

The Rock

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Hans Zimmer / Nick Glennie-Smith
Harry Gregson Williams

EMR 1888

1	Score	2	1 st Trombone $\text{E}^\flat$ + F		
8	Flute	2	2 nd Trombone $\text{E}^\flat$ + F		
1	Oboe (optional)	1	Bass Trombone $\text{E}^\flat$ + F		
1	Bassoon (optional)	3	Baritone $\text{E}^\flat$ + F		
1	$\text{E}^\flat$ Clarinet (optional)	2	$\text{E}^\flat$ Bass $\text{E}^\flat$		
5	1 st $\text{B}^\flat$ Clarinet	2	$\text{B}^\flat$ Bass $\text{E}^\flat$		
4	2 nd $\text{B}^\flat$ Clarinet	2	Tuba F		
4	3 rd $\text{B}^\flat$ Clarinet	1	String Bass / Bass Guitar (optional)		
1	$\text{B}^\flat$ Bass Clarinet (optional)	1	Timpani		
1	$\text{B}^\flat$ Soprano Saxophone (optional)	1	Xylophone / Glockenspiel		
2	1 st $\text{E}^\flat$ Alto Saxophone	3	Percussion		
2	2 nd $\text{E}^\flat$ Alto Saxophone				
2	$\text{B}^\flat$ Tenor Saxophone				
1	$\text{E}^\flat$ Baritone Saxophone (optional)				
1	$\text{E}^\flat$ Trumpet / Cornet (optional)				
3	1 st $\text{B}^\flat$ Trumpet / Cornet	1	1 st $\text{B}^\flat$ Trombone F	2	1 st Flugelhorn
3	2 nd $\text{B}^\flat$ Trumpet / Cornet	1	2 nd $\text{B}^\flat$ Trombone F	2	2 nd Flugelhorn
3	3 rd $\text{B}^\flat$ Trumpet / Cornet	1	$\text{B}^\flat$ Bass Trombone F	2	3 rd Flugelhorn
2	1 st F & $\text{E}^\flat$ Horn	1	$\text{B}^\flat$ Baritone F		
2	2 nd F & $\text{E}^\flat$ Horn	1	$\text{E}^\flat$ Tuba F		
2	3 rd F & $\text{E}^\flat$ Horn	1	$\text{B}^\flat$ Tuba F		

Special Parts

Fanfare Parts

DISCOGRAPHIE



Cinemagic 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Happy Days Overture (Tailor)	3'16	EMR 1986 (Na)	EMR 2793 (Ma)	6
2	The Rock (Glennie-Smith - Zimmer)	5'53	EMR 1888 (Oa)	EMR 2695 (Na)	6
3	Platoon (Barber)	5'47	EMR 1978 (Ka)	EMR 2595 (Ja)	5
4	Highlights From «Cats» (Webber)	7'53	EMR 1864 (Oa)	EMR 2711 (Na)	6
5	Raindrops Keep Fallin' On My Head (Bacharach)	2'21	EMR 1736 (La)	EMR 2742 (Ka)	5
6	Michel Strogoff (Nadia's Theme) (Cosma)	2'58	EMR 1815 (Ka)	EMR 2715 (Ja)	5
7	Chi Mai (Le Professionnel) (Morricone)	3'28	EMR 1812 (La)	EMR 2702 (Ka)	6
8	The Third Man (Karas)	3'03	EMR 1811 (La)	EMR 2723 (Ka)	6
9	The Windmills Of Your Mind (Legrand)	3'05	EMR 1791 (La)	EMR 2724 (Ka)	6
10	My Fair Lady (Loewe - Lerner)	5'45	EMR 1851 (Ra)	EMR 2716 (Qa)	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

**Nick Glennie-Smith / Hans Zimmer /
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5 6

2

Flute

Oboe

Bassoon/
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass /
Bass Guitar

Timpani

Xylophone /
Glockenspiel

Percussion I

Percussion II

Percussion III

LOW CONGA & LOW TOM

BASS DRUM

TAM-TAM

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4

7

8

9

10

11

12

13

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Str. B./B. Gtr.
- Timp.
- Xylo./Glock.
- Perc. I
- Perc. II
- Perc. III

The score is written in 4/4 time, with a key signature of one sharp (F#). The music is in a single system, with measures 1 through 4 visible. The percussion section includes a snare drum (S.D.) and a bass drum (B.D.). The string section includes a double bass (Str. B.) and a bass guitar (B. Gtr.). The woodwind section includes flutes, oboes, bassoons, clarinets, and saxophones. The brass section includes trumpets, horns, trombones, baritone, and tuba. The percussion section includes timpani, xylophone/glockenspiel, and three different types of percussion instruments (Perc. I, II, III).

EMR 1888

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14 15 16 17 18 19 20 5

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/
Cnt 1
Tpt/
Cnt 2
Tpt/
Cnt 3
Hn 1
Hn 2
Hn 3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B./
B.Gr.
Timp.
Xylo/
Glock.
Perc.I
Perc.II
Perc.III

6 21 22 23 24 25 26 27

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/
Cnt 1
Tpt/
Cnt 2
Tpt/
Cnt 3
Hn 1
Hn 2
Hn 3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B./
B.Gr.
Timp.
Xylo/
Glock.
Perc.I
Perc.II
Perc.III

28 29 30 31 32 33 34 7

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/Cnt 1

Tp/Cnt 2

Tp/Cnt 3

Hn 1

Hn 2

Hn 3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./B.Gtr.

Timp.

Xylo/Glock.

Perc.I

Perc.II

Perc.III

[SUSP CYM]

[SD]

[SUSP CYM]

8 35 36 37 38 39 40 41

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/Cnt 1

Tp/Cnt 2

Tp/Cnt 3

Hn 1

Hn 2

Hn 3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./B.Gtr.

Timp.

Xylo/Glock.

Perc.I

Perc.II

Perc.III

[pizz]

[p]

[pp]