc.*

Contra Alto Cl. *ff marc.*

Bsn. *ff marc.*

A. Sx. 1 *ff marc.*

A. Sx. 2 *ff marc.*

T. Sx. *ff marc.*

B. Sx. *ff marc.*

6 11

Trp. 1 *f marc.*

Trp. 2/3 *f marc.*

Hn. 1/2 *ff marc.*

Hn. 3 *ff marc.*

Trb. 1 *f marc.*

Trb. 2/3 *f marc.*

Bar. *f*

Tuba *f*

St. Bass *f*

Chimes *ff*

Timp. *ff* *sempre ff*

Perc. 1 *ff*

Perc. 2 *ff*

6 7 8 9 10 11

Fl. 1/2
 Picc.
 Ob. 1/2
 Cl. 1 *unis.*
 Cl. 2
 Cl. 3
 Bs. Cl.
 Contra Alto Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Hn. 3
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 St. Bass
 Chimes
 Timp.
 Perc. 1
 Perc. 2

21 Poco piu mosso (flowingly) (♩ = c. 72)

Fl. 1/2
 Picc.
 Ob. 1/2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Contra Alto Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

ma sonore
 p
 mp
 f
 p
 a2
 pp
 p
 mp
 f
 p
 pp
 p
 mp
 f
 p
 pp
 mp
 f
 p
 pp
 mp
 f
 p
 pp
 mp
 f
 p

21 Poco piu mosso (flowingly) (♩ = c. 72)

Trp. 1
 Trp. 2/3
 Hn. 1/2
 Hn. 3
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 St. Bass
 Chimes
 Timp.
 Perc. 1
 Perc. 2

p
 mf
 p
 mf
 pp
 p
 mf
 pp
 p
 mf
 pp
 p
 mf
 pp
 p
 mf
 p
 arco
 p
 mf
 p
 pp
 p

Musical score for a symphony orchestra, measures 25-30. The score is divided into two systems, each containing 12 staves. The instruments listed on the left are: Fl. 1/2, Picc., Ob. 1/2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Contra Alto Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Hn. 3, Trb. 1, Trb. 2/3, Bar., Tuba, St. Bass, Chimes, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*. Measure numbers 25 and 29 are indicated in boxes at the top of the first and fifth staves respectively. A first ending bracket labeled "1 Bar." is present in the Baritone staff at measure 28. The bottom of the page shows measure numbers 25, 26, 27, 28, 29, and 30.

Fl. 1/2
 Picc.
 Ob. 1/2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Contra Alto Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Hn. 3
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 St. Bass
 Chimes
 Timp.
 Perc. 1
 Perc. 2

37

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Contra Alto Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

37

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Chimes

Timp.

Perc. 1

Perc. 2

37 38 39 40 41

43

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Contra Alto Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

43

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Chimes

Timp.

Perc. 1

Perc. 2

poco allarg. 49 Broadly (Tempo I) (♩ = c. 66)

53

Fl. 1/2
 Picc.
 Ob. 1/2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Contra Alto Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

poco allarg. 49 Broadly (Tempo I) (♩ = c. 66)

53

Trp. 1
 Trp. 2/3
 Hn. 1/2
 Hn. 3
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 St. Bass
 Chimes
 Timp.
 Perc. 1
 Perc. 2

Fl. 1/2
Picc.
Ob. 1/2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Contra Alto Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3
Trb. 1
Trb. 2/3
Bar.
Tuba
St. Bass
Chimes
Timp.
Perc. 1
Perc. 2

57

57

1. only

mf

a2

54 55 56 57 58 59

61 65

Fl. 1/2 *ff sempre*

Picc. *ff sempre*

Ob. 1/2 *ff sempre*

Cl. 1 *ff sempre*

Cl. 2 *ff sempre*

Cl. 3 *ff sempre*

Bs. Cl.

Contra Alto Cl.

Bsn.

A. Sx. 1 *ff sempre*

A. Sx. 2 *ff sempre*

T. Sx. *ff sempre*

B. Sx.

All 61 65

Trp. 1 *ff sempre*

Trp. 2/3 *ff sempre*

Hn. 1/2 *ff*

Hn. 3 *ff*

Trb. 1 *ff sempre*

Trb. 2/3 *ff sempre*

Bar.

Tuba

St. Bass

Chimes *ff*

Timp.

Perc. 1

Perc. 2

60 61 62 63 64 65

Fl. 1/2
Picc.
Ob. 1/2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Contra Alto Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3
Trb. 1
Trb. 2/3
Bar.
Tuba
St. Bass
Chimes
Timp.
Perc. 1
Perc. 2

66 *sim.* 67 68 *sim.* 69 70

73

Fl. 1/2
 Picc.
 Ob. 1/2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Contra Alto Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Hn. 3
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 St. Bass
 Chimes
 Timp.
 Perc. 1
 Perc. 2

73

71 72 73 74 75 76