

From the Motion Picture **THE PATRIOT**
THE PATRIOT

Composed by **JOHN WILLIAMS**

Arranged by JOHN MOSS

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute/opt. Picc.
- 2 - Oboe
- 2 - Bassoon
- 4 - B^b Clarinet 1
- 4 - B^b Clarinet 2
- 4 - B^b Clarinet 3
- 1 - E^b Alto Clarinet
- 2 - B^b Bass Clarinet
- 2 - E^b Alto Saxophone 1
- 2 - E^b Alto Saxophone 2
- 2 - B^b Tenor Saxophone
- 1 - E^b Baritone Saxophone
- 3 - B^b Trumpet 1
- 3 - B^b Trumpet 2
- 3 - B^b Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Snare Drum, Bass Drum)
- 2 - Percussion 2 (Sus. Cym., Med. Tri.)
- 2 - Mallet Percussion (Bells, Chimes)
- 1 - Timpani

Extra Conductor (04000806) U.S. \$7.50

Extra Parts U.S. \$2.00

THE PATRIOT

Composed by JOHN WILLIAMS

Arranged by JOHN MOSS

With Tender Emotion (♩ = c. 74)

Flute/ (opt. Picc.)

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 2 3 4 5 6

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Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

7 8 9 10 11 12

FL/Picc. 15

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mp*

T. Sx. *mp*
Play

B. Sx. *mp*

Tpt. 1 15

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc. 23

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *a2* *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 23

Tpt. 2, 3

Horn 1, 2 *a2* *mp*

Tbn. 1, 2

Bar.

Tuba *mp*

Perc. 1

Perc. 2 *Med. Tri.*

Milt. Perc. *Sus. Cym. with brushes* *p* *mf* *Bells* *mf*

Timp.

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

L./Picc.
 boe
 sn.
 I. 1
 I. 2, 3
 Cl.
 i. Cl.
 Sx. 1, 2
 Sx.
 Sx.
 tr. 1
 tr. 2, 3
 r. 1, 2
 n. 1, 2
 r.
 ba
 rc. 1
 rc. 2
 It. Perc.
 mp.

39

Fl./Picc. *mp* *mf*

Oboe *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2, 3 *mp* *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

39

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mp* *mf*

Tbn. 1, 2 *p* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Perc. 1

Perc. 2 (with mallets) *mp* *mf*

Milt. Perc.

Timp.

37 38 39 40 41

Poco Rit. *A little slower (♩ = 72)* *Rit.* *Poco*

Fl./Picc. *f* *p*

Oboe *f* *p*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2, 3 *f* *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf*

A. Sx. 1, 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Poco Rit. *A little slower (♩ = 72)* *Rit.* *Poco*

pt. 1 *f* *mf*

pt. 2, 3 *f* *mf*

orn 1, 2 *f* *mf*

bn. 1, 2 *f* *mf*

tr. *f* *mf*

tba *f* *mf*

rc. 1

rc. 2

Mlt. Perc. *mp* *mf*

mp. *mp* *mf*

42 43 44 45 46

Colonial March - not too fast (♩ = 92)

49

Fl./Picc. *mp* *mf* *stately and proud*
 +Picc. (opt.)

Oboe *mp* *mf* *stately and proud*
 Bsn. *mp* *mf*
 Cl. 1 *mp* *mf* *stately and proud*
 Cl. 2, 3 *mp* *mf* *stately and proud*
 A. Cl. *mp* *mf*
 Bs. Cl. *mp* *mf*
 A. Sx. 1, 2 *mp* *mf*
 T. Sx. *mp* *mf*
 B. Sx. *mp* *mf*

Colonial March - not too fast (♩ = 92)

49

Fpt. 1 *mp*
 Fpt. 2, 3 *mp*
 Horn 1, 2 *mp* *mf* *stately and proud*
 Ebn. 1, 2 *mp* *mf* *stately and proud*
 Bar. *mp* *mf* *stately and proud*
 Tuba *mp* *mf*
 Perc. 1 S.D. *mf*
 Perc. 2 B.D. *mf*
 Mlt. Perc. *mp*
 Imp. *mp*

Fl./Picc. *mp* *mf* *stately and proud*
 Oboe *mp* *mf* *stately and proud*
 Bsn. *mp* *mf*
 Cl. 1 *mp* *mf* *stately and proud*
 Cl. 2, 3 *mp* *mf* *stately and proud*
 A. Cl. *mp* *mf*
 Bs. Cl. *mp* *mf*
 A. Sx. 1, 2 *mp* *mf*
 T. Sx. *mp* *mf*
 B. Sx. *mp* *mf*
 Fpt. 1 *mp*
 Fpt. 2, 3 *mp*
 Horn 1, 2 *mp* *mf* *stately and proud*
 Ebn. 1, 2 *mp* *mf* *stately and proud*
 Bar. *mp* *mf* *stately and proud*
 Tuba *mp* *mf*
 Perc. 1 S.D. *mf*
 Perc. 2 B.D. *mf*
 Mlt. Perc. *mp*
 Imp. *mp*

FL./Picc. *a2*

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2
1. Solo (or Unis.)
mf (cued in A. Sx. 2)

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2, 3

Horn 1, 2

Ebn. 1, 2

Bar.

Tuba

Trc. 1

Trc. 2

Mlt. Perc.

Imp.

55 56 *mf* 57 58

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2
All - *a2* stately and proud
mf
stately and proud
mf

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2, 3

Horn 1, 2 *mp* *a2* *mf*

Ebn. 1, 2 *mp* *a2* *mf*

Bar. *mp* *a2* *mf*

Tuba *mp* *a2* *mf*

Trc. 1

Trc. 2

Mlt. Perc. *p* *mf*

Imp.

59 *mf* 60 61 62

FL/Picc. *fp* *mf* *tr* (-Picc.)

Oboe *mf* *fp* *mf*

Bsn. *f*

Cl. 1 *fp* *mf* *a2*

Cl. 2, 3 *fp* *mf*

A. Cl. *fp* *mf*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f* *a2*

Horn 1, 2 *f* *a2*

Tbn. 1, 2 *f* *a2*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym. *mp*

Milt. Perc. *f* Bells *mp*

Timp. *f* Chimes *f*

63 *fp* 64 *fp* 65 *f* 66 *mp*

1./Picc. *fp* *mf* *f* *tr*

boe *fp* *mf* *f*

sn. *f*

l. 1 *fp* *mf* *f*

l. 2, 3 *fp* *mf* *f* *a2*

. Cl. *f*

s. Cl. *f*

Sx. 1, 2 *f* *a2*

Sx. *f*

Sx. *f*

tr. 1 *f*

tr. 2, 3 *f*

trn 1, 2 *f* *a2*

n. 1, 2 *f*

r. *f*

ba *f*

c. 1 *f*

c. 2 *f*

lt. Perc. *f*

ap. *f*

67 *f* 68 *mp* 69 *f* 70 *mp*

FL/Picc. *mp* *mf* *p* *Rit.*

Oboe *mp* *mf* *p*

Bsn. *mf* *p*

Cl. 1 *mp* *mf* *p*

Cl. 2, 3 *mp* *mf* *p*

A. Cl. *mf* *p*

Bs. Cl. *mf* *p*

A. Sx. 1, 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Tpt. 1 *mp* *a2* *Rit.*

Tpt. 2, 3 *mp*

Horn 1, 2 *mp* *a2*

Tbn. 1, 2 *mp* *a2*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2

Mlt. Perc.

Timp.

71 *f* 72 73 74 75

76 Chorale (♩ = 74)

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mf molto sonore* *a2*

F. Sx. *mf molto sonore*

3. Sx. *mf molto sonore*

76 Chorale (♩ = 74)

Tpt. 1 *mf molto sonore* *a2*

Tpt. 2, 3 *mf molto sonore* *a2*

Horn 1, 2 *mf molto sonore*

Tbn. 1, 2 *mf molto sonore* *a2*

Bar. *mf molto sonore*

Tuba *mf molto sonore*

Perc. 1

Perc. 2

Mlt. Perc.

mp.

76 77 78 79 80 81

FL/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

04000806
The Patriot - 19

Rit. *Poco* Colonial March (♩ = 96) 92

L./Picc.
 Oboe
 Sn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 S. Cl.
 Sx. 1, 2
 Sx.
 Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Imp.

000806
The Patriot - 20

FL/Picc. *f* *div.* *tr.* *fp* *f*

Oboe *f* *fp* *f*

Bsn. *f* *fp* *f*

Cl. 1 *f* *fp* *f* *tr.*

Cl. 2, 3 *f* *fp* *f* *a2* *tr.*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *a2*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *a2*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *mp* *f* *mp* *f*

Timp. *mp* *f* *mp* *f*

101 *mp* 102 *f* 103 *mp* 104 *f*

Picc. *sfz* *tr.* *sfz* (upper oct. opt.) *ff*

Oboe *sfz* *ff*

Bsn. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2, 3 *sfz* *ff* *a2* *tr.*

A. Cl. *sfz* *ff*

Bs. Cl. *sfz* *ff*

A. Sx. 1, 2 *sfz* *ff*

T. Sx. *sfz* *ff*

B. Sx. *sfz* *ff*

Tpt. 1 *mp* *f* *mp* *sfz*

Tpt. 2, 3 *mp* *f* *mp* *sfz*

Horn 1, 2 *mp* *f* *mp* *sfz*

Tbn. 1, 2 *sfz* *ff* *a2*

Bar. *sfz* *ff*

Tuba *sfz* *ff*

Perc. 1 *mp* *f* *mp* *f* *ff*

Perc. 2 *mp* *f* *mp* *f* *ff*

Milt. Perc. *mp* *f* *mp* *f* *ff* *Choke*

Perc. *sfz* *ff*

B. *sfz* *ff*

105 *mp* 106 *f* dampen 107 *mp* 108 *sfz* dampen

Rit. and broaden *A Tempo*

Fl./Picc. *mp sub.*

Oboe *mp sub.*

Bsn. *mp sub.*

Cl. 1 *mp sub.* *Hn. 1* *Play*

Cl. 2, 3 *mp sub.* *Hn. 1 (a2), f* *Play*

A. Cl. *mp sub.*

Bs. Cl. *mp sub.*

A. Sx. 1, 2 *mp sub.* *a2* *ff*

T. Sx. *mp sub.* *ff*

B. Sx. *mp sub.*

Tpt. 1 *mp sub.* *Hn. 1* *Play*

Tpt. 2, 3 *mp sub.* *Hn. 2* *f* *Play*

Horn 1, 2 *mp sub.* *ff*

Tbn. 1, 2 *mp sub.*

Bar. *mp sub.*

Tuba *mp sub.*

Perc. 1 *mf* *fp*

Perc. 2 *p*

Milt. Perc. Chimes *mp*

Timp. *mp*