

92er REGIMENTSMARSCH (Aller Ehren)

Direktion in B
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Musical score for the first system of the 92nd Regiment March. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The dynamic marking 'f' (fortissimo) appears at the beginning of the first measure. The bass staff has a 'f' marking below the staff. The bass staff also features a 'Gr.Tr.' (grace note) instruction above the staff. The dynamic 'fp' (fortissimo) appears in the middle of the section.

Musical score for the second system of the 92nd Regiment March. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The bass staff has a 'fp' (fortissimo) marking below the staff. The bass staff also features a 'f' (fortissimo) instruction above the staff. The dynamic 'fp' (fortissimo) appears in the middle of the section.

Direktion in B Seite 2

13

1

2

f Tenöre

f

Gr.Tr. Solo

19

Direktion in B Seite 3

Musical score for orchestra and choir, page 3, measures 25-29. The score consists of three staves: Violin I (top), Violin II (middle), and Cello/Bass (bottom). The key signature is B-flat major (two flats). Measure 25 starts with eighth-note chords in the violins and bass. Measures 26-28 show rhythmic patterns of eighth and sixteenth notes. Measure 29 begins with a forte dynamic. Measure 30 starts with a piano dynamic. Measure 31 concludes the section.

Musical score for orchestra and choir, page 3, measures 31-35. The score includes three staves: Violin I (top), Violin II (middle), and Cello/Bass (bottom). The section is labeled "Trio". Measure 31 starts with a forte dynamic. Measure 32 begins with a piano dynamic. Measure 33 features a vocal part labeled "Tenöre". Measure 34 begins with a piano dynamic. Measure 35 concludes the section.

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37

B: - - -

B: - - -

B: - - -

43

mf

mf

Direktion in B Seite 5

Musical score for orchestra and piano, page 5, measures 48-53.

Measure 48:

- Violin 1: 3 eighth-note groups (f)
- Violin 2: 3 eighth-note groups (p)
- Bassoon: 3 eighth-note groups (f)
- Piano: 3 eighth-note groups (f)

Measure 49:

- Violin 1: Rest
- Violin 2: Rest
- Bassoon: Rest
- Piano: Rest

Measure 50:

- Violin 1: 1 eighth note (p)
- Violin 2: 2 eighth notes (p)
- Bassoon: 1 eighth note (p)
- Piano: 1 eighth note (p)

Measure 51:

- Violin 1: 2 eighth notes (fp)
- Violin 2: 2 eighth notes (fp)
- Bassoon: 2 eighth notes (fp)
- Piano: 2 eighth notes (fp)

Measure 52:

- Violin 1: 2 eighth notes (fp)
- Violin 2: 2 eighth notes (fp)
- Bassoon: 2 eighth notes (fp)
- Piano: 2 eighth notes (fp)

Measure 53:

- Violin 1: 2 eighth notes (fp)
- Violin 2: 2 eighth notes (fp)
- Bassoon: 2 eighth notes (fp)
- Piano: 2 eighth notes (fp)

Text: Tenor/Horn

Direktion in B Seite 6

Musical score for piano, page 10, featuring two systems of music. The top system (measures 58-62) shows three staves: Treble, Bass, and Pedal. Measure 58 begins with a forte dynamic. Measure 59 features eighth-note chords in the bass staff. Measure 60 includes a dynamic marking *p*. Measure 61 shows a bass line with eighth-note pairs. Measure 62 concludes with a dynamic marking *f*. Measure 63 begins with a dynamic marking *mf*. The bottom system (measures 63-67) continues with three staves. Measures 63-65 show eighth-note chords in the bass staff. Measure 66 begins with a dynamic marking *f*. Measure 67 concludes with a dynamic marking *f*.