

Donauwellen

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Ivan Ivanovici

EMR 1719

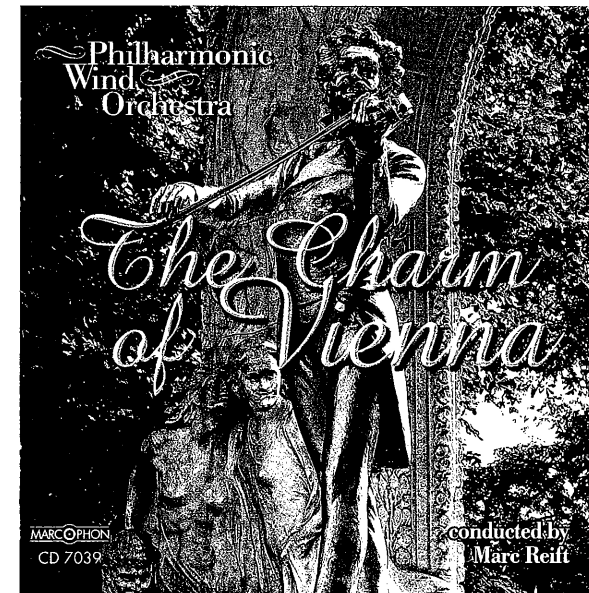
1	Score	2	1 st Trombone B^b + B^b		
6	Flute	2	2 nd Trombone B^b + B^b		
1	Oboe (optional)	1	Bass Trombone B^b + B^b		
1	Bassoon (optional)	2	Baritone B^b + B^b		
1	E b Clarinet (optional)	2	E b Bass B^b		
5	1 st B b Clarinet	2	B b Bass B^b		
4	2 nd B b Clarinet	2	Tuba B^b		
4	3 rd B b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B b Bass Clarinet (optional)	1	Timpani		
1	B b Soprano Saxophone (optional)	1	Glockenspiel		
2	1 st E b Alto Saxophone	1	Tambourine / Triangle		
2	2 nd E b Alto Saxophone	1	Snare Drum		
2	B b Tenor Saxophone	1	Cymbals / Bass Drum		
1	E b Baritone Saxophone (optional)				
1	E b Trumpet / Cornet (optional)				
3	1 st B b Trumpet / Cornet				
3	2 nd B b Trumpet / Cornet				
3	3 rd B b Trumpet / Cornet				
2	1 st F & E b Horn				
2	2 nd F & E b Horn				
2	3 rd F & E b Horn				

Special Parts

Fanfare Parts

1	1 st B b Trombone B^b	2	1 st Flugelhorn
1	2 nd B b Trombone B^b	2	2 nd Flugelhorn
1	B b Bass Trombone B^b	2	3 rd Flugelhorn
1	B b Baritone B^b		
1	E b Tuba B^b		
1	B b Tuba B^b		

DISCOGRAPHIE



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)	6
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)	5
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)	4
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)	6
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)	5
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)	5
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-	5
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)	6
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)	5
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)	6
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)	5
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)	5
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Donauwellen

Ivan Ivanovici

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

Flute / Oboe

Bassoon/
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass/
Bass Guitar

Keyboard /
Guitar
(optional)

Timpani

Glockenspiel

Tambourine/
Triangle

Snare Drum

Cymbals/
Bass Drum

EMR 1719

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10 11 12 13 14 15 16 17 18 19 20 21

Fl./
Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Str. B./
B.Gtr.

Kbd/
Gtr.

Temp.

Glock.

Tamb./
Tgl.

S.D.

Cym./
B.D.

EMR 1719

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22 23 24 25 26 27 28 29 30 31 32 5

Fl./Ob.
Bsn/B.Cl.

Cl.1
Cl.2
Cl.3

A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

Tpt/Cnt.1
Tpt/Cnt.2
Tpt/Cnt.3

Hn.1
Hn.2/3

Tbn.1
Tbn.2
B.Tbn.

Bar.
Tba.

Str.B./B.Gr.

Kbd/Gr.

Timp.
Glock.
Tamb./Tgl.
S.D.
Cym./B.D.

Am E⁷ Am

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6 33 34 35 36 37 38 39 40 41 42

Fl./Ob.
Bsn/B.Cl.

Cl.1
Cl.2
Cl.3

A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

Tpt/Cnt.1
Tpt/Cnt.2
Tpt/Cnt.3

Hn.1
Hn.2/3

Tbn.1
Tbn.2
B.Tbn.

Bar.
Tba.

Str.B./B.Gr.

Kbd/Gr.

Timp.
Glock.
Tamb./Tgl.
S.D.
Cym./B.D.

Dm Am E⁷ Am G⁷