

ADMIRAL STOSCH MARCH

C.LATANN (1848-1888)
arranged by John Nimbly

Time: 3' 00"

First system of the musical score for 'Admiral Stosch March'. It features five staves: W.W. (Woodwinds), Trp-hrn (Trumpets and Horns), Trb (Trombones), Percussion, and a fifth staff (likely Bass Drum). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music starts with a forte (ff) dynamic. The W.W. part includes trills (tr) and accents (^). The Trp-hrn part has triplets (3) and accents (^). The Trb part has triplets (3) and accents (^). The Percussion part has triplets (3) and accents (^).

Second system of the musical score. It features four staves: W.W. + 8va (Woodwinds and Octave Clarinet), Trp-hrn (Trumpets and Horns), Baritone, and Trb (Trombones). The key signature is two flats, and the time signature is 2/4. The music continues with a mezzo-forte (mf) dynamic. The W.W. + 8va part has accents (^). The Trp-hrn part has accents (^). The Baritone part has accents (^). The Trb part has accents (^).

Third system of the musical score, starting at measure 15. It features four staves: W.W. + 8va (Woodwinds and Octave Clarinet), Trp-hrn (Trumpets and Horns), Baritone, and Trb (Trombones). The key signature is two flats, and the time signature is 2/4. The music continues with a mezzo-forte (mf) dynamic. The W.W. + 8va part has accents (^). The Trp-hrn part has accents (^). The Baritone part has accents (^). The Trb part has accents (^).

Nesto Print

ADMIRAL STOSCH MARCH

Nederlands:

Carl Latann was een Duitse componist (1840-1888) en militair kapelmeester, die voornamelijk marsmuziek schreef. John Nimbly arrangeerde een nieuwe internationale bewerking waarbij met name de hoorns in het trio een zeer voorname rol spelen. Ook zijn een aantal harmonieën toegevoegd waardoor het een zeer klankrijke compositie is geworden.

English:

Carl Latann (1840-1888) was a German composer and military bandmaster who mainly wrote march music. John Nimbly made a new international arrangement in which especially the horns have an important role in the trio. Also a lot of harmonies are added which give this composition a full sound.

Deutsch:

Carl Latann (1840-1888) war ein deutscher Komponist und Militärkapellmeister, der vorwiegend Märsche komponierte. John Nimbly hat ein neues internationales Arrangement geschrieben in dem die Waldhörner im Trio eine ganz wichtige Rolle spielen. Er hat auch einige harmonische Änderungen hinzugefügt und so bekommt dieser reizende Marsch noch mehr Farbe.

Français:

Carl Latann était un compositeur Allemand (1840-1888) et un chef de musique militaire qui composait principalement des marches. John Nimbly a écrit un nouvel arrangement international dans lequel les cors jouent un rôle très important dans le trio. Quelques constructions harmoniques ont également été ajoutées ce qui donne encore plus de couleur à cette marche.

Italiano:

Carl Latann (1840-1888), un compositore tedesco e Maestro di una banda militare, ha scritto soprattutto marcie. John Nimbly ha fatto una nuova elaborazione internazionale in cui soprattutto i corni hanno un ruolo predominante. Inoltre, sono state aggiunte armonie che hanno dato alla composizione un suono più corposo.

ADMIRAL STOSCH MARCH

Time: 03' 00"

C. LATANN (1840-1888)
arranged by John Nimby

Musical score for the first page of the concert band score. The score includes parts for Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb Solo & 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet Eb, Bass Clarinet Bb, Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Baritone, Bass, and Drumset. The music is in 2/4 time and features various dynamics such as *ff* and *mf*. The score includes triplets and other musical notations.

Musical score for the second page of the concert band score. The score includes parts for Flute, Oboe, Bassoon, Eb Cl., Bb Cl. S & 1, Bb Cl. 2, Bb Cl. 3, A. Cl. Eb, B. Cl. Bb, A. Sax Eb, T. Sax Bb, B. Sax Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Baritone, and Dr. set. The music continues from the first page, featuring dynamics like *mf* and *ff*. The score includes various musical notations and rests.

Musical score for page 3, measures 15-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet S & 1 (Bb Cl. S & 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), A Clarinet/Eb (A.Cl./Eb), B Clarinet/Bb (B.Cl./Bb), Alto Saxophone Eb (A. Sx. Eb), Tenor Saxophone Bb (T. Sx. Bb), Bass Saxophone Eb (B. Sx. Eb), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Brtu.), Bass (Bs.), and Drum Set (Dr. set). The drum set part includes measures 15, 17, 19, 21, 23, 25, 27, 29, and 31.

Musical score for page 6, measures 33-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet S & 1 (Bb Cl. S & 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), A Clarinet/Eb (A.Cl./Eb), B Clarinet/Bb (B.Cl./Bb), Alto Saxophone Eb (A. Sx. Eb), Tenor Saxophone Bb (T. Sx. Bb), Bass Saxophone Eb (B. Sx. Eb), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Brtu.), Bass (Bs.), and Drum Set (Dr. set). The drum set part includes measures 33, 35, 37, 39, 41, 43, 45, 47, and 49.

43 TRIO

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. S & 1

Bb Cl. 2

Bb Cl. 3

A. Cl. Eb

B. Cl. Bb

A. Sx. Eb

T. Sx. Bb

B. Sx. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Brtn.

Bs.

Dr. set

49

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. S & 1

Bb Cl. 2

Bb Cl. 3

A. Cl. Eb

B. Cl. Bb

A. Sx. Eb

T. Sx. Bb

B. Sx. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Brtn.

Bs.

Dr. set

50

56