

VOICES OF SPRING

Wind Band

Johann STRAUSS

Arr.: Louis MARTINUS

INSTRUMENTATION

VOICES OF SPRING

- 1x Full Score
- 1x Piccolo
- 2x Flute
- 1x 1st Oboe
- 1x 2nd Oboe
- 1x E \flat Clarinet
- 3x Solo Clarinet
- 3x 1st Clarinet
- 3x 2nd Clarinet
- 3x 3rd Clarinet
- 1x Alto Clarinet
- 1x Bass Clarinet
- 1x 1st Bassoon
- 1x 2nd Bassoon
- 2x Alto Saxophones
- 2x Tenor Saxophone
- 1x Baritone Saxophone
- 2x 1st Trumpet
- 2x 2nd Trumpet
- 1x 1st Horn F
- 1x 1st Horn E \flat
- 1x 2nd Horn F
- 1x 2nd Horn E \flat
- 1x 3rd Horn F//E \flat
- 1x 4th Horn F//E \flat
- 1x 1st C Trombone F
- 1x 2nd C Trombone F
- 1x 1st Trombone B \flat F // C
- 1x 2nd Trombone B \flat F // C
- 1x 3rd C Trombone F
- 1x 3rd Trombone B \flat F // C
- 2x Euphonium B \flat C
- 1x Euphonium C F
- 1x Euphonium B \flat F
- 2x Bass B \flat F
- 1x Bass E \flat F
- 1x Bass B \flat C
- 1x Bass E \flat C
- 1x Bass C
- 1x String Bass
- 1x Timpani
- 1x Harp
- 2x Percussions

VOICES OF SPRING

Johann STRAUSS

(1825 - 1899)

Arr. : Louis MARTINUS

Time : 6'15''

Wind Band

T° di valse

A

Piccolo

Flute

1st Oboe

2nd Oboe

E♭ Clarinet

Solo Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Bassoon

2nd Bassoon

div.

f

p

p

f

f

1 T° di valse

A

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

f

f

f

p

f

f

1 T° di valse

A

1st Trumpet

2nd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Basses

String Bass

f

f

f

f

f

f

f

f

f

f

1 T° di valse

A

Timpani

Percussion

1

S.D. f

Picc.
 Fl.
 Ob.
 Eb Cl.
 Bb Cl.
 A. Cl.
 B. Cl.
 Bsn.
 Alto Sax
 Ten. Sax.
 Bar. Sax.
 Bb Trp.
 F Hrn.
 C Trb.
 Euph.
 Basses
 Str. B.
 Timp.

mf *p* *f*
mf *p* *f*
mf *p* *f*
mf *p* *f*
p *p* *f*
p *p* *f*
p *pp* *p* *f*
p *p* *f*
p *p* *f*
p *p* *f*

9

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl.
- A. Cl.
- B. Cl.
- Bsn.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Horn.
- C Trb.
- Euph.
- Basses
- Str. B.
- Timp.

The score includes dynamic markings such as *mf* and *p*, and a rehearsal mark **17** is present at the beginning of the Alto Saxophone and B♭ Trumpet parts.

This page of an orchestral score includes staves for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Horn. (French Horn)
- C Trb. (Cornet)
- Euph. (Euphonium)
- Basses (Double Bass)
- Str. B. (String Bass)
- Timp. (Timpani)

Dynamic markings such as *f*, *mf*, and *p* are present throughout the score.

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

B♭ Cl. *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

31

Alto Sax *p*

Ten. Sax. *p*

Bar. Sax. *p*

31

B♭ Trp. *f* *p*

F Hrn. *p*

C Trb. *f*

Euph. *p*

Basses *p*

Str. B. *p*

31

Timp.

38 Θ **B**

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. *f* *mf* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Alto Sax *f* *p*

Ten. Sax. *f* *mf* *p*

Bar. Sax. *f* *p* (♩)

B♭ Trp. *f* *mf* *p*

F Hrn. *f* *mf* *p*

C Trb. *f*

Euph. *f* *mf* *p*

Basses *f* *p*

Str. B. *pizz.* *f* *arco* *p*

Timp. *f* **B**

38

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

45

Alto Sax

Ten. Sax

Bar. Sax

45

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

45

Timp.

p

p

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. *f*

A. Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

52 *f* *p* *f*

Alto Sax *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

52 *f* *p* *f*

B♭ Trp. *f* *p* *f*

F Hrn. *f* *p* *f*

C Trb. *f* *p* *f*

Euph. *f* *p* *f*

Basses *f* *p* *f*

Str. B. *f* *pizz.* *p* *arco* *f*

52 *f* *p* *f*

Timp. *f*

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

59

Alto Sax

Ten. Sax.

Bar. Sax.

59

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

59

Timp.

Perc.

59

Picc.
 Fl.
 Ob.
 Eb Cl.
 Bb Cl.
 A. Cl.
 B. Cl.
 Bsn.
 Alto Sax
 Ten. Sax.
 Bar. Sax.
 Bb Trp.
 F Hrn.
 C Trb.
 Euph.
 Basses
 Str. B.
 Timp.
 Perc.

66
 66
 66
 66

Picc.
 Fl.
 Ob.
 Eb Cl.
 Bb Cl.
 A. Cl.
 B. Cl.
 Bsn.
 Alto Sax
 Ten. Sax.
 Bar. Sax.
 Bb Trp.
 F Hrn.
 C Trb.
 Euph.
 Basses
 Str. B.
 Timp.

Musical score for page 13, featuring various instruments including Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, French Horn, C Trumpet, Euphonium, Basses, String Bass, and Timpani. The score includes dynamic markings (f, p) and trill (tr) instructions.

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

Timp.

81

f

f

tr

à 2

à 2

à 2

81

This page of a musical score for a symphony orchestra, page 15, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- En Cl.
- B \flat Cl.
- A. Cl.
- B. Cl.
- Bsn.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B \flat Trp.
- F Hrn.
- C Trb.
- Euph.
- Basses
- Str. B.
- Timp.
- Perc.

The score includes performance markings such as *p*, *f*, *ff*, *pizz.*, and *arco*. It also features section markers with a circled 'D' and a circled 'theta' symbol.

Ritenu E

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p dolce*

B♭ Cl. *p dolce*

A. Cl. *pp*

B. Cl. *p dolce*

Bsn. *p*

96 **Ritenu** E *p*

Alto Sax *pp*

Ten. Sax. *pp dolce*

Bar. Sax. *pp dolce*

96 **Ritenu** E *p dolce*

B♭ Trp. *p*

F Hrn. *f* *p*

C Trb. *p*

Euph. *pp dolce*

Basses *pp dolce*

Str. B. *pp dolce*

96 **Ritenu** E *pp dolce* (cued in the solo clarinet part)

Hrp. *pp*

Ritenu *tr* E

Timp.

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

104

Alto Sax

Ten. Sax.

Bar. Sax.

104

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

104

Hrp.

104

Picc. *f* *tr*
 Fl. *mf* *f* *tr*
 Ob. *mf* *f* *tr*
 Eb Cl. *mf* *f* *tr*
 Bb Cl. *mf* *f* *tr*
 A. Cl. *f*
 B. Cl. *fz*
 Bsn. *fz* *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *fz*
 Bb Trp. *fz* *f*
 F Hrn. *fz* *f* *à 2*
 C Trb. *fz* *f*
 Euph. *fz*
 Basses *fz* *f*
 Str. B. *fz* *f*
 Hrp. *fz* *f*
 Timp. *f* *tr*

Picc. *f* **F**

Fl. *pp*

Ob. *pp*

E♭ Cl. *pp*

B♭ Cl. *pp*

A. Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

119 **F** *pp*

Alto Sax *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

119 **F** *pp*

B♭ Trp. *pp*

F Hrn. *pp*

C Trb. *pp*

Euph. *pp*

Basses *pp*

Str. B. *pizz.* *pp*

119 **F** *pp*

Hrp. *pp*

Fl. *tr* *Rit.*

Ob. *tr* *f* *p* *pp*

E♭ Cl. *tr* *p* *f* *p* *pp*

B♭ Cl. *f* *p* *pp*

A. Cl. *f* *p* *pp*

B. Cl. *f* *p* *pp*

Bsn. *f* *pp*

126 *p* *f*

Alto Sax *Rit.* *f* *p* *pp*

Ten. Sax *f* *pp*

Bar. Sax *f* *p* *pp*

126 *Rit.*

B♭ Trp. *f* *p* *pp*

F Hrn. *f* *pp*

C Trb. *p* *f* *p* *pp*

Euph. *fz* *p* *f* *p* *pp*

Basses *f* *p* *pp*

Str. B. *arco* *f* *p* *pp*

126 *Rit.*

Hrp. *f* *p* *pp*

Timp. *tr* *Rit.*

Perc. *p* *f*

126

B.D.

01 - 062 - 12

A tempo **G**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

134 A tempo **G** *f*

Alto Sax *f*

Ten. Sax. *f*

Bar. Sax. *f*

134 A tempo **G** *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

Basses *f*

Str. B. *f*

134 A tempo **G** *f*

Timp. *f*

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

142

Alto Sax.

Ten. Sax.

Bar. Sax.

142

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

142

Timp.

142

1. 2.

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

Timp.

Perc.

149

H I A tempo
 poco rit.

Picc. *mf*
 Fl. *mf*
 Ob. *f* *pp* *mf*
 Eb Cl. *pp* *mf*
 Bb Cl. *f* *pp* *mf*
 A. Cl. *f* *pp* *mf*
 B. Cl. *f* *pp* *mf*
 Bsn. *f* *pp* *pp* *fz* *mf*
 157 H I A tempo
 poco rit.

Alto Sax *f* *pp* *mf*
 Ten. Sax *f* *pp* *fz*
 Bar. Sax *f* *pp* *mf* A tempo
 157 H I A tempo
 poco rit.

Bb Trp. *f* *pp* *mf* *p* A tempo
 F Hrn. *f* *pp* *mf* *mf*
 C Trb. *f*
 Euph. *f* *pp* *fz*
 Basses *f* *pp* *mf*
 Str. B. *f* *pp* *mf* A tempo
 157 H I A tempo
 poco rit.

Hrp. *mf*
 Perc. *f* *p*

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Eb Cl. *p* *mf*
 Bb Cl. *p* *mf*
 A. Cl. *p* *mf*
 B. Cl. *p* *mf*
 Bsn. *p* *mf*
 Alto Sax. *p* *mf*
 Ten. Sax. *p* *mf*
 Bar. Sax. *p* *mf*
 Bb Trp. *p* *mf*
 F Hrn. *p*
 C Trb.
 Euph. *p*
 Basses *p* *mf*
 Str. B. *p* *mf*
 Hrp.
 Perc.

poco meno

Picc. *f* *pp*

Fl. *f* *pp*

Ob. *f* *pp*

E♭ Cl. *f* *pp*

B♭ Cl. *f* *p* *pp* *div.* *à 2*

A. Cl. *f* *pp*

B. Cl. *f* *p*

Bsn. *f* *pp*

Alto Sax *f* *pp* *poco meno* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p poco meno*

B♭ Trp. *f* *pp*

F Hrn. *f* *pp* *pp*

C Trb. *f*

Euph. *f* *p*

Basses *f* *p*

Str. B. *f* *p*

Hrp. *f* *poco meno*

Timp. *f* *poco meno*

Perc. *f*

171

J

Picc.
 Fl.
 Ob.
 Eb Cl.
 Bb Cl.
 A. Cl.
 B. Cl.
 Bsn.
 178

J

Alto Sax
 Ten. Sax
 Bar. Sax
 178

J

Bb Trp.
 F Hrn.
 C Trb.
 Euph.
 Basses
 Str. B.
 178

J

Hrp.
 178

J

Hrp.
 178

This page of a musical score contains measures 185 through 190. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Basses, Str. B., Harp (Hrp.), and Timpani (Timp.). The score features a variety of dynamics including *pp*, *f*, *pp dolce*, and *f*. It includes trills, crescendos, and a *tr* (trill) marking at the top right. The key signature has two flats and the time signature is 4/4.

Picc. Fl. Ob. Eb Cl. Bb Cl. A. Cl. B. Cl. Bsn.

1. poco rit.

pp *pp* *ppp* *ppp* *ppp* *pp* *pp*

193

Alto Sax. Ten. Sax. Bar. Sax.

1. poco rit.

ppp *ppp* *pp*

193

Bb Trp. F Horn. C Trb. Euph. Basses Str. B.

1. poco rit.

ppp *pp* *pp* *ppp* *pp* *pizz.* *arco*

193

Timp.

1. poco rit.

K

2.

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f* *tr*

B♭ Cl. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

201

K

2.

Alto Sax *f*

Ten. Sax. *f*

Bar. Sax. *f*

201

K

2.

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

Basses *f*

Str. B. *f*

201

K

2.

Timp. *f*

201

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

209

Alto Sax

Ten. Sax.

Bar. Sax.

209

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

209

Timp.

209

1. 2. L

Picc. Fl. Ob. Eb Cl. Bb Cl. A. Cl. B. Cl. Bsn. 216

Alto Sax. Ten. Sax. Bar. Sax. 216

Bb Trp. F Horn. C Trb. Euph. Basses Str. B. 216

Timp. 216

f *fz*

L

Picc. *fz*

Fl. *fz*

Ob. *fz*

E♭ Cl. *fz*

B♭ Cl. *fz*

A. Cl.

B. Cl.

Bsn. *fz*

223

Alto Sax

Ten. Sax.

Bar. Sax. *fz*

223

B♭ Trp.

F Hrn. *fz* *à 2*

C Trb.

Euph.

Basses

Str. B.

223

Timp.

fz

M

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe) - Starts at measure 230 with dynamics *f*
- E♭ Cl.** (Eb Clarinet) - Starts at measure 230 with dynamics *f*
- B♭ Cl.** (Bb Clarinet) - Starts at measure 230 with dynamics *f*
- A. Cl.** (A Clarinet) - Starts at measure 230 with dynamics *f*
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon) - Starts at measure 230 with dynamics *f*
- Alto Sax.** (Alto Saxophone) - Starts at measure 230 with dynamics *f*
- Ten. Sax.** (Tenor Saxophone) - Starts at measure 230 with dynamics *f*
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trp.** (Bb Trumpet) - Starts at measure 230 with dynamics *p*
- F Hrn.** (French Horn) - Starts at measure 230 with dynamics *f*
- C Trb.** (C Trumpet)
- Euph.** (Euphonium) - Starts at measure 230 with dynamics *f*
- Basses**
- Str. B.** (Str. Bass) - Starts at measure 230 with dynamics *f*
- Timp.** (Timpani) - Starts at measure 230 with dynamics *f*

The score includes several rehearsal marks labeled 'M' in a box, located at measures 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

237

Alto Sax

Ten. Sax.

Bar. Sax.

237

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

237

Timp.

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

244

Alto Sax

Ten. Sax.

Bar. Sax.

244

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

244

Timp.

244

Picc. *f*

Fl. *f* *p*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. *f* *p*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

251 *f*

Alto Sax *f*

Ten. Sax. *f*

Bar. Sax. *f*

251 *f*

B♭ Trp. *mf* *f*

F Horn. *f* *mf* *f*

C Trb. *mf* *f*

Euph. *mf* *f*

Basses *f*

Str. B. *f*

251 *f*

Timp. *p* *tr* *f*

This musical score page, numbered 38, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl.
- A. Cl.
- B. Cl.
- Bsn.
- Alto Sax
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- Basses
- Str. B.
- Hrp.

Key musical notations include dynamics such as *p* (piano) and *pizz.* (pizzicato), and measure numbers 258 and 259 are indicated at the beginning of several staves.

Musical score for page 39, measures 265-272. The score includes parts for Picc., Fl., Ob., Eb Cl., Bb Cl., A. Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Horn, C Trb., Euph., Basses, Str. B., and Hrp. The key signature is B-flat major. The score features various dynamics such as *p* (piano) and *arco* (arco). A rehearsal mark 'N' is present at the beginning of measures 265, 270, and 272. The Hrp. part is marked with *p* and *arco*. The Basses part is marked with *p* and *arco*. The Str. B. part is marked with *p* and *arco*. The Euph. part is marked with *p*. The F Horn part is marked with *p*. The Bb Trp. part is marked with *p*. The Bar. Sax. part is marked with *p*. The Ten. Sax. part is marked with *p*. The Alto Sax. part is marked with *p*. The Bsn. part is marked with *p*. The B. Cl. part is marked with *p*. The A. Cl. part is marked with *p*. The Bb Cl. part is marked with *p*. The Eb Cl. part is marked with *p*. The Ob. part is marked with *p*. The Fl. part is marked with *p*. The Picc. part is marked with *p*. The Hrp. part is marked with *p*. The Basses part is marked with *p*. The Str. B. part is marked with *p*. The Euph. part is marked with *p*. The F Horn part is marked with *p*. The Bb Trp. part is marked with *p*. The Bar. Sax. part is marked with *p*. The Ten. Sax. part is marked with *p*. The Alto Sax. part is marked with *p*. The Bsn. part is marked with *p*. The B. Cl. part is marked with *p*. The A. Cl. part is marked with *p*. The Bb Cl. part is marked with *p*. The Eb Cl. part is marked with *p*. The Ob. part is marked with *p*. The Fl. part is marked with *p*. The Picc. part is marked with *p*.

Fl. *f* *pp*

Ob. *f* *pp*

E \flat Cl. *f* *pp*

B \flat Cl. *f* *pp*

A. Cl. *p* *f* *pp*

B. Cl. *p* *f* *pp*

Bsn. *p* *f* *pp*

272 Alto Sax *p* *f* *pp*

Ten. Sax. *p* *f* *pp*

272 Bar. Sax. *p* *f* *pp*

B \flat Trp. *p* *f*

F Hrn. *p* *f*

C Trb. *p* *f*

Euph. *p* *f* *pp*

Basses *p* *f* *pp*

272 Str. B. *p* *f* *pp*

Hrp. *p* *f*

Perc. *p* *f*

Picc. *p* *tr*

Fl. *p* *tr*

Ob. *p*

E♭ Cl. *p* *tr*

B♭ Cl. *p* *tr*

A. Cl. *p*

B. Cl. *p*

Bsn. *pp*

Alto Sax

Ten. Sax.

Bar. Sax. *pp*

B♭ Trp.

F Hrn. *p*

C Trb. *pp*

Euph.

Basses

Str. B. *pizz.*

Hrp. *pp*

279

P

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

pp

pp

pp

pp

pp

pp

pp

pp

286

Alto Sax.

Ten. Sax.

Bar. Sax.

pp

pp

pp

p

P

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

p

p

p

pp

pp

arco

pp

pp

P

286

Hrp.

Perc.

pp

p

P

This musical score page, numbered 43, features a variety of instruments. The top section includes Piccolo, Flute (with a Solo section), Oboe, E♭ Clarinet, B♭ Clarinet, A Clarinet, B Clarinet, and Bassoon. The bottom section includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, Euphonium, Basses, Str. Bass, and Harp. The score is written in 3/4 time with a key signature of one flat. It contains dynamic markings such as *p*, *pp*, and *f*, and includes trills in the Flute, Oboe, and Clarinet parts. Measure numbers 293 are indicated at the beginning of the Alto Saxophone, Baritone Saxophone, and Harp staves.

Picc. *f* *tr* *ff*
 Fl. *f* *ff*
 Ob. *ff*
 Eb Cl. *ff*
 Bb Cl. *ff*
 A. Cl. *ff*
 B. Cl. *f* *ff*
 Bsn. *f* *ff*
 Alto Sax *f* *ff*
 Ten. Sax. *f* *ff*
 Bar. Sax. *f* *ff*
 Bb Trp. *f* *ff*
 F Hrn. *f* *ff*
 C Trb. *f* *ff*
 Euph. *f* *ff*
 Basses *f* *ff*
 Str. B. *f* *ff*
 Hrp. *f* *ff*
 Timp. *f* *ff*
 Perc. *f*

Picc. *sfz*
8^{va}

Fl. *sfz*

Ob. *sfz*

E♭ Cl. *sfz*

B♭ Cl. *sfz*

A. Cl. *sfz*

B. Cl. *sfz*

Bsn. *sfz*

Alto Sax. *sfz*
307

Ten. Sax. *sfz*

Bar. Sax. *sfz*

B♭ Trp. *sfz*
307

F Hrn. *sfz*
à 2

C Trb. *sfz*
à 2

Euph. *sfz*

Basses *sfz*

Str. B. *sfz*
307

Hrp. *sfz*

Timp. *sfz*
p
tr

Perc. *sfz*
307