

JAZZY TROMBONES

Nederlands:

In deze compositie zet Charles Michiels de trombones in de spotlight. Ondanks de middelmatige moeilijkheidsgraad, is dit solostuk wel spectaculair te noemen. Vanaf de eerste maten zal de luisteraar door de sfeer die de solisten scheppen worden geboeid. Het stuk is vol variatie: aanvankelijk spelen zij unisono om nadien in drie verschillende stemmen opgesplitst te worden. Een heel aangename en luchtige compositie die niet enkel de muzikanten, maar zeker ook het publiek zal plezieren.

English:

In this composition Charles Michiels puts the trombone section in the spotlight and despite the intermediate level, it's definitely a spectacular piece! The atmosphere that's being created by soloists will captivate the audience. It's full of variation. In the beginning the three parts play in unison and then are divided into three different voices. A very pleasant and joyous composition that will not only please the band members, but also the audience!

Deutsch:

In dieser Komposition bringt Charles Michiels die Posaengruppe in den Vordergrund. Trotz des nicht sehr hohen Schwierigkeitsgrades kann man dieses Solostück doch als spektakulär bezeichnen. Ab den ersten Takten wird man von der Atmosphäre, die die Solisten schaffen, gefesselt. Das Spiel der Solisten enthält viel Abwechslung: am Anfang spielen sie unisono und nachher werden sie in drei verschiedenen Stimmen aufgeteilt. Hier haben wir eine angenehme und lockere Komposition, die nicht nur den Musikern, sondern auch den Zuhörern gefallen wird.

Français:

Dans cette composition, Charles Michiels met en valeur le pupitre des trombones. De difficulté moyenne, cette pièce est très spectaculaire. Dès les premières mesures, l'ambiance créée par les solistes nous captive. Le parcours des trombonistes est varié: tout d'abord ils jouent à l'unisson puis ils se divisent en 3 voix. Composition très agréable et aérée qui plaira non seulement aux musiciens mais aussi au public.

Italiano:

In questa composizione Charles Michiels mette i tromboni in primo piano. Nonostante il grado di difficoltà intermedio, è decisamente un brano spettacolare. L'atmosfera creata dai solisti catturerà il pubblico. Il brano è pieno di variazioni: inizialmente le tre voci suonano all'unisono per poi dividersi. Una composizione piacevole e leggera che piacerà sia al pubblico che ai musicisti.

Full Score
(Concert Band)

Jazzy Trombones

Charles Michiels

Fast "Jive" Shuffle tempo
♩ = 184 (♩ = ♩♩)

Flute/Oboe
Bassoon
Eb Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Cornet/Trumpet 1
Cornet/Trumpet 2-3
Horn 1-3
Horn 2
Trombone 1
Trombone 2-3
C Baritone
Bases
Timpani
Mallets
Percussion 1
Percussion 2

1 2 3 4 5

Fl./Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2-3

C. Bar.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

6 7 8 9 10 11

Fl./Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2-3

C. Bar.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

12 13 14 15 16 17

Fl./Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2-3

C. Bar.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

18 19 20 21 22 23 24

Fl./Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2-3

C. Bar.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

29

25 26 27 28 29 30

Fl./Ob. ⁸⁵

Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt./Tpt. 1 *mf* 2nd time only

Cnt./Tpt. 2-3 *mf* 2nd time only

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2-3 *f*

C. Bar. *mf*

Bs. *mf*

Timp.

Mall. *f* 2nd time only Xylo

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

85 86 87 88 89 90

Fl./Ob. ⁹¹

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2-3

C. Bar.

Bs.

Timp.

Mall. *f* Xylo Play

Perc. 1

Perc. 2

91 92 93 94 95 96

This page contains a musical score for Jazz Trombones, spanning measures 97 to 102. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl.Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B.Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2-3, C Bar., Bs., Timp., Mall., Perc. 1, and Perc. 2. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *ff* (fortissimo) is present throughout the score. A circled number '98' is located above the Fl.Ob. staff at the beginning of measure 98. The Perc. 1 staff includes markings for 'R.C.' and 'H.T.' in measures 98 and 102, respectively. The Perc. 2 staff has a circled '98' above it in measure 98. The score concludes with a double bar line at the end of measure 102.

97

98

99

100

101

102