



Blumen-Walzer

Tempo di Valse - Andante

Holz
 Klar. 1
 Fggt.
 B-Kl.
 B-Sax.
 Fl., Klar. Es, Klar. 2/3
 Trp.
 Flgh. (A-Sax.)
 Flgh.
 Hrn.
 Ten (T-Sax)
 Ten/
 Bar.
 Pos/
 Bs.
 (ohne Bass)
 Pc. 1
 Triangel
 Schlagzeug
 Pc. 2
 Pc. 3

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Ten/
 Bar.
 Pos/
 Bs.
 (+Bass)
 Pc. 1
 Pc. 2
 Pc. 3

ad libitum $\oplus-\oplus$

Woodwind and Percussion score for page 3. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The Holz part features a melodic line starting with a *mf* dynamic. The woodwinds and percussion parts provide harmonic support with various textures and rhythms.

Woodwind and Percussion score for page 4. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The Holz part features a melodic line starting with a *poco rubato* marking. The woodwinds and percussion parts provide harmonic support with various textures and rhythms.

③ Tempo di Valse

④

Holz

Fggt.
B-Kl.
B-S.

p (Pos.)

p simile staccato

ad lib., wenn Sax-Satz belegt

Hrn.

p simile staccato

Ten/
Bar.

p simile staccato

Pos/
Bs.

p

Pc.1

Pc.2

p

Pc.3

⑤

Holz

alle Hölzer

p

Fggt.
B-Kl.
B-S.

p

cresc.

Trp.

cresc.

(ad lib. Flgh, A-Sax)

Flgh.

p *cresc.*

Ten/
Bar.

p *cresc.*

Pos/
Bs.

p *cresc.*

Pc.1

pp

Pc.2

pp

Pc.3

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

ad lib., wenn Sax-Satz belegt
p
 spielen
p
p ad lib. Hrn.
p
p

6

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

p
 (ad lib. Flgh, A-Sax)
p
pp

7

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

cresc.

cresc.

cresc.

p

ad lib. Hrn

cresc

pp

v

cresc.

sc.

Woodwind and Percussion score for page 13. The score includes parts for Holz (Woodwinds), Fggt. (Flute), B-Kl. (Clarinet), B-S. (Soprano Saxophone), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark "Probestimmo" is visible across the page.

Woodwind and Percussion score for page 14. The score includes parts for Holz (Woodwinds), Fggt. (Flute), B-Kl. (Clarinet), B-S. (Soprano Saxophone), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The music continues from page 13, featuring similar rhythmic and melodic elements. A large watermark "Probestimmo" is visible across the page.

15

Holz

2.

Klar. 1, 3
A-Sax 2

10

p

Fl, Klar. Es, Klar 2
A-Sax 1

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hm. 1
Ten (T-Sax)

p

Hm 2,3, Bar

Ten/
Bar.

p

Pos/
Bs.

Pc.1

Pc.2

Pc.3

16

Holz

Klar. 1, 3

simile

A-Sax 2

A-Sax 1

Fl, Klar. Es, Klar 2

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Holz. Klar. 1, 3
 Fggt. B.-Kl. B.-S.
 Trp.
 Flgh.
 Hrn.
 Ten/Bar.
 Pos./Bs.
 Pc.1
 Pc.2
 Pc.3

(ad lib. Flgh, A-Sax)
 A - Sax 1
 Fl, Klar. Es, Klar 2
 A - Sax 2
 simile
 cresc.
 p
 cresc.
 p
 cresc.
 p
 cresc.
 p
 cresc.
 pr

12

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn 1, Ten, T-Sax

p

Hrn 2,3 Bar

Ten/
Bar.

p

Pos/
Bs.

p

Pc.1

Pc.2

p
ad lib

Pc.3

13

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

p
Flgh.(A-Sax.)

p

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

14

Holz *p*

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrm. 1,2,3 *p*

Ten/
Bar.

Pos/
Bs. *p*

Pc.1

Pc.2

Pc.3

15

Holz *f*

Fggt.
B-Kl.
B-S. *f*

Trp. *f*

Flgh. (+A. *f*)

Hrm 1, Ten, T-Sax *p*

Ten/
Bar. *f*

Pos/
Bs. *f*

Pc.1

Pc.2 *f*

Pc.3 *f*

Trp.

Flgh.

Ten/
Bar.

Pos/
Bs.

p

Probestimme

Trp.

Flgh.

Ten/
Bar.

Pos/
Bs.

p

Probestimme

[illegible]

The image displays a page from a musical score for the song "Probestimme" by Franz Schubert. The score is written for a vocal ensemble and piano accompaniment. The vocal parts are labeled: "Hr." (Soprano), "Flgh." (Alto), "Ten/Bar." (Tenor/Baritone), "Pos/Bs." (Bass), and "Pc.1" (Percussion 1). The piano parts are labeled: "p" (Piano), "ad lib. Hrn." (Ad libitum Horn), and "Pc.1" (Percussion 1). The score is in G major and 4/4 time, marked "p" (piano). The title "Probestimme" is written diagonally across the page in a large, stylized font.

The image displays a page from a musical score for the song "Probestimme" by Franz Schubert. The score is written for a vocal ensemble and piano accompaniment. The vocal parts are labeled: "Hr." (Soprano), "Flgh." (Alto), "Ten/Bar." (Tenor/Baritone), "Pos/Bs." (Bass), and "Pc.1" (Percussion 1). The piano parts are labeled: "p" (Piano), "ad lib. Hrn." (Ad libitum Horn), and "Pc.1" (Percussion 1). The score is in G major and 4/4 time, marked "p" (piano). The title "Probestimme" is written diagonally across the page in a large, stylized font.

(21)

Holz *p*

Fggt.
B-Kl.
B-S. *mf*

Trp. *mf*

Flgh. *mf*

Hrn. *mf*

Ten/
Bar. *mf*

Pos/
Bs. *mf*

Pc.1

Pc.2 *mf*

Pc.3

Probestimme

(22)

Holz *mf* *cresc.*

Fggt.
B-Kl.
B-S. *mf* *cresc.*

Trp.

Flgh. *cresc.* *ad lib.*

Hrn. *mf* *cresc.* *ad lib. Hrñ*

Ten/
Bar. *mf* *cresc.*

Pos/
Bs. *mf* *cresc.*

Pc.1 *pp*

Pc.2 *pp* *cresc.*

Pc.3

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Woodwind and Percussion score for page 35. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large diagonal watermark "Probestimmo" is visible across the page.

Woodwind and Percussion score for page 36. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large diagonal watermark "Probestimmo" is visible across the page.

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Holz (28)
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Holz (29)
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3