

# HUNGARIAN DANCE N° 5

Johannes BRAHMS  
Arr. Robert SARLETTE

Wind Band

*Allegro*

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

El Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Saxophones

Baritone Saxophone

1st & 2nd Trumpets

3rd & 4th Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

1st & 2nd B♭ Baritones

1st & 2nd B♭ Euphoniums

B♭ Basses

String Bass

Timpani

Percussion

Xylophone (ad lib.)

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Picc. *f* *p*  
 Fl. *f* *p*  
 Ob. *a2* *f* *p*  
 Bsn. *f* *p*  
 Eb Cl. *f* *legg.* *p*  
 Bb Cl. *f* *p*  
 A Cl. *f* *p*  
 B Cl. *f* *p*  
 Alto Sax. *f* *p*  
 Ten. Sax. *f* *Tutti* *p*  
 Bar. Sax. *f* *p*  
 Bb Trp. *a2* *f*  
 F Hrn. *f* *p*  
 C Trb. *f* *p*  
 Bar. *f* *p*  
 Euph. *Tutti* *f* *p*  
 Basses *f*  
 Str. B. *f* *p*  
 Timp. *mf* *p*  
 Perc.  
 Xylo. *f* *p* *f*

This page of a musical score, page 5, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- Fl.**: Flute part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- Ob.**: Oboe part, starting with a fortissimo (*f*) dynamic, an accent (*acc*), and a second octave marking (*a2*).
- Bsn.**: Bassoon part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- E♭ Cl.**: Eb Clarinet part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- B♭ Cl.**: Bb Clarinet part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- A. Cl.**: Alto Clarinet part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- B. Cl.**: Bass Clarinet part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- Alto Sax.**: Alto Saxophone part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- Ten. Sax.**: Tenor Saxophone part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- Bar. Sax.**: Baritone Saxophone part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- B♭ Trp.**: Bb Trumpet part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- F Hrn.**: French Horn part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- C Trb.**: C Trumpet part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- Bar.**: Baritone part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- Euph.**: Euphonium part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- Basses**: Basses part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- Str. B.**: Str. Bass part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- Timp.**: Timpani part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- Perc.**: Percussion part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).
- Xylo**: Xylophone part, starting with a fortissimo (*f*) dynamic and an accent (*acc*).

This page of a musical score contains the following parts and markings:

- Picc.** (Piccolo): Staff 1, measures 25-32.
- Fl.** (Flute): Staff 2, measures 25-32.
- Ob.** (Oboe): Staff 3, measures 25-32.
- Bsn.** (Bassoon): Staff 4, measures 25-32.
- Cl. Family**: Staves 5-8 (Eb Cl., Bb Cl., A. Cl., B. Cl.), measures 25-32.
- Sax. Family**: Staves 9-11 (Alto Sax., Ten. Sax., Bar. Sax.), measures 25-32.
- Brass**: Staves 12-14 (Bb Trp., F Hrn., C Trb.), measures 25-32.
- Euph.** (Euphonium): Staff 15, measures 25-32.
- Basses**: Staff 16, measures 25-32.
- Str. B.** (String Bass): Staff 17, measures 25-32.
- Timp.** (Timpani): Staff 18, measures 25-32.
- Perc.** (Percussion): Staff 19, measures 25-32.
- Xylo.** (Xylophone): Staff 20, measures 25-32.

Key markings and dynamics include:

- p** (piano) throughout the score.
- Solo** markings for F Horns, Euphonium, and Basses.
- Measure numbers **25** and **26** are indicated at the start of several staves.
- Rehearsal marks and first/second endings are present at the end of the page.

Picc. *ff* **B**

Fl. *ff*

Ob. *ff*

Bsn. *ff* <sub>a2</sub> <sub>33</sub>

E♭ Cl. *ff* **B**

B♭ Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff* **B**

Ten. Sax. *ff*

Bar. Sax. *ff* <sub>33</sub>

B♭ Trp. *ff* **B**

F Hrn. *ff*

C Trb. *ff*

Bar. *ff*

Euph. *ff*

Basses *ff*

Str. B. *ff* <sub>33</sub>

Timp. *ff* **B**

Perc. *f* Cymb. *f*

Xylo. *f* B.D. *f* <sub>33</sub>

**Poco ritard.** **A tempo**

Picc. *One* *All*

Fl. *One* *All*

Ob. 1. 2. *f*

Bsn. 41 *p* *f*

E♭ Cl. **Poco ritard.** **A tempo**

Two players *div.* *All*

B♭ Cl. *p* *f*

A. Cl. *p* *f*

B. Cl. 41 *p* *f*

Alto Sax. **Poco ritard.** **A tempo**

Ten. Sax. *f*

Bar. Sax. 41 *f*

E♭ Trp. **Poco ritard.** **A tempo**

F Hrn. *Solo* *Tutti*

C Trb. *f*

Bar. *Solo* *Tutti*

Euph. *Solo* *Tutti*

Basses *f*

Str. B. 41 *p* *f*

Timp. **Poco ritard.** **A tempo**

Perc. *f*

Xylo. *f*

**Vivace** C Rit.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* a2 49

E♭ Cl. *ff* **Vivace** C Rit.

B♭ Cl. *ff*

A. Cl. *ff*

B. Cl. *ff* 49

Alto Sax. *ff* **Vivace** C Rit.

Ten. Sax. *ff*

Bar. Sax. *ff* 49

B♭ Trp. *mf* **Vivace** C Rit.

F Hrn. *mf*

C Trb. *mf*

Bar. *mf* a2

Euph. *mf*

Basses *mf*

Str. B. *mf* 49 **Vivace** C Rit.

Timp. *mf*

Perc. *f* Triangle *mf*

Xylo. *ff* 49 *sf*

**10.**

**A tempo** **Rit.** **A tempo** **Rit.**

Picc. *p legg.* *mf*

Fl. *p legg.* *mf*

Ob. *mf*

Bsn. *p legg.* *mf*

E♭ Cl. *p legg.* *p* *mf*

B♭ Cl. *p legg.* *p* *mf*

A. Cl. *p legg.* *p* *mf*

B. Cl. *p legg.* *p* *mf*

Alto Sax. *p legg.* *p* *mf*

Ten. Sax. *p legg.* *p* *mf*

Bar. Sax. *p legg.* *p* *mf*

B♭ Trp. *p legg.* *mf*

F Hrn. *mf*

C Trb. *p legg.* *a 2* *mf*

Bar. *p* *mf*

Euph. *p* *mf*

Basses *1.* *2. p legg.* *2.* *p* *1.* *p legg.* *1.* *mf*

Str. B. *57* *p legg.* *p* *p legg.* *mf*

Timp. *A tempo *Rit. *A tempo* *Rit.***

Perc. Triangle *p* *p*

Xylo *57*



Picc. *p legg.* **A tempo** **Rit.** **A tempo** **Tempo 1°**  
 Fl. *p legg.* **mf** **A tempo** **Tempo 1°**  
 Ob. *p legg.* **mf** **A tempo** **Tempo 1°**  
 Bsn. *p legg.* **mf** **A tempo** **Tempo 1°**  
 Eb Cl. *p legg.* **mf** **A tempo** **Tempo 1°**  
 Bb Cl. *p legg.* **mf** **A tempo** **Tempo 1°**  
 A. Cl. *p legg.* **mf** **A tempo** **Tempo 1°**  
 B. Cl. *p legg.* **mf** **A tempo** **Tempo 1°**  
 Alto Sax. *p legg.* **mf** **A tempo** **Tempo 1°**  
 Ten. Sax. *p legg.* **mf** **A tempo** **Tempo 1°**  
 Bar. Sax. *p legg.* **mf** **A tempo** **Tempo 1°**  
 Bb Trp. *p legg.* **mf** **A tempo** **Tempo 1°**  
 F Hrn. *p* **mf** **A tempo** **Tempo 1°**  
 C Trb. *p legg.* **mf** **A tempo** **Tempo 1°**  
 Bar. *p legg.* **mf** **A tempo** **Tempo 1°**  
 Euph. *p legg.* **mf** **A tempo** **Tempo 1°**  
 Basses 1. *p legg.* 2. **mf** **A tempo** **Tempo 1°**  
 Str. B. *p legg.* **mf** **A tempo** **Tempo 1°**  
 Timp. *p* **mf** **A tempo** **Tempo 1°**  
 Perc. *p* **mf** **A tempo** **Tempo 1°**  
 Xylo. *p legg.* **mf** **A tempo** **Tempo 1°**



Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 B♭ Cl.  
 A. Cl.  
 B. Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 B♭ Trp.  
 F Horn.  
 C Trb.  
 Bar.  
 Euph.  
 Basses  
 Str. B.  
 Timp.  
 Perc.  
 Xylo.

Picc. *Poco ritard.*

Fl. *One*  
*p*

Ob. *p*

Bsn. *p*

E♭ Cl. *Poco ritard.*  
*Two players*  
*div.*  
*p*

B♭ Cl. *p*

A. Cl. *p*

B. Cl. *p*

Alto Sax. *Poco ritard.*

Ten. Sax.

Bar. Sax. *p*

E♭ Trp. *Poco ritard.*

F Hrn. *p*

C Trb. *p*

Bar. *Solo*  
*pp*

Euph. *Solo*  
*pp*

Basses *p*

Str. B. *p*

Timp. *Poco ritard.*

Perc.

Xylo *p*

A tempo

Picc. *ff* *All*

Fl. *ff* *All*

Ob. *ff* *All* *p* *a2*

Bsn. *ff* *A tempo*

E♭ Cl. *ff* *All*

B♭ Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff* *A tempo*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff* *A tempo*

F Hrn. *Solo* *p* *Tutti* *ff*

C Trb. *ff*

Bar. *Tutti* *ff*

Euph. *Tutti* *ff*

Basses *ff*

Str. B. *ff* *A tempo*

Timp. *ff*

Perc. *ff*

Xylo. *ff*