

IN THE MOOD

Based on the Original
Glenn Miller Arrangement

by Joe Garland
Arranged for Concert Band
by Andy Clark

Medium swing tempo (♩ = 152) (♩ = ♩[♩])

C Flutes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

Medium swing tempo (♩ = 152) (♩ = ♩[♩])

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba (substitute for St. Bass/Bass Guitar)

Bass Guitar

Drums (Hi-Hat)

Mallet Percussion (Vibes)

Timpani

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

9

9

This page of a musical score is for a large ensemble, likely a symphony orchestra or a large band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Flutes
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- F Horns
- Trom. 1
- Trom. 2
- Trom. 3
- Bar.
- Tuba
- Bass Gtr.
- Drums
- Mallets
- Timp.

The score consists of 18 staves, each with its own instrument label on the left. The music is written in a standard musical notation with various notes, rests, and articulation marks. The page number '5' is located in the top right corner.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each labeled with an instrument or section. The instruments listed are: Flutes, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horns, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Bass Drum, Drums, Mallets, and Timpani. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. It is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system begins at measure 13, marked with a '1.' above the staff. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score. The Flute part has a melodic line with many slurs and accents. The Clarinet and Saxophone parts have more rhythmic, eighth-note patterns. The Brass section (Trumpets, Trombones, Baritone, Tuba) provides harmonic support with block chords and rhythmic patterns. The Percussion section (Drums, Mallets, Timpani) provides a steady rhythmic accompaniment.

23

2.

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

23

2.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gr.

Drums

Mallets

Timp.

This page contains a musical score for a large ensemble, likely a symphony orchestra or concert band. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left are: Flutes, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Bsn., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, F Horns, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Bass Gr., Drums, Mallets, and Timp. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A first ending bracket is visible at the top of the Flutes staff. The page number '8' is located in the top left corner.

2. 33

Flutes *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax. 1 *ff* *f* Solo *Fdim*

A. Sax. 2 *ff*

T. Sax. 1 *ff* *f* Solo *Bb* *Gdim* *Cm7* *F7*

T. Sax. 2 *ff*

B. Sax. *ff*

Trpt. 1 *ff* 33

Trpt. 2 *ff*

Trpt. 3 *ff*

F Horns *ff*

Trom. 1 *ff*

Trom. 2 *ff*

Trom. 3 *ff*

Bar. *ff*

Tuba *ff*

Bass Gtr. *ff*

Drums *ff*

Mallets *ff*

Timp. *ff*

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Chordal markings: Gm7, C7, F7, Bb, Gdim, Cm7, F7, a2, Solo

Dynamic markings: f

This musical score is for a jazz ensemble and is divided into several sections. The top section includes Flutes, Clarinets 1-3, Bass Clarinet, and Bassoon. The middle section features Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone. The bottom section contains Trumpets 1-3, French Horns, Trombones 1-3, Baritone, Tuba, Bass Contrabass, Drums, Mallets, and Timpani. The Alto Saxophone 1 part has a 'Solo' marking and includes a melodic line with notes and rests. Chord symbols such as C7, F, Fdim, Gm7, Cm7, F7, Bb, and Gdim are placed above the saxophone staves. The percussion parts show a steady drum pattern and mallet accompaniment.

48

Flutes
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Bsn.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

49

Trpt. 1
Trpt. 2
Trpt. 3
F Horns
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Bass Gtr.

Drums
Mallets
Timp.

53

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Solo

53

B \flat

B \flat

B \flat

F7

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left are: Flutes, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Bsn., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, F Horns, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Bass Gtr., Drums, Mallets, and Timp. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trpt. 1 part includes specific chord markings: F7, Bb, Bb, Bb, and Bb. The Drums part shows a consistent rhythmic pattern of eighth notes. The Mallets part features a series of eighth notes with accents. The Timp. part has a few specific notes. The overall layout is clean and professional, typical of a published musical score.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves, each labeled with an instrument or section. The instruments listed are: Flutes, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horns, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Bass Guitar, Drums, Mallets, and Timpani. The score is written in a common time signature (C) and a key signature of one flat (Bb). The woodwind and saxophone parts are primarily in the treble clef, while the brass and low woodwinds are in the bass clef. The percussion parts are in a simplified notation. The score shows a complex arrangement of notes, rests, and articulations across five measures. Chord symbols (Bb, F7) are present above the Trumpet 1 staff. The page number 4209 is located at the bottom left.

This page of a musical score, numbered 16, contains the following parts and staves:

- Flutes
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1 (with *Bb* and *2* markings)
- Trpt. 2
- Trpt. 3
- F Horns
- Trom. 1
- Trom. 2
- Trom. 3
- Bar.
- Tuba
- Bass Gtr.
- Drums (with *fill.....* marking)
- Mallets
- Timp.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* and *mf*. A specific instruction *End Solo a2* is present above the Trpt. 1 staff.

71

Flutes
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Bsn.

This section of the score covers measures 71 through 74 for the woodwind instruments. The Flutes, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon all play a melodic line with a dynamic marking of *f*. The music features eighth-note patterns with slurs and accents.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

This section of the score covers measures 71 through 74 for the saxophone instruments. The Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Bass Saxophone all play a melodic line with a dynamic marking of *f*. The music features eighth-note patterns with slurs and accents.

71

Trpt. 1
 Trpt. 2
 Trpt. 3
 F Homs

This section of the score covers measures 71 through 74 for the trumpet and French Horn instruments. All four parts (Trpt. 1, 2, 3, and F Homs) are silent throughout this passage.

Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Bass Gtr.

This section of the score covers measures 71 through 74 for the trombone, baritone, tuba, and bass guitar instruments. Trombones 1, 2, and 3, Baritone, and Tuba play a sustained note with a dynamic marking of *f*. The Bass Guitar plays a rhythmic accompaniment.

Drums
 Mallets
 Timp.

This section of the score covers measures 71 through 74 for the percussion instruments. The Drums play a consistent rhythmic pattern with a dynamic marking of *f*. Mallets and Timpani are silent.

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Softer

85

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

85

Softer

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Ctr.

Drums

Mallets

Timp.

Hi-Hat

rim shot

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Softer

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gr.

Drums

Mallets

Timp.

Softer

Still softer

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Still softer

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

99 *Softer*

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

99 *Softer*

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

Softer

ppp

ppp

ppp

ppp

ppp

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

ppp

ppp

ppp

ppp

ppp

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Softer

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

ppp

ppp

ppp

ppp

ppp

Drums

Mallets

Timp.

ppp

ppp

ppp

Still softer

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Still softer

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

111

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

111

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

121

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

121

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Hi-Hat

Drums

Mallets

Timp.

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.