

9 17

Fls.

Obs.

E.Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bans.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Tpts.

Cors.

Trbs.

Bar.

Tuba

St. B.

Timp.

Pr. Cym.

sim.

mf

p

mp

arco

low Cl., Bsn., T. Sax.

low Cl., Bsn., B. Sax.

1 or 2 Baritones only

1 Tuba only

32

Fis. 1 2 *mf* *espr.* *f* *p* poco a poco cresc.

Obs. 1 2 *mf* *espr.* *f* *p* poco a poco cresc.

E.Hn. *mf* *espr.* *f* *p* poco a poco cresc.

EbCl. *f* *p* poco a poco cresc.

Cl. 1 2 3 *f* *p* poco a poco cresc.

A.Cl. *f* *p* poco a poco cresc.

B.Cl. *f* *p* poco a poco cresc.

Ch.Cl. *f* *p* poco a poco cresc.

Bens. 1 2 *f* *p* poco a poco cresc.

A.Sax. 1 2 *mf* *f* *p* poco a poco cresc.

T.Sax. *f* *p* poco a poco cresc.

B.Sax. *f* *p* poco a poco cresc.

Hns. 1 2 3 4 *mf* *f* *p* poco a poco cresc.

Tpts. 1 2 3 *mf* *Soli* poco a poco cresc.

Cors. 1 2 *mf* *Soli* poco a poco cresc.

Trbs. 1 2 3

Bar. *mf* *unis.* *p* poco a poco cresc. tutti

Tuba *mf* *pizz.* *p* poco a poco cresc.

St.B. *f* *p*

Timp.

Pr.Cyms.

This page of a musical score is for a large orchestra. It contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), E.Hn. (English Horn), EbCl. (E-flat Clarinet), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Ch.Cl. (Contrabass Clarinet), Bsns. (Bassoons), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Cors. (Cornets), Trbs. (Trombones), Bar. (Baritone), Tuba, St.B. (Soprano Bass), and Timp. (Timpani). The Percussion section includes Pr.Cyms. (Percussion Cymbals). The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. A prominent dynamic marking of *ff* (fortissimo) appears in the third measure of many staves, indicating a strong, loud section. The Flute and Clarinet parts show more complex rhythmic patterns, while the woodwinds and brass parts provide harmonic support. The percussion parts are more rhythmic and less melodic.

This page of a musical score is arranged in a standard orchestral layout. It contains 24 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fls. (Flutes), Obs. (Oboes), E.Hn. (English Horn), EbCl. (E-flat Clarinet), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Cb.Cl. (C Bass Clarinet), Bsns. (Bassoons), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Cors. (Cornets), Trbs. (Trombones), Bar. (Baritone), Tuba, St.B. (Soprano Trombone), Timr (Timpani), and Pr.Cyms. (Percussion/Cymbals). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamics such as *f* (forte) are indicated throughout. The page number '10' is located in the top left corner, and the number '3923' is at the bottom left.

46

Fls. 1 2 3

Obs. 1 2

E.Hn.

Eb Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

46

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

Pr. Cyms.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into three measures. The first measure contains various rests and notes. The second measure includes a dynamic marking of *ff* (fortissimo) and a tempo marking of *allegro*. The third measure features a complex rhythmic pattern with many sixteenth notes and a dynamic marking of *ff*. The percussion section at the bottom includes a snare drum (Pr. Cym.) and a timpani (Timp.) part.

Fls. 1, 2, 3
Obs. 1, 2
E. Hn.
Eb Cl.
Cl. 1, 2, 3
A. Cl.
B. Cl.
Cb. Cl.
Bsns. 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Hns. 1, 2, 3, 4
Tpts. 1, 2, 3
Cors. 1, 2
Trbs. 1, 2, 3
Bar.
Tuba
St. B.
Timp.
Pr. Cym.

51

Fls.

Obs.

E.Hn.

Eb Cl.

Cls.

A.Cl.

B.Cl.

Cb.Cl.

Bans.

A.Saxs.

T.Sax.

B.Sax.

54

Hns.

Trpts.

Cors.

Trbns.

Bar.

Tuba

St.B.

Timp.

Pr.Cyms.

ff

sost.

This page of a musical score is for a symphony orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes (Fls.), Oboes (Obs.), Horns (Hns.), Clarinets (Cl.), Bassoons (Bsns.), Saxophones (A. Saxs., T. Sax., B. Sax.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Stripped Bass (St. B.), and Percussion (Timp., Pr. Cym.). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sost.* (sostenuto). A rehearsal mark 'a2' is present at the top right of the page. The page number '14' is located in the top left corner.

60

1 Fls. *ff sost.*

3 Fls. *ff sost.*

1 Obs. *ff*

2 Obs. *ff*

E.Hn. *ff*

Eb.Cl. *ff sost.*

1 Cls. *ff sost.*

2 Cls. *ff sost.*

3 Cls. *ff sost.*

A.Cl. *ff*

B.Cl. *ff sost.*

Ch.Cl. *ff sost.*

1 Bsns. *ff*

2 Bsns. *ff*

1 A.Saxs. *ff*

2 A.Saxs. *ff*

T.Sax. *ff sost.*

B.Sax. *ff sost.*

1 Hns. *60*

2 Hns. *60*

3 Hns. *60*

4 Hns. *60*

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Cors. *mf*

2 Cors. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

3 Trbs. *mf*

Bar. *mf*

Tuba *mf*

St.B. *mf*

Timp. *mf*

Pr.Cyms. *mf*

