



SYMPHONIC BAND



An Overture on Themes From the
American Musical Masterpiece

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO,
SUMMERTIME, CRAB MAN and BESS, YOU IS MY WOMAN NOW

GEORGE GERSHWIN, DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN

Arranged by JAMES BARNES

INSTRUMENTATION

1	Conductor	2	1st E♭ Alto Saxophone	2	Baritone
1	C Piccolo	2	2nd E♭ Alto Saxophone	1	Baritone Treble Clef
2	1st C Flute	1	B♭ Tenor Saxophone	4	Tuba
2	2nd C Flute	1	E♭ Baritone Saxophone	1	String Bass
2	3rd C Flute	2	1st B♭ Trumpet	1	Timpani
1	1st Oboe	2	2nd B♭ Trumpet	4	Mallet Percussion (Chimes, Vibes, Bells, Xylophone)
1	2nd Oboe	2	3rd B♭ Trumpet	2	Percussion I (Snare Drum, Triangle)
3	1st B♭ Clarinet	2	4th B♭ Trumpet	2	Percussion II (Suspended Cymbal)
3	2nd B♭ Clarinet	1	1st Horn in F	2	Percussion III (Crash Cymbals, Wood Block, Maracas)
3	3rd B♭ Clarinet	1	2nd Horn in F	2	Percussion IV (Bass Drum, Claves, Gong)
1	B♭ Bass Clarinet	1	3rd Horn in F		
1	B♭ Contrabass Clarinet	1	4th Horn in F		
1	E♭ Contra Alto Clarinet	1	1st Trombone		
1	1st Bassoon	1	2nd Trombone		
1	2nd Bassoon	1	3rd Trombone		
		1	4th Trombone		

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CONDUCTOR

Words and Music by GEORGE GERSHWIN, DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

Adagio (♩ = 84-88)

C Piccolo
C Flutes 1, 2, 3
Oboes 1, 2
B♭ Clarinets 1, 2, 3
B♭ Bass Clarinet
E♭ Contra Alto Clarinet
Bassoons 1, 2
E♭ Alto Saxophones (Horn cue:), (Euph. cue:), unis.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1, 2, 3, 4
Horns in F 1, 2, 3, 4
Trombones 1, 2, 3, 4
Baritone
Tubas
String Bass
Timpani
Mallet Percussion (Chimes, Vibes, Bells, Xylophone)
Percussion 1. Snare Drum, Triangle; 2. Suspended Cymbal (med. yarns); 3. Crash Cymbals, Wood Block, Maracas; 4. Bass Drum, Claves, Gong

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Conductor - 2

Allegro moderato (♩ = 108-112)

Picc. *mp* *f* *cresc.* *ff*

Fls. 1 *mp* *f* *ff*

Fls. 2 *mp* *f* *ff*

Obs. 1 *mp* *mf* *cresc.* *f* *ff* *div.*

Obs. 2 *mp* *f* *ff*

Cls. 1 *mp* *f* *ff*

Cls. 2 *mp* *f* *ff*

Cls. 3 *mp* *f* *ff*

B. Cl. *mp* *cresc.* *ff* *mp*

C.A. Cl. *mp* *cresc.* *ff* *mp*

Bsns. 1 *mp* *cresc.* *ff*

Bsns. 2 *mp* *cresc.* *ff*

A. Saxes. 1 *mp* *unis.* *ff*

A. Saxes. 2 *mp* *ff*

T. Sax. *mp* *cresc.* *ff*

B. Sax. *mp* *cresc.* *ff* *mp*

Tpts. 1 *mp* *unis.* *ff* *1. player add St. Mute*

Tpts. 2 *mp* *ff*

Tpts. 3 *mp* *ff*

Tpts. 4 *mp* *ff*

Hns. 1 *mp* *unis.* *ff*

Hns. 2 *mp* *ff*

Hns. 3 *mp* *unis.* *ff*

Hns. 4 *mp* *unis.* *div.* *f* *ff* *1. add St. Mute*

Tbns. 1 *mp* *cresc.* *ff*

Tbns. 2 *mp* *cresc.* *ff*

Tbns. 3 *mp* *cresc.* *ff*

Tbns. 4 *mp* *cresc.* *ff*

Bar. *mp* *cresc.* *ff* *B. Cl. cue:*

Tubas *mp* *cresc.* *ff* *one* *unis.* *mp*

Str. Bass *mp* *cresc.* *ff* *the rest* *mp*

Timp. *Solo* *ff*

Mlt. Perc. *Pick up wire brushes.*

Perc. 1 *Pick up wire brushes.*

Perc. 2 *Pick up wire brushes.*

Perc. 3 *secco* *secco* *to Woodblock*

Perc. 4 *Timp cue:*

7 8 9 Play only if there are no Timpani. 10 *ff* 11 *dim.* 12 13

Conductor - 3

14 18 "I've Got Plenty O' Nuttin'"

Picc. _____

Fls. 1 _____
2 _____
3 _____

Obs. 1 _____
2 _____

Cls. 1 unis.
2 _____
3 _____

B. Cl. _____

C.A. Cl. _____

Bsns. 1 unis. _____
2 _____

A. Saxes. 1 Horn cue: _____
2 _____

T. Sax. Horn cue: _____

B. Sax. _____ B. Cl. cue:

14 18 "I've Got Plenty O' Nuttin'"

Tpts. 1 _____
2 _____
3 _____
4 _____

Hns. 1 _____
2 _____
3 _____
4 _____

Tbns. 1 _____
2 _____
3 _____
4 _____

Bar. _____ Bsn. cue: _____

Tubas _____

Str. Bass _____ *p pizz.*

Timp. _____

Mlt. Perc. _____ *p* 8va _____ to Bells

Perc. 1 _____ *mp*

Perc. 2 _____ *mp*

Perc. 3 _____ *mp* Play with a hard rubber mallet. Wood Block _____ *p*

Perc. 4 _____ *mp*

p 14 15 16 17 18 19 20 21

Conductor - 9

57

Picc.

Fls. 1 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

remove mute unis. (Open) 57

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbn. 1 2 3 4

Bar.

Tubas tutti

Str. Bass

Timp.

Mlt. Perc. Xyl.

Perc. 1 Sn. Dr.

Perc. 2 Susp. Cym.

Perc. 3 W.B. to Crash Cymbals

Perc. 4 B.D.

55 56 57 58 59 60

65

Picc. *cresc.* *ff* *molto rallentando*

Fls. 1 *cresc.* *ff* *molto rallentando*

Fls. 2 *cresc.* *ff* *molto rallentando*

Fls. 3 *cresc.* *ff* *molto rallentando*

Obs. 1 *cresc.* *ff* *molto rallentando*

Obs. 2 *cresc.* *ff* *molto rallentando*

Cls. 1 *cresc.* *ff* *molto rallentando*

Cls. 2 *cresc.* *ff* *molto rallentando*

Cls. 3 *cresc.* *ff* *molto rallentando*

B. Cl. *cresc.* *ff* *molto rallentando*

C.A. Cl. *cresc.* *ff* *molto rallentando*

Bsns. 1 *cresc.* *ff* *molto rallentando*

Bsns. 2 *cresc.* *ff* *molto rallentando*

A. Saxes. 1 *cresc.* *ff* *molto rallentando* 1. Solo

A. Saxes. 2 *cresc.* *ff* *molto rallentando* 1. Solo

T. Sax. *Solo* *ff* *molto rallentando* "bluesy"

B. Sax. *ff* "bluesy" *molto rallentando*

Tpts. 1 *cresc.* *ff* *molto rallentando* 1. add Harmon Mute (no stem)

Tpts. 2 *cresc.* *ff* *molto rallentando* 2. add Cup Mute

Tpts. 3 *cresc.* *ff* *molto rallentando*

Tpts. 4 *cresc.* *ff* *molto rallentando*

Hns. 1 *cresc.* *ff* *molto rallentando*

Hns. 2 *cresc.* *ff* *molto rallentando*

Hns. 3 *cresc.* *ff* *molto rallentando*

Hns. 4 *cresc.* *ff* *molto rallentando*

Tbns. 1 *unis.* *cresc.* *ff* *molto rallentando* 2. Bsn. cue: 1. add plunger

Tbns. 2 *unis.* *cresc.* *ff* *molto rallentando* B.Sax. cue:

Tbns. 3 *unis.* *cresc.* *ff* *molto rallentando*

Tbns. 4 *unis.* *cresc.* *ff* *molto rallentando*

Bar. *unis.* *cresc.* *ff* *molto rallentando*

Tubas *unis.* *cresc.* *ff* *molto rallentando* T.Sax. cue: *molto rallentando*

Str. Bass *arco* *ff* *molto rallentando* Str. Bass cue:

Timp. *ff* *molto rallentando* Tune: Eb to D, F to G, Ab to A

Mlt. Perc. *cresc.* *ff* *molto rallentando* to Vibes (hard yarns)

Perc. 1 *cresc.* *ff* *molto rallentando* take brushes

Perc. 2 *cresc.* *ff* *molto rallentando* *secco* pick up drum stick

Perc. 3 *ff* *molto rallentando*

Perc. 4 *sim.* *ff* *molto rallentando* *secco*

61

62

63

64

65

66

67