

IN THE MOOD

(Saxophone Feature)

By JOE GA

Arranged by PAUL M

Swing (♩ = 144) (♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Flute

Oboe

Bassoon

B♭ Clarinet 1, 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Convertible Bass Line

Drum Set
Sus. Cym. | Ch.

Percussion 1

Cr. Cym. | Ch.

Percussion 2

Mallet Perc.
Xylo. fΛ

Timpani
(F, B♭) fΛ

1 f 2 3 4

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, numbered 10 through 14 at the bottom. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic lines with dynamic markings of *f* (forte) and accents. The strings (A. Sx., T. Sx., B. Sx.) play a rhythmic accompaniment. The percussion section (Perc. 1, Perc. 2, Milt. Perc., Timp.) provides a steady rhythmic foundation. The score is written in a clear, professional font, with various musical notations such as notes, rests, and dynamic markings.

Fl.
Oboe
Bsn.
Cl. 1, 2
Cl. 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Milt. Perc.
Timp.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first measure contains a fermata over the first two notes of the flute part. The second and third measures feature a dynamic marking of *f* (forte) for the woodwinds and brass. The fourth measure features a dynamic marking of *p* (piano) and a first ending bracket over the final two notes of the flute part. The percussion parts (Perc. 1, Perc. 2, and Timp.) are marked with a slash and a vertical line, indicating that they are to be played as indicated in the performance instructions. The bass line is written in a simple, rhythmic pattern. The saxophone parts (A. Sax. 1, 2, T. Sax., B. Sax.) play a melodic line with a dynamic marking of *p* in the fourth measure. The brass parts (Tpt. 1, 2, Horn, Tbn., Bar., Tuba) play a melodic line with a dynamic marking of *f* in the second and third measures, and *p* in the fourth measure. The woodwind parts (Fl., Oboe, Bsn., Cl. 1, 2, Cl. 3, A. Cl., Bs. Cl.) play a melodic line with a dynamic marking of *f* in the second and third measures, and *p* in the fourth measure.

This page of a musical score is divided into two systems. The first system includes the following instruments and parts:

- Fl. (Flute)
- Oboe
- Bsn. (Bassoon)
- Cl. 1, 2 (Clarinets 1 and 2)
- Cl. 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- Bs. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)

The second system includes:

- Tpt. 1, 2 (Trumpets 1 and 2)
- Horn
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bass Line
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Milt. Perc. (Military Percussion)
- Timp. (Timpani)

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a first ending (marked '2.') and a second ending (marked '23'). Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *a2* (second ending). Percussion parts include specific instructions such as 'On Head', 'Cr.' (cymbal), and 'On Rim (ala Hi-Hat)'. The page number '24' is visible at the bottom right.

This musical score page contains the staves for measures 26 through 29 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with accents and slurs.
- Oboe**: Melodic line with accents and slurs.
- Bsn.** (Bassoon): Melodic line with accents and slurs.
- Cl. 1, 2** (Clarinets): Melodic line with accents and slurs, marked *a2*.
- Cl. 3** (Clarinet): Melodic line with accents and slurs.
- A. Cl.** (Alto Clarinet): Melodic line with accents and slurs.
- Bs. Cl.** (Bass Clarinet): Melodic line with accents and slurs.
- A. Sx. 1, 2** (Alto Saxophones): Chordal accompaniment with accents.
- T. Sx.** (Tenor Saxophone): Chordal accompaniment with accents.
- B. Sx.** (Baritone Saxophone): Chordal accompaniment with accents.
- Tpt. 1, 2** (Trumpets): Melodic line with accents and slurs.
- Horn**: Chordal accompaniment with accents.
- Tbn.** (Trombone): Chordal accompaniment with accents.
- Bar.** (Baritone): Chordal accompaniment with accents.
- Tuba**: Chordal accompaniment with accents.
- Bass Line**: Bass line with accents.
- Perc. 1**: Percussion with rhythmic patterns and slurs.
- Perc. 2**: Percussion with rhythmic patterns and slurs.
- Milt. Perc.** (Military Percussion): Melodic line with accents and slurs.
- Timp.** (Timpani): Chordal accompaniment with accents.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. A first ending bracket labeled "1." is present at the end of measure 29 for the Flute, Oboe, Bassoon, Clarinets 1 & 2, Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba, Military Percussion, and Timpani.

Fl. *f* 2. 33

Oboe *f*

Bsn. *f*

Cl. 1, 2 *f* a2

Cl. 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* a2

T. Sx. *f*

B. Sx. *f*

Tpt. 1, 2 *f* 2. 33 a2

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *f* Cr. Ch. ^

Perc. 2 *f* Ch. ^

Milt. Perc. *f* ^

Timp. *f* ^

30 31 32 33 34