

## SWING WITH IT! – Rob Balfort

### Nederlands:

Swing With It! is een compositie in een swingende Big Band stijl.  
De aanstekelijke thema's worden afgewisseld door solo passage's in alle secties van het orkest. Een echte uitsmijter voor uw concert!

### English:

'Swing With It!' is a composition in the swinging big band style. The catchy themes are alternated with solo parts in all sections of the band. A true showstopper for your concert!

### Deutsch:

Swing with it! Ist eine Komposition in swingendem Big Band Stil. Die ansteckenden Themen wechseln mit Solopassagen in allen Instrumentengruppen ab. Ohne Zweifel die Glanznummer am Schluß Ihres Konzertes!

### Français:

Swing with it ! est une composition dans le style Big Band. Les thèmes attrayants s'alternent avec de nombreux passages pour solistes, dans tous les pupitres de l'orchestre.  
Le bouquet de votre prochain concert !

### Italiano:

Swing With It è una composizione nello stile del swinging Big Band. I temi sono alternati da passaggi solistici per tutte le sezioni della banda. Un vero pezzo d'attrazione per il vs. concerto!

# Swing With It!

Rob Balfort

Full score

Swing  $\text{♩} = 100$

The image displays a full score for a big band piece titled 'Swing With It!' by Rob Balfort. The score is written for a variety of instruments, including Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alt Saxophone 1, Eb Alt Saxophone 2, Bb Tenor Saxophone 1, Bb Tenor Saxophone 2, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3-4, F Horn 1-3, F Horn 2-4, C Trombone 1, C Trombone 2, C Trombone 3-4, C Baritone 1-2, C Basses, and Percussion (Drumset). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks. The score is organized into systems, with each instrument part on its own staff. The percussion part includes a drumset with specific rhythmic patterns and dynamics.

Fl.

Ob.

Bs.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3-4

F Hn. 1-3

F Hn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3-4

C Bar. 1-2

C Bass.

Perc.

Drums

7

Fl.

Ob.

Bs.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3-4

F Hn. 1-3

F Hn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3-4

C Bar. 1-2

C Bass.

Perc.

Drums

13

Fl.  
Ob.  
Bs.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb B.Cl.  
Eb A.Sax. 1  
Eb A.Sax. 2  
Bb T.Sax. 1  
Bb T.Sax. 2  
Eb B.Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3-4  
F Hn. 1-3  
F Hn. 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3-4  
C Bar. 1-2  
C Bass.  
Perc.  
Drums

Fl.  
Ob.  
Bs.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb B.Cl.  
Eb A.Sax. 1  
Eb A.Sax. 2  
Bb T.Sax. 1  
Bb T.Sax. 2  
Eb B.Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3-4  
F Hn. 1-3  
F Hn. 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3-4  
C Bar. 1-2  
C Bass.  
Perc.  
Drums

Fl.

Ob.

Bs.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T.Sax. 2

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3-4

F Hn. 1-3

F Hn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3-4

C Bar. 1-2

C Bass.

Perc.

Drums

31

Fl.

Ob.

Bs.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T.Sax. 2

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3-4

F Hn. 1-3

F Hn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3-4

C Bar. 1-2

C Bass.

Perc.

Drums

37



Fl.

Ob.

Bs.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1 *Solo*

B♭ Tpt. 2

B♭ Tpt. 3-4

F Hn. 1-3

F Hn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3-4

C Bar. 1-2

C Bass.

Perc.

Drums

73

Fl.

Ob.

Bs.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1 *Tutti*

B♭ Tpt. 2 *Tutti*

B♭ Tpt. 3-4 *Tutti*

F Hn. 1-3

F Hn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3-4

C Bar. 1-2

C Bass.

Perc.

Drums *Break*

79

Fl.

Ob.

Bs.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax. 1

Bb T.Sax. 2

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3-4

F Hn. 1-3

F Hn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3-4

C Bar. 1-2

C Bass.

Perc.

Drums

85

Fl.

Ob.

Bs.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax. 1

Bb T.Sax. 2

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3-4

F Hn. 1-3

F Hn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3-4

C Bar. 1-2

C Bass.

Perc.

Drums

91