

ITALIAN POLKA

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Arranged by José SCHYNS

Moderato

1st Flute *pp* *mp*

2nd Flute *pp* *mp*

Oboe *pp* *mp*

Bassoon *pp* *mp*

E♭ Clarinet *pp* *mp*

1st B♭ Clarinet *pp* *mp*

2nd B♭ Clarinet *div.* *pp* *mp*

3rd B♭ Clarinet *div.* *pp* *mp*

Bass Clarinet *pp* *mp*

1st & 2nd E♭ Alto Saxophones *pp* *mp*

B♭ Tenor Saxophone *pp* *mp*

E♭ Baritone Saxophone *pp* *mp*

1st B♭ Trumpet *pp* *mp*

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns *à 2* *Stopped* *pp* *Open* *pp* *mp*

3rd & 4th F Horns *3rd* *pp* *mp*

1st & 2nd C Trombones

3rd C Trombone

C Euphonium *one* *pp* *mp*

C Bases & String Bass *pp* *mp*

1 Timpani *Moderato* *p*

Mallets

Percussion *Tambourine* *pp* *mp*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

E. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bass Cl. *mp* *mf* *pp*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp* *mf* *pp*

B♭ Trp. *mp* *mf*

F Hrn. *mp* *mf*

C Trb. *mp* *mf*

Euph. *mp* *mf*

C Bases *mp* *mf* *pp* All onc

Timp. *pp* *mp* *mf* *pp*

Mal.

Perc.

9

Fl. *pp* *p* **A**

Ob. *pp* *p*

Bsn. *pp* *p*

E. Cl. *pp* *p* **A**

B. Cl. *pp* *p*

Bass Cl. *pp* *p*

Alto Sax. *pp* *p* **A**

Ten. Sax. *pp* *p*

Bar. Sax. *pp* *p*

B. Trp. *pp* *pp* *pp* *Muted* *f*

F Hrn. *pp* *p*

C Trb. *pp* *p* *cue 3rd & 4th Hr.*

Euph. *pp* *p*

C Basses *pp* *p*

Timp. **A**

Mal.

Perc. *S. D.* *B. D.* *p*

17

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Flute (Fl.):** Multiple staves with complex melodic and rhythmic patterns.
- Oboe (Ob.):** Multiple staves with melodic lines.
- Bassoon (Bsn.):** Multiple staves with melodic and harmonic support.
- E♭ Clarinet (E♭ Cl.):** Multiple staves with melodic lines.
- B♭ Clarinet (B♭ Cl.):** Multiple staves with melodic lines.
- Bass Clarinet (Bass Cl.):** Multiple staves with melodic lines.
- Alto Saxophone (Alto Sax.):** Multiple staves with melodic lines.
- Tenor Saxophone (Ten. Sax.):** Multiple staves with melodic lines.
- Baritone Saxophone (Bar. Sax.):** Multiple staves with melodic lines.
- B♭ Trumpet (B♭ Trp.):** Multiple staves, mostly resting with some melodic entries.
- F Horn (F Hrn.):** Multiple staves with harmonic support.
- C Trombone (C Trb.):** Multiple staves with harmonic support.
- Euphonium (Euph.):** Multiple staves with melodic and harmonic support.
- C Basses (C Bases):** Multiple staves with harmonic support.
- Timpani (Timp.):** Multiple staves with rhythmic patterns.
- Mallets (Mal.):** Multiple staves with rhythmic patterns.
- Percussion (Perc.):** Multiple staves with rhythmic patterns.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Rehearsal Mark 23:** Located at the beginning of several staves.
- Dynamics:** *p* (piano) and *All* (Allegro).
- Performance Instructions:** *Play* and *All*.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f* *rit.* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Trp. *mf* *f*

F Hrn. *mf* *f*

C Trb. *mf* *f*

Euph. *mf* *f*

C Basses *mf* *f*

Timp. *mf* *f*

Mal. *f*

Perc. *mf* *f*

37

à 2

C

FL. *mp*

Ob. *mp*

Bsn. *pp* *mp*

E♭ Cl. *mp*

B♭ Cl. *pp* *mp*

Bass Cl. *pp* *mp*

Alto Sax. *pp* *mp*

Ten. Sax. *pp* *mp*

Bar. Sax. *pp* *mp*

B. Trp.

F Hrn. *pp* *mp* *Open* *3rd*

C Trb.

Euph. *pp* *mp*

C Basses *one* *pp* *mp*

50 C

Timp. *p* *pp*

Mal.

Perc. *Tambourine* *pp* *mp*

Fl. *mp* *mf* *pp* *p*

Ob. *mp* *mf* *pp* *p*

Bsn. *mp* *mf* *pp*

E. Cl. *mp* *mf* *pp* *p*

B. Cl. *mp* *mf* *pp*

Bass Cl. *mp* *mf* *pp*

Alto Sax. *mp* *mf* *pp*

Ten. Sax. *mp* *mf* *pp*

Bar. Sax. *mp* *mf* *pp*

Bb Trp. *mp* *mf* *pp*

F Hrn. *mp* *mf* *pp*

C Trb. *mp* *mf*

Euph. *mp* *mf* *pp*

C Bases *All* *mp* *mf* *pp* *one*

Timp. *mp* *mf* *pp*

Mal.

Perc.

D

Fl. *p*

Ob.

Bsn.

D

E♭ Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

D

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

D

B♭ Trp. *Open* *mf*

D

F Hrn. *p*

C Trb. *p* *cue 3rd & 4th Hn.*

D

Euph. *p*

C Basses *p*

D

Timp.

Mal. *S. D.*

Perc. *B. D.* *p*

FL.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Mal.

Perc.

mf

Play

p

p

All

72

72

72

72

72

This page of a musical score, numbered 16 at the top left and 92 at the bottom left, contains the following parts:

- Flutes (Fl.):** Two staves, measures 92-97.
- Oboes (Ob.):** One staff, measures 92-97.
- Bassoons (Bsn.):** One staff, measures 92-97.
- E♭ Clarinets (E♭ Cl.):** One staff, measures 92-97.
- B♭ Clarinets (B♭ Cl.):** One staff, measures 92-97.
- Bass Clarinets (Bass Cl.):** One staff, measures 92-97.
- Saxophones:** Alto Sax., Tenor Sax., and Baritone Sax. (Bar. Sax.) are grouped together, measures 92-97.
- Trumpets (B♭ Trp.):** Two staves, measures 92-97, with a *ff* dynamic marking.
- Horns (F Horns):** Two staves, measures 92-97.
- Trombones (C Trb.):** Two staves, measures 92-97, with a *ff* dynamic marking.
- Euphonium (Euph.):** One staff, measures 92-97.
- Basses (C Basses):** One staff, measures 92-97.
- Timpani (Timp.):** One staff, measures 92-97.
- Mallets (Mal.):** One staff, measures 92-97.
- Percussion (Perc.):** One staff, measures 92-97.