



Molenaar Edition

# Die Libelle

Johann Strauss

Willy Hautvast

Art.Nr: 012484060

Difficulty: C

Duration: 3:10

Concert Band

Recorded on: The Magnificent Seven (311058720)

## Die Libelle

Composer: J. Strauss

Arranger: Willy Hautvast

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Composer: J. Strauss  
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01.2484.06

- |                           |                |
|---------------------------|----------------|
| 1 Full Score              | 4 Tuba C       |
| 8 Flute                   | 3 Drums        |
| 2 Oboe                    | 1 Glockenspiel |
| 2 Bassoon                 | 1 Timpani      |
| 1 Clarinet Eb             |                |
| 5 Clarinet I              |                |
| 5 Clarinet II             |                |
| 5 Clarinet III            |                |
| 1 Bass Clarinet           |                |
| 1 Soprano Saxophone       |                |
| 4 Alto Saxophone          |                |
| 2 Tenor Saxophone         |                |
| 1 Baritone Saxophone      |                |
| 1 Flugelhorn Eb           |                |
| 2 Flugelhorn I            |                |
| 2 Flugelhorn II           |                |
| 1 Flugelhorn III          |                |
| 3 Trumpet I               |                |
| 3 Trumpet II              |                |
| 3 Trumpet III             |                |
| 2 Horn I F/Eb             |                |
| 1 Horn II F/Eb            |                |
| 1 Horn III F/Eb           |                |
| 2 Trombone I C            |                |
| 1 Trombone I Bb (BC/TC)   |                |
| 2 Trombone II C           |                |
| 1 Trombone II Bb (BC/TC)  |                |
| 2 Trombone III C          |                |
| 1 Trombone III Bb (BC/TC) |                |
| 2 Baritone C              |                |
| 4 Baritone Bb (BC/TC)     |                |
| 2 Bas Bb (BC/TC)          |                |
| 2 Bas Eb (BC/TC)          |                |

## Die Libelle

Harmonie  
Duration : ca. 4'30" (Polka Mazur) Josef Strauss  
Moderato (♩ = 96) Arr: Willy Hautvast



Flute C

Oboe C

Bassoon C

B♭ Clarinet

Clarinet I B♭

Clarinet II-III B♭

Bass Clarinet B♭

Alto Saxophone B♭

Tenor Saxophone B♭

Baritone Saxophone B♭

Trumpet I B♭

Trumpet II-III B♭

Horn I-II F

Horn III F

Trombone I C

Trombone II-III C

Baritone Euphonium C

Basses (Tuba) I-II C

Timpani

Snare Drum  
Bass Drum  
Cymbals

Triangle  
Glockenspiel

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8 9 10 11 12 13 14

Fl. Ob. Bsn. Eb Cl. Cl. I Cl. II-III Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Trp. I Trp. II-III Hrn. I+II Hrn. III Trb. I Trb. II-III Bar. Basses Timp. Perc. I Perc. II

Mini Score

2 01.2484.06

15 16 17 18 19 20 21

Fl. Ob. Bsn. Eb Cl. Cl. I Cl. II-III Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Trp. I Trp. II-III Hrn. I+II Hrn. III Trb. I Trb. II-III Bar. Basses Timp. Perc. I Perc. II

Rit. *p*

Mini Score

3 01.2484.06

à Tempo

22 23 24 25 26 27

Fl. Ob. Bsn. Eb Cl. Cl. I Cl. II-III Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Trp. I Trp. II-III Hrn. I+II Hrn. III Trb. I Trb. II-III Bar. Basses Timp. Perc. I Perc. II

Mini Score

4 01.2484.06

28 29 30 31 32 33 34

Fl. Ob. Bsn. Eb Cl. Cl. I Cl. II-III Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Trp. I Trp. II-III Hrn. I+II Hrn. III Trb. I Trb. II-III Bar. Basses Timp. Perc. I Perc. II

*f* *Cédez* *pp*

Mini Score

5 01.2484.06

à Tempo 36 37 38 39 40

Fl. Ob. Bsn. Eb Cl. Cl. I Cl. II+III Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Trp. I Trp. II+III Hrn. I+II Hrn. III Trb. I Trb. II+III Bar. Basses Timp. Perc. I Perc. II

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6

41 42 43 44 45 46 47

Fl. Ob. Bsn. Eb Cl. Cl. I Cl. II+III Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Trp. I Trp. II+III Hrn. I+II Hrn. III Trb. I Trb. II+III Bar. Basses Timp. Perc. I Perc. II

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7

48 49 50 51 52 53 54

♩ Coda Trio

Fl. Ob. Bsn. Eb Cl. Cl. I Cl. II+III Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Trp. I Trp. II+III Hrn. I+II Hrn. III Trb. I Trb. II+III Bar. Basses Timp. Perc. I Perc. II

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8

55 56 57 58 59 60 61

Fl. Ob. Bsn. Eb Cl. Cl. I Cl. II+III Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Trp. I Trp. II+III Hrn. I+II Hrn. III Trb. I Trb. II+III Bar. Basses Timp. Perc. I Perc. II

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9

62 63 64 65 66 67 68

Fl. Ob. Bsn. Eb Cl. Cl.I Cl.II-III Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Trp. I Trp. II-III Hrn. I+II Hrn. III Trb. I Trb. II-III Bar. Basses Timp. Perc. I Perc. II

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10

69 70 71 72 73 74

Fl. Ob. Bsn. Eb Cl. Cl.I Cl.II-III Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Trp. I Trp. II-III Hrn. I+II Hrn. III Trb. I Trb. II-III Bar. Basses Timp. Perc. I Perc. II

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11

75 [2.] Coda 76 77 78 79 80

Fl. D.C. al  $\text{E}$  poi Coda Ob. D.C. al  $\text{E}$  poi Coda Bsn. D.C. al  $\text{E}$  poi Coda Eb Cl. D.C. al  $\text{E}$  poi Coda Cl.I D.C. al  $\text{E}$  poi Coda Cl.II-III D.C. al  $\text{E}$  poi Coda Bass Cl. D.C. al  $\text{E}$  poi Coda Alt. Sax. D.C. al  $\text{E}$  poi Coda Ten. Sax. D.C. al  $\text{E}$  poi Coda Bar. Sax. D.C. al  $\text{E}$  poi Coda Trp. I D.C. al  $\text{E}$  poi Coda Trp. II-III D.C. al  $\text{E}$  poi Coda Hrn. I+II D.C. al  $\text{E}$  poi Coda Hrn. III D.C. al  $\text{E}$  poi Coda Trb. I D.C. al  $\text{E}$  poi Coda Trb. II-III D.C. al  $\text{E}$  poi Coda Bar. D.C. al  $\text{E}$  poi Coda Basses D.C. al  $\text{E}$  poi Coda Timp. D.C. al  $\text{E}$  poi Coda Perc. I D.C. al  $\text{E}$  poi Coda Perc. II D.C. al  $\text{E}$  poi Coda

Triangle

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12

81 82 83 84 85 86 87 88

Fl. Ob. Bsn. Eb Cl. Cl.I Cl.II-III Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Trp. I Trp. II-III Hrn. I+II Hrn. III Trb. I Trb. II-III Bar. Basses Timp. Perc. I Perc. II

Dim.  $\text{pp}$

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13

# Die Libelle

Conductor C

Duration ca. 4'30"

(Polka Mazur)

Josef Strauss



Arr.: Willy Hautvast

Moderato (♩ = 96)

Musical score for measures 1-16. Instruments: A.Sax., T.Sax., Bar., Hrn.+Trb. Dynamics: pp, simile. Tempo: Moderato (♩ = 96).

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Conductor C

Musical score for measures 17-21. Dynamics: p, Rit. Tempo: Moderato (♩ = 96).

à Tempo

Musical score for measures 22-26. Dynamics: p, +vva. Tempo: à Tempo.

Musical score for measures 27-30. Dynamics: p. Tempo: à Tempo.

2

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Conductor C

Cédéz

à Tempo  
(as before)

Musical score for measures 32-40. Dynamics: f, pp. Tempo: à Tempo (as before).

Musical score for measures 36-40. Dynamics: pp.

Musical score for measures 41-45. Dynamics: pp.

3

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Conductor C

⊕ Coda

Musical score for measures 46-50. Dynamics: f, p. Tempo: à Tempo.

Musical score for measures 51-55. Dynamics: p. Tempo: Trio.

Musical score for measures 56-61. Dynamics: p. Tempo: Trio. Instrument: Sax.

Musical score for measures 62-66. Dynamics: p. Tempo: Trio.

4

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67 68 69

77 78 79

70 71 72 73

80 81 82 83

1. 74 2. 75

⊕ Coda

D.C. al  
E poi Coda

p (+8va Basso)

84 85 86 87 88

Dim.

pp