

Probestimme / mini score

Symphonic Suite from "Harry Potter and the Chamber of Secrets"

Verlag / Edition: Warner Bros. Publications

John Williams

Robert W. Smith

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4

Spieldauer
Duration
Durée

6,05 min.



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SYMPHONIC BAND

Symphonic Suite From



HARRY POTTER AND THE CHAMBER OF SECRETS

Featuring PROLOGUE, THE CHAMBER OF SECRETS,
FAWKES THE PHOENIX and HARRY'S WONDROUS WORLD

Music by

JOHN WILLIAMS

Arranged by ROBERT W. SMITH

INSTRUMENTATION

1	Conductor	1	1st Horn in F	WORLD PARTS	
1	C Piccolo/C Flute	1	2nd Horn in F	1	1st Horn in E \flat
6	C Flute	1	3rd Horn in F	1	2nd Horn in E \flat
2	Oboe	1	4th Horn in F	1	3rd Horn in E \flat
1	English Horn	2	1st Trombone	1	4th Horn in E \flat
3	1st B \flat Clarinet	2	2nd Trombone	2	1st Trombone in B \flat Bass Clef
3	2nd B \flat Clarinet	2	3rd Trombone	2	2nd Trombone in B \flat Bass Clef
3	3rd B \flat Clarinet	2	Baritone	2	3rd Trombone in B \flat Bass Clef
2	B \flat Bass Clarinet	1	Baritone Treble Clef	2	1st Trombone in B \flat Treble Clef
1	E \flat Contrabass Clarinet	4	Tuba	2	2nd Trombone in B \flat Treble Clef
2	Bassoon	2	Piano/Synthesizer (Celeste or Optional Celeste Patch, Piano, Harp or Optional Harp Patch)	2	3rd Trombone in B \flat Treble Clef
2	1st E \flat Alto Saxophone	1	Mallet Percussion (Bells)	2	Baritone in B \flat Bass Clef
2	2nd E \flat Alto Saxophone	2	Timpani/Vibraphone	2	Tuba in E \flat Bass Clef
1	B \flat Tenor Saxophone	2	Percussion I (Wind Chimes, Triangle, Snare Drum, Bass Drum, Crash Cymbals)	2	Tuba in E \flat Treble Clef
1	E \flat Baritone Saxophone	3	Percussion II (Suspended Cymbal, Crash Cymbals, Tam-Tam)	2	Tuba in B \flat Bass Clef
3	1st B \flat Trumpet			2	Tuba in B \flat Treble Clef
3	2nd B \flat Trumpet				
3	3rd B \flat Trumpet				

CONDUCTOR

Symphonic Suite from

HARRY POTTER AND THE CHAMBER OF SECRETS

Featuring PROLOGUE: BOOK II, THE CHAMBER OF SECRETS,
FAWKES THE PHOENIX and HARRY'S WONDROUS WORLD

Music by JOHN WILLIAMS
Arranged by ROBERT W. SMITH

"Prologue: Book II"
Misterioso J = 160

C Piccolo (C Flute)

C Flute

Oboe

English Horn

1 B♭ Clarinets

2

3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Prologue: Book II"
Misterioso J = 160

1 B♭ Trumpets

2

3

Horns in F 1

2

3

4

Trombones 1

2

3

Baritone

Tuba

Cue: Mlt. Perc. - Celeste (opt. Synth.)
Solo

Piano/Synthesizer (Celeste or Optional Celeste Patch, Harp or Optional Harp Patch)

Mallet Percussion (Bells)

Vibes

Timpani (Vibraphone)

Percussion I (Wind Chimes, Triangle, Snare Drum, Bass Drum, Crash Cymbals)

Percussion II (Suspended Cymbal, Crash Cymbals, Tam-Tam)

1 2 3 4 5 6 7 8

PROLOGUE: BOOK II

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CBM03004C

Conductor - 2

Picc.

Fl.

Ob.

E.H.

1

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Soli

mp

misterioso

One Player

St. mute

mp

misterioso

mp

Susp. Cym.

pp

9 10 11 12 13 14 15 16

CBM03004C

17

Picc.

Fl. *mp*

Ob.

E.H.

1 *mp*

Cls. 2 One Player

3

B. Cl. *p*

Cb. Cl. *poco cresc.*

Bsn.

A. Saxes. 1 Two players

2 *p*

T. Sax. *poco cresc.*

Bar. Sax.

17

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar. *p*

Tuba *poco cresc.*

Pno. Play (Celeste) *pp* *poco cresc.*

Mlt. Perc.

Timp. *mf*

Perc. I W.C.

Perc. II *mp*

17 18 19 20 21 22 23 24 25

33

Picc.

Fl. *mp* tutti div.

Ob.

E.H.

1 *mp*

Cls. 2

3

B. Cl. *mp*

Cb. Cl.

Bsn. *Opt. Sva. mp* as written

A. Saxes. 1 a2

2

T. Sax.

Bar. Sax.

33

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar. *p*

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I W.C.

Perc. II *mp* Trgl.

26 27 28 29 30 31 32 33

41

Picc. Fl. Ob. E.H. 1 2 3 Cls. B. Cl. Cb. Cl. Bsn. A. Saxes. 2 T. Sax. Bar. Sax. 1 2 3 4 Tpts. Hns. 1 2 3 4 Tbns. Bar. Tuba Pno. Mlt. Perc. Timp. Perc. I Perc. II

tutti div.

Two players

41

(Picc.) Fl. Ob. E.H. 1 2 3 Cls. B. Cl. Cb. Cl. Bsn. A. Saxes. 2 T. Sax. Bar. Sax. 1 2 3 4 Tpts. Hns. 1 2 3 4 Tbns. Bar. Tuba Pno. Mlt. Perc. Timp. Perc. I Perc. II

tutti

One player

to Piano

to Timp.

42 43 44 45 46 47 48

"The Chamber of Secrets"
[49] Aggressive $\text{♩} = 80$

Conductor - 7

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E.H. *f* *mf*

1. *tutti* *f* *mf*

Cls. 2. *f* *mf*

3. *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

Bsn. *div.* *f* *mf*

A. Saxes. 1. *f* *mf*

2. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

"The Chamber of Secrets"
[49] Aggressive $\text{♩} = 80$
tutti, Open

1. *f* *mf*

Tpts. 2. *f* *mf*

3. *f* *mf*

Hns. 1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

1. *f* *mf*

Tbns. 2. *f* *mf*

3. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Pno. *Piano* *f* *loco* *sfz*

Mlt. Perc. *f* *mf*

Timp. *f* *mf*

Perc. I *f* *mf*

Perc. II *f* *mf*

Conductor - 8

57

Picc. *ff* *div.*

Fl. *ff*

Ob. *ff*

E.H. *ff*

1. *ff*

Cls. 2. *ff* *mf*

3. *ff* *mf*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Saxes. 1. *ff* *mf*

2. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

57

1. *ff* *Soli*

Tpts. 2. *ff*

3. *ff*

Hns. 1. *ff* *a2*

2. *ff*

3. *ff*

4. *ff*

1. *ff* *Soli*

Tbns. 2. *ff*

3. *ff*

Bar. *ff*

Tuba *ff*

Pno. *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *S.D.* *B.D.* *ff*

Perc. II *ff*

Picc. Fl. Ob. E.H. 1 2 3 Cls. B. Cl. Cb. Cl. Bsn. A. Saxes. 2 T. Sax. Bar. Sax. 1 2 3 Tpts. Hns. 1 2 3 4 Tbns. Bar. Tuba Pno. Mlt. Perc. Timp. Perc. I Perc. II

61 62 63 64 65

Picc. Fl. Ob. E.H. 1 2 3 Cls. B. Cl. Cb. Cl. Bsn. A. Saxes. 2 T. Sax. Bar. Sax. 1 2 3 Tpts. Hns. 1 2 3 4 Tbns. Bar. Tuba Pno. Mlt. Perc. Timp. Perc. I Perc. II

66 67 68 69 70

73

Picc. *f*

Fl. *f*

Ob.

E.H.

1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

73

1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Pno. *mp* *mf*

Mlt. Perc.

Timp.

Perc. I *p*

Perc. II *p*

71 72 73 74 75

Picc.

Fl. *mf* *di*

Ob. *mf*

E.H. *mf*

1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf* *a2*

2 *mf* *a2*

3 *mf* *a2*

4 *mf* *a2*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Pno. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *p*

Perc. II *p*

76 77 78 79 80

Picc. *ff* *div.* *mf* **85**

Fl. *ff* *mf*

Ob. *ff* *mf*

E.H. *ff* *mf*

1. *ff*

Cls. 2. *ff*

3. *ff* *mp*

B. Cl. *ff* *mp*

Cb. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Saxes. 1. *ff* *mp*

2. *ff* *mp*

T. Sax. *ff*

Bar. Sax. *ff*

1. *ff* **85**

Tpts. 2. *ff*

3. *ff*

Hns. 1. *ff* *mp* *p* *a2*

2. *ff* *mp* *p*

3. *ff* *mp* *p*

4. *ff* *mp* *p*

1. *ff*

Tbns. 2. *ff*

3. *ff*

Bar. *ff*

Tuba *ff*

Pno. *ff* *mp* *p*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

81 82 83 84 85 86

Picc. *mp*

Fl. *mp*

Ob. *mp*

E.H. *mp*

1. *mp*

Cls. 2. *mp*

3. *mp*

B. Cl. *mp* *One player* *tutti*

Cb. Cl. *mp* *Play* *ff/p*

Bsn. *mp* *One player* *ff/p*

A. Saxes. 1. *mp*

2. *mp*

T. Sax. *mp*

Bar. Sax. *mp* *Cue: B. Cl.*

1. *mp*

Tpts. 2. *mp*

3. *mp*

Hns. 1. *mp* *One player* *tutti*

2. *mp*

3. *mp*

4. *mp*

1. *mp*

Tbns. 2. *mp*

3. *mp*

Bar. *mp* *Cue: Bsn.*

Tuba *mp*

Pno. *mp* *ff/p*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp* *Tam-Tam (Gong)*

87 88 89 90 91 92

93

Picc.

Fl.

Ob.

E.H.

1

2

3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

93

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

93 94 95 96 97

Slow and dramatic

to Fl.

Picc.

Fl. *div.*

Ob. *div.*

E.H.

1

2

3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *Play*

Slow and dramatic

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Pno. *Celeste*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Susp. Cym.

98 99 100 101 102 103 104

"Fawkes the Phoenix"

Conductor - 17

Conductor - 18

105 Gently ♩ = 60

113

Picc. div. *mp*

Fl. *mp*

Ob. Solo *mp*

E.H. *mp*

1. *p*

2. *p*

3. *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

A. Saxes. 1. 2.

T. Sax.

Bar. Sax.

Picc. *mp*

Fl. *mp*

Ob. *mp*

E.H. *mp*

1. *p*

2. *p*

3. *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

A. Saxes. 1. 2.

T. Sax.

Bar. Sax.

"Fawkes the Phoenix"

105 Gently ♩ = 60

113

1. *p*

2. *p*

3. *p*

Hns. 1. 2. 3. 4.

1. *p*

2. *p*

3. *p*

Bar. *p*

Tuba *p*

Pno. (Celeste) *mp* to Harp

Mlt. Perc. Bells - hard rubber mallets *mp*

Timp. *mp*

Perc. I Trgl. *p*

Perc. II *p*

1. *mp*

2. *mp*

3. *mp*

Hns. 1. 2. 3. 4. *a2* *mp*

1. *mp*

2. *mp*

3. *mp*

Bar. *mp*

Tuba *mf*

Pno. Harp

Mlt. Perc. *mp*

Timp. *mp*

Perc. I W.C. *mp*

Perc. II *mp*

105 106 107 108 109 110 111

112 113 114 115 116

Picc. Fl. Ob. E.H. 1 2 3 Cls. B. Cl. Cb. Cl. Bsn. A. Saxes. 1 2 T. Sax. Bar. Sax. 1 2 3 Tpts. Hns. 1 2 3 4 Tbn. 1 2 3 Bar. Tuba Pno. Mlt. Perc. Timp. Perc. I Perc. II

Solo *mf*

Solo (muted) *mp*

Trgl. *mf*

pp

117 118 119 120 121

122 Picc. Fl. Ob. E.H. 1 2 3 Cls. B. Cl. Cb. Cl. Bsn. A. Saxes. 1 2 T. Sax. Bar. Sax. 1 2 3 Tpts. Hns. 1 2 3 4 Tbn. 1 2 3 Bar. Tuba Pno. Mlt. Perc. Timp. Perc. I Perc. II

122

122

W.C.

mf *pp* *mf*

122 123 124 125 126

Conductor - 21

Picc. Fl. Ob. E.H. Cls. 1 2 3 B. Cl. Cb. Cl. Bsn. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Tbns. 1 2 3 Bar. Tuba Pno. Mlt. Perc. Timp. Perc. I Perc. II

127

128

129

130

131

CBM03004C

Conductor - 22

Picc. Fl. Ob. E.H. Cls. 1 2 3 B. Cl. Cb. Cl. Bsn. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Tbns. 1 2 3 Bar. Tuba Pno. Mlt. Perc. Timp. Perc. I Perc. II

134 to Picc. div. Solo *mp* *mp* *mp*

134

p *p* *p* *p*

Trgl. *mf* *p*

132

133

134

135

136

137

CBM03004C

Conductor - 23

Performance Option* [141] Building $\text{♩} = 72$

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E.H. *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. *mf* *f*

A. Saxes. 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

[141] Building $\text{♩} = 72$
tutti, Open

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Pno. *mf* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *p*

Perc. II *f*

138 139 140 141 142 143

*Go directly to measure 180 after the fermata in measure 140.

CBM03004C

Conductor - 24

"Harry's Wondrous World"

[146] Broadly $\text{♩} = 96$

Picc. *mf* *f* *poco rit.*

Fl. *mf* *f* *poco rit.*

Ob. *mf* *f* *poco rit.*

E.H. *mf* *f* *poco rit.*

1 *mf* *f* *poco rit.*

2 *mf* *f* *poco rit.*

3 *mf* *f* *poco rit.*

B. Cl. *mf* *f* *poco rit.*

Cb. Cl. *mf* *f* *poco rit.*

Bsn. *mf* *f* *poco rit.*

A. Saxes. 1 *mf* *f* *poco rit.*

2 *mf* *f* *poco rit.*

T. Sax. *mf* *f* *poco rit.*

Bar. Sax. *mf* *f* *poco rit.*

[146] Broadly $\text{♩} = 96$

1 *mf* *f* *poco rit.*

2 *mf* *f* *poco rit.*

3 *mf* *f* *poco rit.*

1 *mf* *f* *poco rit.*

2 *mf* *f* *poco rit.*

3 *mf* *f* *poco rit.*

4 *mf* *f* *poco rit.*

1 *mf* *f* *poco rit.*

2 *mf* *f* *poco rit.*

3 *mf* *f* *poco rit.*

Bar. *mf* *f* *poco rit.*

Tuba *mf* *f* *poco rit.*

Pno. *mf* *f* *poco rit.*

Mlt. Perc. *f* *poco rit.*

Timp. *f* *poco rit.*

Perc. I *f* *poco rit.*

Perc. II *f* *poco rit.*

Cr. Cyms *f* *poco rit.*

144 145 146 147 148 149

HARRY'S WONDROUS WORLD
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CBM03004C

150

Picc. *mf a tempo* div. *f* div.

Fl. *mf a tempo* *f* div.

Ob. *mf a tempo* *f* div.

E.H. *mf a tempo* *f*

1. Cls. *a tempo* *f*

2. Cls. *a tempo* *f*

3. Cls. *a tempo* *f*

B. Cl. *mf a tempo* *mf*

Cb. Cl. *mf a tempo* *mf*

Bsn. *mf a tempo* *f* div.

A. Saxes. 1. *mf a tempo* *mf* a2

2. *mf a tempo* *mf*

T. Sax. *mf a tempo* *mf*

Bar. Sax. *mf a tempo* *mf*

150

1. Tpts. *a tempo*

2. Tpts. *a tempo*

3. Tpts. *a tempo*

1. Hns. *a tempo* *f*

2. Hns. *a tempo*

3. Hns. *a tempo* *f*

4. Hns. *a tempo*

1. Tbns. *mf a tempo*

2. Tbns. *mf a tempo*

3. Tbns. *mf a tempo*

Bar. *mf a tempo*

Tuba *mf a tempo* *mf*

Pno. *poco sf a tempo* *mf* *let all ring* *sim.*

Mlt. Perc. *a tempo* *f*

Timp. *a tempo* *mf*

Perc. I W.C. *mf a tempo* *mf* Trgl.

Perc. II *mp a tempo* *mf*

150 151 152 153 154 155

158

Picc. *mf*

Fl. *mf*

Ob. *mf*

E.H. *mf*

1. Cls. *mf*

2. Cls. *mf*

3. Cls. *mf*

B. Cl. *mf*

Cb. Cl. *f*

Bsn. *mf* Soli

A. Saxes. 1. *f*

2. *f*

T. Sax. *f*

Bar. Sax. *f*

158

1. Tpts.

2. Tpts.

3. Tpts.

1. Hns. *mp*

2. Hns. *mp*

3. Hns. *mp*

4. Hns.

1. Tbns. *mp*

2. Tbns. *mp*

3. Tbns. *mp*

Bar. *mp*

Tuba *mp*

Pno. *Gtr* *mf* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *pp* *Susp. Cym.* *mp*

156 157 158 159 160 161 162

Picc. *mf*

Fl. *mf*

Ob. *mf* div.

E.H. *mp* *mf*

1 *mp* *mf*

Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf* div.

A. Saxes. 1 *mf*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

1

2

3

Hns. 1 *a2* *mf*

2 *a2* *mf*

3 *mf*

4

1 *p*

2

3

Tbns.

Bar.

Tuba

Pno. *mf* *gliss. ad lib.* *mf*

Mlt. Perc. *mf*

Timp. *mp* *mf*

Perc. I *mf*

Perc. II

163 164 165 166 167 168

Picc.

Fl.

Ob.

E.H.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 *a2*

2 *a2*

T. Sax.

Bar. Sax.

1

2

3

Hns. 1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Pno. *gliss. ad lib.* *mf* *mf* *mf*

Mlt. Perc.

Timp.

Perc. I *mp*

Perc. II *Cr. Cyms.* *mf*

169 170 171 172 173

174

Picc. *mf*

Fl. *mf*

Ob. *mf*

E.H. *mf cantabile*

1 *mf cantabile*

2 *mf cantabile*

3 *mf cantabile*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *mf cantabile*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

174

1 *pp*

2 *pp*

3 *pp*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *pp*

2 *pp*

3 *pp*

Bar. *mf cantabile*

Tuba *f*

Pno. *mp*

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II

174 175 176 177 178 179 180

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

1 *f*

2 *f*

3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

182 With renewed energy!

One player (w/ Hn.) *f*

1 *f*

2 *f*

3 *f*

Hns. 1 *a2 f*

2 *a2 f*

3 *a2 f*

4 *a2 f*

1 *mf*

2 *mf*

3 *mf*

Bar. *f*

Tuba *f*

Pno. *mf*

Mlt. Perc.

Timp. *mf*

Perc. I *p*

Perc. II *pp*

181 182 183 184 185 186 187

190

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

1 *mf*

2 *mf*

3 *mf*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

tutti

190

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

3 *f*

4 *f*

1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Pno. *mf* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

188 *pp* 189 *mf* 190 191 192 *pp* 193

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

1 *f*

2 *f*

3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *div.*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

198

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

3 *f*

4 *f*

1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Pno. *mf* *sf*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Cr. Cyms. *f*

194 195 196 *pp* 197 *mf* 198

Picc. Fl. Ob. E.H. 1 Cls. 2 3 B. Cl. Cb. Cl. Bsn. A. Saxes. 1 2 T. Sax. Bar. Sax. 1 2 3 Hns. 1 2 3 4 Tbps. 1 2 3 Bar. Tuba Pno. Mlt. Perc. Timp. Perc. I Perc. II

199 200 201 202 203

Picc. Fl. Ob. E.H. 1 Cls. 2 3 B. Cl. Cb. Cl. Bsn. A. Saxes. 1 2 T. Sax. Bar. Sax. 1 2 3 Hns. 1 2 3 4 Tbps. 1 2 3 Bar. Tuba Pno. Mlt. Perc. Timp. Perc. I Perc. II

Opt. 8va *as written* *div.* *as written*

204 205 206 207 208 209 210