



1. 2. **5** *Rosch „Hoch soll er leben“*

1. 2. *Moderato* **6** *„Schön sind die Blumen“*

1. 2. *Flottes Walzertempo* *Trpt.* **7** *„Beim Kronenwirt“*

1. 2. *mf* *p*

*f*

1. 2. *Flottes Marschtempo* *mf*

**8** *„Drahn ma um“* *1. Trpt.*

ff mf

9 Allegretto „Hammerschmied.“

Sehr rasch.

p f

10 Walzertempo „Wann der i denn kennst“

p

f

p

41 „In der Schweiz und in Tirol“

Marschtempo

p f

f ff mf

12 „Der Wirtin Töchterlein“

The image shows a piano score for two pieces. The first piece, 'Der Wirtin Töchterlein', is in 3/4 time and begins with a *mf* dynamic. It features a melody in the right hand and a bass line in the left hand. The second piece, 'Wann i mein Häuserl verkauf', is also in 3/4 time and starts with a *ff* dynamic. It includes first and second endings. The score contains various dynamics such as *mf*, *f*, *p*, *ff*, and *fz*, as well as performance instructions like *accel.* and *Walzertempo*. The key signature is one sharp (F#).

mf

accel.

mf

rit. *f* *p* *p* *fz* *Walzertempo*

*fz* *f*

1. 2. 13 *Walzertempo*

„Wann i mein Häuserl verkauf“ 1. 2.

# Direktion in B



1. 2. *Marschtempo* „Mir san ma unsa Viere“

14

1. 2. 15

*Drei mal drei*  
*„is neune“*

1. 2. 16

*Schnell* „Bier her“

1. 2. *Flottes Walzertempo*

17 „Nur an anziagsmal allan“

Joh

# Direktion in B

Musical score system 1: Piano accompaniment for the first system, featuring a melody in the right hand and a bass line in the left hand.

Musical score system 2: Piano accompaniment for the second system, including a first ending bracket and dynamic markings.

Musical score system 3: Piano accompaniment for the third system, featuring a tritone part and dynamic markings.

Musical score system 4: Piano accompaniment for the fourth system, including dynamic markings and a ritardando marking.

Musical score system 5: Piano accompaniment for the fifth system, marked "Flott" and featuring dynamic markings.

Musical score system 6: Musical score for 1/2 Trpt. Solo, including a first ending bracket and dynamic markings.

2. Walzertempo

20 „Liesl drah' di“

21 „Vogelbeerbaum“

Moderato

22 „Schön ist die Jugendzeit“

2. Flottes Walzertempo

23 „Alte, geh'ziag ma die Schwab aus“

Direktion in B

First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *f* and *mf*, and various articulation marks like accents and slurs.

Second system of musical notation, including first and second endings. It features dynamic markings like *f* and *p*.

24 "Az rano"! Böhm. Lied

Third system of musical notation, continuing the piece with various rhythmic patterns and dynamics.

Fourth system of musical notation, featuring a *p* dynamic marking and a *rit.* instruction.

Fifth system of musical notation, including a *f* dynamic marking and a *rit.* instruction.

Sixth system of musical notation, featuring a *rit.* instruction and a *Marschtempo* marking.

Seventh system of musical notation, including a *Langsam, breit* marking, a *f cresc.* dynamic marking, and a *rit.* instruction.