

Direktion in C

Bergmannspolka

Freek Mestrini
Bearb.: F. Watz

Holz *p cresc.*

Fgh. Trp. *p cresc.*

Ten. Bar. *p cresc.*

Pos. Bass *p cresc.*

M

1. Flgh - Solo

Ten-Solo

f

p

①

Holz *p*

Fh. Trp. *1. x tacet*

T. B. *2. x tacet*

Ps. Tb.

Holz *mf*

Fh. Trp. *mf*

T. B. *mf*

Ps. Tb. *mf*

M

Holz

Fh. Trp. *p*

T. B. *p*

Ps. Tb. *p*

M

1. x tacet

③

Holz

Fh. Trp. *f*

T. B. *f*

Ps. Tb. *f*

④

Holz

Fh. Trp. *immer p*

T. B. *immer p*

Ps. Tb. *p*

M

2^{da}

⑤

Hz. *f* *p* *cresc.*

Fh. Tp. *f* *p* *cresc.*

T. B. *f* *p* *cresc.*

Ps. Tb. *f* *p* *cresc.*

Hz. *f*

Fh. Tp. *f*

T. B. *f*

Ps. Tb. *f* Gr. Tr.

Hz. *p* *cresc.* *f*

Fh. Tp. *p* *cresc.* *f*

T. B. *p* *cresc.* *f* Beck

Ps. Tb. *p* *cresc.* *f*

⑦

Hz. *f*

Fh. Tp. *f*

T. B. *f*

Ps. Tb. *f*

Hz. *p*

Fh. Tp. *p*

T. B. *p*

Ps. Tb. *p*

TRIO

Hz. *p* *f*

Fh. Tp. *p* *f* 1. x tacet

T. B. *p* *f*

Ps. Tb. *p* *f* Gr. Tr.

Hz. ⁹

2. x tacet

immer

immer

p

Hz. ¹⁰

2. x tacet

1. x tacet

Hz. ¹¹

immer

immer

1. x tacet

tacet

mf

mf

Hz. ¹²

3

3

Hz. ¹²

2. x tacet (Trp- Terz oben)

1. x tacet

Hz. ¹³

immer

immer

1.

2.

Ten-ε

p