

Xenia Sarda

Hardy Mertens
op. 197

Slow

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn (F), Bassoon 1 and 2, Clarinet 1, 2, and 3, and Bass Clarinet. The saxophone section includes Alto Saxophone (Eb), Tenor Saxophone (Bb), and Baritone Saxophone (Eb). The brass section includes Trumpet 1/2, Trumpet 3/4, Horn 1/2 (F), Horn 3/4 (F), Trombone 1/2, Trombone 3/4, Euphonium (Bb), and Bass Tuba (Bb). The percussion section includes Double Bass, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The score features a variety of dynamics such as *p*, *mf*, and *f*, and includes phrasing slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.



1 Fast

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

Susp. Cymb.

Tam-Tam

Bass Dr.

ff, *mf*, *pp*, *p*, *ffz*, *vel.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2



Slow down 2 Moderate

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

The image shows a page of a musical score for a symphony orchestra. It contains 28 staves, each labeled with an instrument. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The tempo markings are 'Slow down' and 'Moderate'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn (F), Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2 and 3/4, Horn 1/2 and 3/4, Trombone 1/2 and 3/4, Euphonium (Bb), Tuba (Bb), Double Bass, Timpani, Military Percussion, and Percussion 1 and 2.

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3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

One player

One player

One player

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2
Tenor Drum



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

Triangle

mf *p* *f* *ff* *arco* *pizz.*

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5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1
Tambourine

Perc. 2



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mllt. Perc.

Perc. 1

Perc. 2

sva

ff

The image displays a page of a musical score for a large orchestra. It features 28 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn (F), Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2 and 3/4, Horn 1/2 and 3/4, Trombone 1/2 and 3/4, Euphonium (Bb), Tuba (Bb), Double Bass, Timpani, Mallet Percussion, and Percussion 1 and 2. The score is written in a common time signature (C) and a key signature of two flats (Bb). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *sva* (sforzando). The page is numbered 12 at the bottom center.

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Speed up

Fast

6

This page contains a full orchestral score for measures 5, 6, and 7. The score is divided into three systems. The first system (measures 5-6) includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn (F), Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1/2 and 3/4, Horns 1/2 and 3/4, Trombones 1/2 and 3/4, Euphonium (Bb), Tuba (Bb), Double Bass, and Timpani. The second system (measure 6) includes Percussion 1 (Suspension Cymbal) and Percussion 2 (Tam-Tam). The third system (measure 7) includes Bass Drum. The score features a variety of musical notations, including dynamics such as *cresc.* and *ff*, and performance instructions like *arco* for the double bass. The key signature is B-flat major, and the time signature is 4/4.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (B \flat)

Tuba (B \flat)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large orchestra. It contains 28 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn (F), Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2 and 3/4, Horn 1/2 and 3/4, Trombone 1/2 and 3/4, Euphonium (B-flat), Tuba (B-flat), Double Bass, Timpani, Military Percussion, and two other Percussion parts. The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

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This image shows a page of a musical score, page 15, for a large orchestra. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Hrn. (F) (English Horn)
- Bssn. 1 (Bassoon 1)
- Bssn. 2 (Bassoon 2)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Bass Clar. (Bass Clarinet)
- Alto Sax (Alto Saxophone)
- Ten. Sax (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trp. 1 / 2 (Trumpet 1 / 2)
- Trp. 3 / 4 (Trumpet 3 / 4)
- Hrn. 1 / 2 (Horn 1 / 2)
- Hrn. 3 / 4 (Horn 3 / 4)
- Trb. 1 / 2 (Trombone 1 / 2)
- Trb. 3 / 4 (Trombone 3 / 4)
- Euph. (Bb) (Euphonium)
- Tuba (Bb) (Tuba)
- D. B. (Double Bass)
- Timp. (Timpani)
- Milt. Perc. (Mild Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play sustained notes, while the brass instruments have more active parts with accents and dynamic markings. The percussion parts are mostly rests, with some activity in the Timpani and Mild Percussion.



7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (B♭)

Tuba (B♭)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

8va

8va bassa

ff *f* *f*

Slow down

Slow

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. (Sva bassa) loco

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mp *p* *pp* *f* *fff*

trill

loco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Pair of Cymbals

Perc. 1

Perc. 2



Picc. *p* *mp* *mf*

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Ob. 1

Ob. 2

E. Hrn. (F) *p* *mp* *mf*

Bssn. 1 *p* *mp* *mf*

Bssn. 2 *p* *mp* *mf*

Clar. 1 *p* *mp* *mf*

Clar. 2 *p* *mp* *mf*

Clar. 3 *p* *mp* *mf*

Bass Clar. *p* *mp* *mf*

Alto Sax *p* *mp* *mf*

Ten. Sax *p* *mp* *mf*

Bar. Sax *p* *mp* *mf*

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (B♭) *p* *mp* *mf*

Tuba (B♭)

D. B. *p* *mp* *mf*

Timp.

Milt. Perc.

Perc. 1 *p* *mp* *mf*

Perc. 2

Susp. Cym.



9

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. Hrn. (F) *f* *ff*

Bssn. 1 *f* *ff*

Bssn. 2 *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Bass Clar. *f* *ff*

Alto Sax *f* *ff*

Ten. Sax *f* *ff*

Bar. Sax *f* *ff*

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2 *ff*

Hrn. 3 / 4 *ff*

Trb. 1 / 2 *ff*

Trb. 3 / 4 *ff*

Euph. (Bb) *f* *ff*

Tuba (Bb) *f* *ff*

D. B. *f* *ff*

Timp. *f* *ff*

Milt. Perc. *p* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Snare Drum *ff*

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This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a common time signature (C) and a key signature of one flat (Bb). The instruments included are:

- Picc.
- Fl. 1 (with a *Sua* marking above the staff)
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn. (F)
- Bssn. 1
- Bssn. 2
- Clar. 1
- Clar. 2
- Clar. 3
- Bass Clar.
- Alto Sax
- Ten. Sax
- Bar. Sax
- Trp. 1/2
- Trp. 3/4
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3/4
- Euph. (Bb)
- Tuba (Bb)
- D. B.
- Timp.
- Milt. Perc.
- Perc. 1
- Perc. 2

The score consists of 20 staves, each containing musical notation with notes, rests, and dynamic markings. The notation is dense, particularly in the woodwind and brass sections, indicating a complex orchestral texture.



10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Pair of Cymb.

ff

The image displays a page of a musical score for a large orchestra, numbered 10. It features 25 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style with a key signature of one flat and a common time signature. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn (F), Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1/2 and 3/4, Horns 1/2 and 3/4, Trombones 1/2 and 3/4, Euphonium (Bb), Tuba (Bb), Double Bass, Timpani, Mallet Percussion, and two Percussion parts. A specific instruction for the Pair of Cymbals is marked with a forte (ff) dynamic.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

Xylophone

pizz.

mf



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

Triangle

Pair of Cymb.

Bass Drum

ff

mf

f

p

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Speed up

12 Slow

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Speed up and louden gradually



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

p

mf

pp

mp

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13 Very Fast

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hm. 1 / 2

Hm. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

Mute

Susp. Cymb.

ff

f

p

mf

fz

sfz

Slow down

Slow



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

mf

f

p

pp

One player

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

p

f

fpp

pp

(one)



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

One player

mp

f

pp

pizz.

mp

pp

f

p

mp

pp

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Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hrn. (F)
 Bssn. 1
 Bssn. 2
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 Alto Sax
 Ten. Sax
 Bar. Sax
 Trp. 1 / 2
 Trp. 3 / 4
 Hrn. 1 / 2
 Hrn. 3 / 4
 Trb. 1 / 2
 Trb. 3 / 4
 Euph. (Bb)
 Tuba (Bb)
 D. B.
 Timp.
 Mil. Perc.
 Perc. 1
 Perc. 2



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

8va

f

fff

All

open

arco

Pair of Cymb.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1
Tambourine

Perc. 2
Tenor Drum



18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc. Bells

Perc. 1

Perc. 2

The image shows a page of a musical score for a large orchestra. It contains 28 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn (F), Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2 and 3/4, Horn 1/2 and 3/4, Trombone 1/2 and 3/4, Euphonium (Bb), Tuba (Bb), Double Bass, Timpani, Military Percussion (Bells), Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first four measures are numbered 18. Dynamics markings such as *mf* and *pp* are present throughout the score.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

The image displays a page of a musical score for a large orchestra. It features 28 staves, each labeled with an instrument. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn (F), Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1/2 and 3/4, Horns 1/2 and 3/4, Trombones 1/2 and 3/4, Euphonium (Bb), Tuba (Bb), Double Bass, Timpani, Military Percussion, Percussion 1, and Percussion 2. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*.

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Slow down

20 Moderate

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mllt. Perc.

Perc. 1

Perc. 2

Mute

Mute

Triangle

Freely



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn (F), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1/2 and 3/4), Horns (1/2 and 3/4), Trombones (1/2 and 3/4), Euphonium (Bb), Tuba (Bb), Double Bass, Timpani, Mallet Percussion, and Percussion (1 and 2). The music is in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Freely'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also some triplets indicated by the number '3'.

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Idola Nuragica

21

Fast

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

Pair of Cymb.

Snare Drum



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

2nd time

2nd time

2nd time

Xylophone

ff

ff < *ff*

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

The image displays a page of a musical score for a large orchestra. It features 28 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn (F), Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2 and 3/4, Horn 1/2 and 3/4, Trombone 1/2 and 3/4, Euphonium (Bb), Tuba (Bb), Double Bass, Timpani, Milt. Perc., Percussion 1, and Percussion 2. The score is written in a key signature of two sharps (D major) and a common time signature. It includes various musical notations such as notes, rests, beams, and dynamic markings like 'mf' and 'f'. There are also some performance instructions like '3' and 'A' above notes.

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Picc. Fluter *ff*

Fl. 1 Fluter *ff*

Fl. 2 Fluter *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hrn. (F) *ff*

Bssn. 1 *ff*

Bssn. 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bass Clar. *ff*

Alto Sax *ff*

Ten. Sax *ff*

Bar. Sax *ff*

Trp. 1 / 2 *ff*

Trp. 3 / 4 *ff*

Hrn. 1 / 2 *ff*

Hrn. 3 / 4 *ff*

Trb. 1 / 2 *ff*

Trb. 3 / 4 *ff*

Euph. (Bb) *ff*

Tuba (Bb) *ff*

D. B. *ff*

Timp. *ff*

Milt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large orchestra. The score is written for 24 staves, each representing a different instrument. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn (F), Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2 and 3/4, Horn 1/2 and 3/4, Trombone 1/2 and 3/4, Euphonium (Bb), Tuba (Bb), Double Bass, Timpani, Mallet Percussion, and Percussion 1 and 2. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The page number 44 is located at the bottom center.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mllt. Perc.
 Vibraphone

Perc. 1

Perc. 2

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Slow down First tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (B \flat)

Tuba (B \flat)

D. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

The image shows a page of a musical score for a symphony orchestra, page 47. The score is divided into two sections: "Slow down" and "First tempo". The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn (F), Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2 and 3/4, Horn 1/2 and 3/4, Trombone 1/2 and 3/4, Euphonium (B-flat), Tuba (B-flat), Double Bass, Timpani, Mallet Percussion, and Percussion 1 and 2. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation (pizz.).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

One player

p

mf



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

pp

mf

ff

All

One player

pizz.

arco

Tambourine

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

diva

p

ff

mf



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27

Picc. *Sua* *p* *ff*

Fl. 1 *Sua* *p* *ff*

Fl. 2 *Sua* *p* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

E. Hrn. (F) *mf* *ff*

Bssn. 1 *p* *ff*

Bssn. 2 *p* *ff*

Clar. 1 *p* *ff*

Clar. 2 *p* *ff*

Clar. 3 *p* *ff*

Bass Clar. *mf* *ff*

Alto Sax *mf* *ff*

Ten. Sax *mf* *ff*

Bar. Sax *mf* *ff*

Trp. 1 / 2 *p* *ff*

Trp. 3 / 4 *p* *ff*

Hrn. 1 / 2 *p* *ff*

Hrn. 3 / 4 *p* *ff*

Trb. 1 / 2 *p* *ff*

Trb. 3 / 4 *p* *ff*

Euph. (Bb) *mf* *ff*

Tuba (Bb) *mf* *ff*

D. B. *mf* *ff*

Timp. *mf* *ff*

Milt. Perc. *mf* *ff*

Perc. 1 Pair of Cymb. *mf* *ff*

Perc. 2 Snare Drum *mf* *ff*

Picc. *ff* *diva*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hrn. (F) *ff*

Bssn. 1

Bssn. 2

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bass Clar. *ff*

Alto Sax *ff*

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc. *ff* Xylophone

Perc. 1

Perc. 2



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

Tam-Tam

Bass Drum

ff

p

ff

p

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mllt. Perc.

Perc. 1

Perc. 2

Tan-Tan *ff*

Bass Drum *ff*

(Bass Drum)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn. (F)
Bssn. 1
Bssn. 2
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Alto Sax
Ten. Sax
Bar. Sax
Trp. 1 / 2
Trp. 3 / 4
Hrn. 1 / 2
Hrn. 3 / 4
Trb. 1 / 2
Trb. 3 / 4
Euph. (B \flat)
Tuba (B \flat)
D. B.
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Xylophone

56



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