AFRICAN WILDLIFE

Kees Vlak

Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:45**

Recording on / Opname op / Enregistrement sur / Aufnahme auf / Registrazione su

Tierolff for Band No. 13 - African Wildlife
LMCD 15120

INSTRUMENTATION

Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Baritone	2
Bb Tenorhorn treble clef	2
Bb Euphonium treble clef	1
Bass	4
Drumset	1
Timpani	1
Mallet Percussion	2
Djembe	3

SUPPLEMENTARY PARTS

Bb Soprano Sax	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone bas clef 1	1
Bb Trombone bas clef 2	1
Bb Trombone bas clef 3	1
Bb Trombone treble clef 1	1
Bb Trombone treble clef 2	1
Bb Trombone treble clef 3	1
Bb Baritone bas clef	2
Eb Bass treble clef	2
Eb Bass bas clef	2
Bb Bass treble clef	2
Bb Bass bas clef	2

AFRICAN WILDLIFE

Nederlands:
Dit werk geeft een impressie van de oneindigheid en de rijke natuur van de uitgestrekte savannen van Afrika, in het bijzonder van de wildparken in Kenia. Wanneer de zon achter de horizon ondergaat werpt zij een wonderbare roodgele gloed over de natuur. In de verte zien we de silhouetten van de giraffen, zebra's en olifanten die zich traag bewegen te midden van de spaarzame kale broodbomen. De roep van een exotische vogel galmt lang na over de savannen en vormt tezamen met het altijd aanwezige ritme van de troms een adembenemende sfeer. Het rituele gezang dat van zeer ver tot ons doordringt lijkt door het intreden van de nacht steeds dichterbij te komen en onderstreept nog eens de oerkracht van de overweldigende natuur.

English:
This piece gives an impression of the infinite space and rich nature of the immense extensive savannahs of Africa, and the wild parks of Kenya in particular. When the sun goes down on the horizon, one sees the savannahs in a beautiful, red-yellow glow. Far away, one can see silhouettes of giraffes, zebras and elephants, amidst a few bread-trees. The call of an exotic bird echoes over the savannahs and creates a breathtaking atmosphere together with the ever present rhythm of the drums. The ritual chants that reach us from far away seem to be getting closer when the night falls and underlines the raw power of the overwhelming nature.

Deutsch:
Diese Komposition zeigt Impressionen der Unendlichkeit und der reichen Natur der ausgedehnten Savannen in Afrika, besonders in den Wildparks von Kenia. Wenn die Sonne am Horizont verschwindet, wirft sie eine wunderschöne rotgelbe Glut über die Natur. In der Ferne sehen wir die Silhouetten der Giraffen, der Zebras und der Elefanten zwischen den seltenen Brotfruchtbäumen. Der Ruf eines exotischen Vogels erklingt in den Savannen und zusammen mit dem immer gegenwärtigen Rhythmus der Tamtams bildet er eine atemberaubende Atmosphäre. Der Ritualgesang, den wir aus der Ferne hören, scheint nachts immer näher zu kommen und unterstreicht die Urkraft der überwältigenden Natur.

Français :
Cette composition décrit l'immensité et les richesses naturelles des savanes d'Afrique, et plus particulièrement des parcs naturels du Kenya. Lorsque le soleil se couche à l'horizon, il projette une magnifique lueur ardente de couleur rouge-jaune sur la nature. Au loin, nous apercevons les silhouettes des girafes, des zèbres et des éléphants au milieu des rares arbres à pain. Le chant d'un oiseau exotique rompt le silence de la savane, avec le rythme des tam-tams toujours présents qui crée une atmosphère fascinante. Le chant rituel, qui nous parvient de très loin, semble se rapprocher au fur et à mesure que la nuit tombe. Il accentue davantage la force primitive de la nature envahissante.

Italiano:
Questa composizione da l'impressione dello spazio infinito e la richezza delle savanne estese di Africa, in particolare dei parchi naturali del Kenia. Quando il sole cala dietro l'orizzonte, colora di rosso e giallo la natura. In lontananza si vedono le silouette di giraffe, zebre ed elefanti muoversi lentamente in mezzo ai pochi alberi del pane. Il richiamo di un uccello esotico rimbalza sulle savana e forma, con il ritmo delle percussioni, che è sempre presente, un'atmosfera coinvolgente. Si avverte da molto lontano il canto rituale che con il calare della notte sembra avvicinarsi, sottolineando ancora una volta la forza della natura.

KEES VLAK

Nederlands:

Componist Kees Vlak (geboren in 1938) studeerde trompet en piano en daarna orkestdirectie en compositie aan het Conservatorium te Amsterdam. Vanaf zijn 15de werkte hij als freelance kopiist bij de Nederlandse Radio Unie (later NOS) en kreeg hierdoor de kans om professionele arrangementen te bestuderen. Later werd hij daar zelf arrangeur. In diverse orkesten speelde hij zowel symfonische als amusementsmuziek. Hij dirigeerde diverse blaasorkesten. Tot op dit moment heeft hij ± 450 werken gecomponeerd, zowel voor grootorkest als voor jeugdorkest. Ook schreef hij verschillende solowerken. Duidelijkheid in de muziek is voor Kees Vlak van groot belang – muziek moet altijd communiceren. Ter wille van de herkenbaarheid maakt hij daarbij graag gebruik van de muzikale kenmerken van landen. De eerste compositie die van Kees Vlak werd uitgegeven was het werk Paso Cabaio, wat in 1967 door Tierolff werd uitgegeven. Sinds het jaar 2000 geeft Kees Vlak weer actief werken uit bij Tierolff Muziekcentrale.

English:

Composer Kees Vlak (born 1938) studied trumpet and piano and afterwards orchestral conducting and composition at the Conservatory of Amsterdam. When he was 15 years, he started working as a freelance copyist at the Dutch Radio Union (which later became known as NOS) and here he got the opportunity to study professional arrangements. This was followed by becoming an arranger there himself. In various orchestras he played both symphonical as well as entertainment music. He conducted several wind bands. So far he has composed about 450 pieces, both for (full size) orchestras as well as young bands. Also he wrote various solo pieces. Clarity in music has always been of great importance to Kees Vlak – music is communication. Because of recognistion purposes, he likes using musical characteristics of different countries. The first composition from Kees Vlak that was published was the piece Paso Cabaio, that was published by Tierolff in 1967. Since the year 2000 Kees Vlak has his new publications also being published by Tierolff Muziekcentrale.

Deutsch:

Der niederländische Komponist Kees Vlak (1938) studierte Trompete und Klavier und anschließend Orchesterdirektion am Musikkonservatorium von Amsterdam. Ab seinem 15. Lebensjahr arbeitete er als freier Kopist bei der Rundfunkanstalt „Nederlandse Radio Unie“ (später NOS) und bekam so die Möglichkeit, zahlreiche professionelle Arrangements zu studieren. Später wurde er selbst Arrangeur, weil er in verschiedenen sinfonischen Orchester sowie Unterhaltungsorchester spielte und auch mehrere Blasorchester dirigierte. Bis heute hat er über 450 Werke für Jugendorchester und für großes Blasorchester komponiert. Kees Vlak ist stets um eine klare musikalische Sprache bemüht, welche mit dem Publikum kommuniziert soll. Um der Erkennbarkeit willen verwendet Vlak oft musikalische Merkmale verschiedener Länder. Seine erste verlegte Kompotion „Paso Cabaio“ wurde 1967 von Tierolff Muziekcentrale verlegt. Seit 2000 verlegt Kees Vlak wieder zahlreiche Werke bei Tierolff.

Français:

Le compositeur Kees Vlak (né en 1938) a d’abord étudié la Trompette et le Piano, puis la direction d’orchestre et la composition au Conservatoire d’Amsterdam. Dès l’âge de quinze ans, il travaille comme copiste free lance à la radio néerlandaise NRU (devenu plus tard NOS), ce qui lui permet d’étudier des arrangements professionnels. C’est ainsi qu’il devient lui-même arrangeur. Il joue dans plusieurs orchestres symphoniques, orchestres de variété et dirige quelques orchestres à vents. A ce jour, il a composé quelques 450 pièces, tant pour grand orchestre que pour orchestre junior, ainsi que plusieurs œuvres pour solistes. La clarté est impérative dans la musique de Kees Vlak, car la musique doit toujours communiquer avec les auditeurs ; pour la rendre plus facilement reconnaissable, il aime aussi utiliser des caractéristiques musicales typiques de différents pays. Sa première œuvre, "Paso Cabaio", fut éditée en 1967 chez Tierolff. Depuis 2000, Kees Vlak publie à nouveau régulièrement ses compositions aux éditions Tierolff Muziekcentrale.

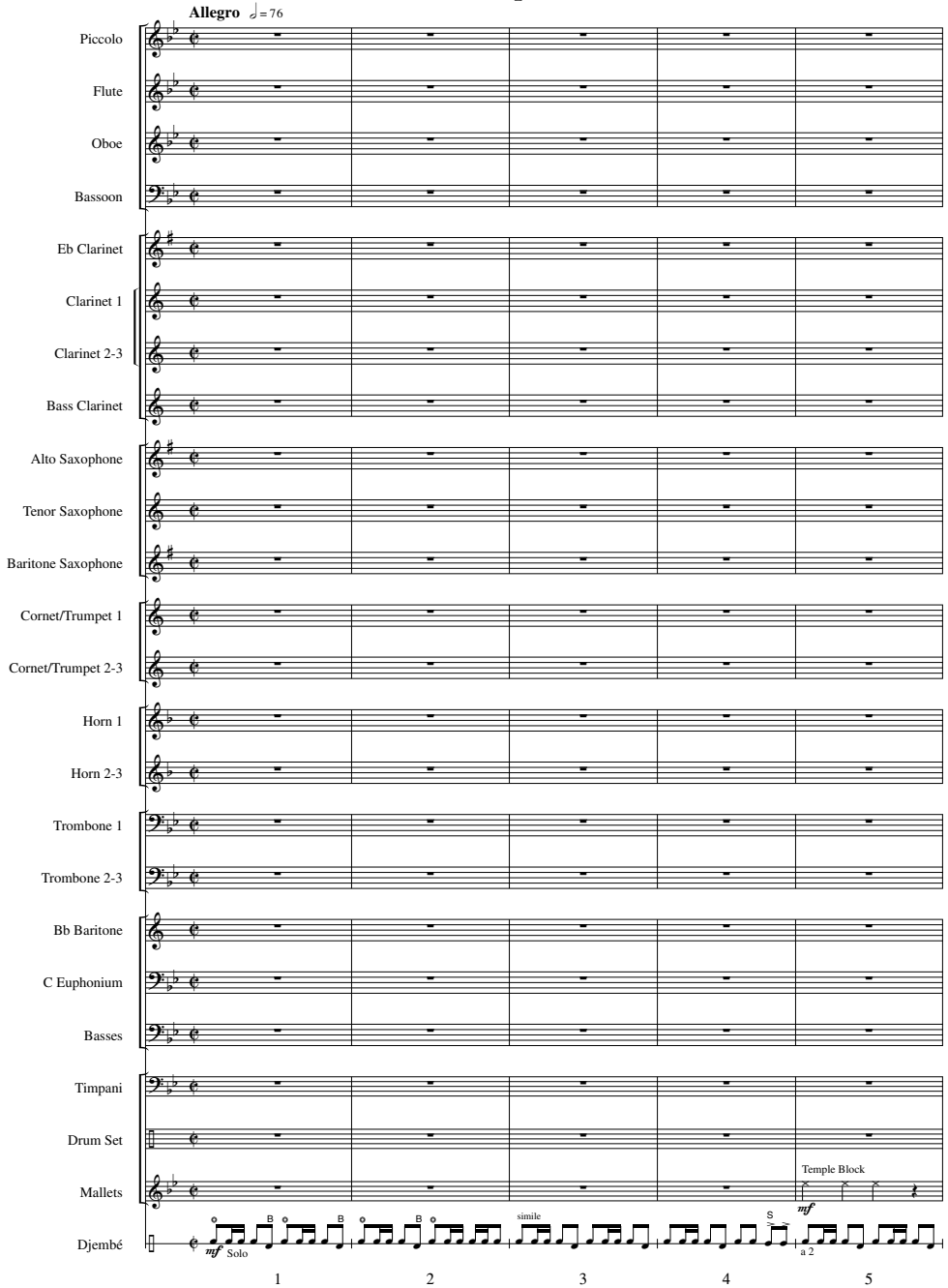
Italiano:

Il compositore Kees Vlak (nato nel 1938) studiò tromba e pianoforte, e successivamente direzione d’orchestra e composizione presso il Conservatorio di Amsterdam. A 15 anni, iniziò a lavorare come redattore freelance alla Unione Radiofonica Olandese (che in seguito divenne la NOS), dove gli si presentò l’opportunità di studiare arrangiamenti professionali. In seguito a ciò, divenne egli stesso arrangiatore. Suonò sia musica sinfonica che leggera in numerose orchestre e diresse molte orchestre di fiati. Ad oggi, ha composto circa 450 pezzi, sia per orchestre (al completo), sia per bande giovanili; ha scritto anche svariati pezzi per solisti. La chiarezza musicale è sempre stata un imperativo per Kees Vlak – la musica è comunicazione. Per scopi di identificazione, ama usare caratteristiche musicali di paesi diversi. La prima composizione di Kees Vlak ad essere pubblicata, fu il pezzo Paso Cabaio, a cura di Tierolff nel 1967. Dall’anno 2000, anche le sue nuove pubblicazioni sono curate da Tierolff Muziekcentrale.

Full Score
(Concert Band)

African Wildlife
(Savannah–Impression)

Kees Vlak



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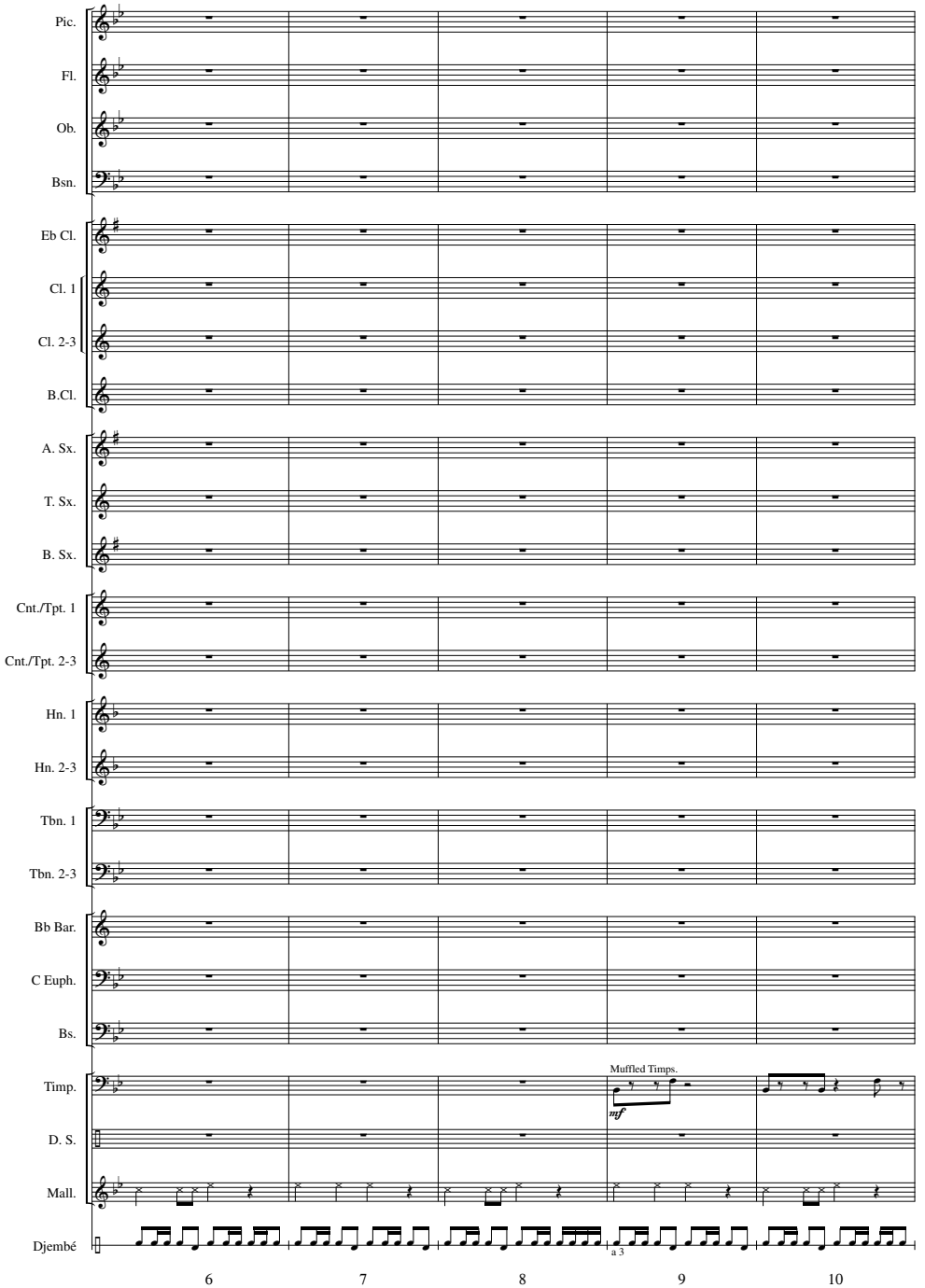

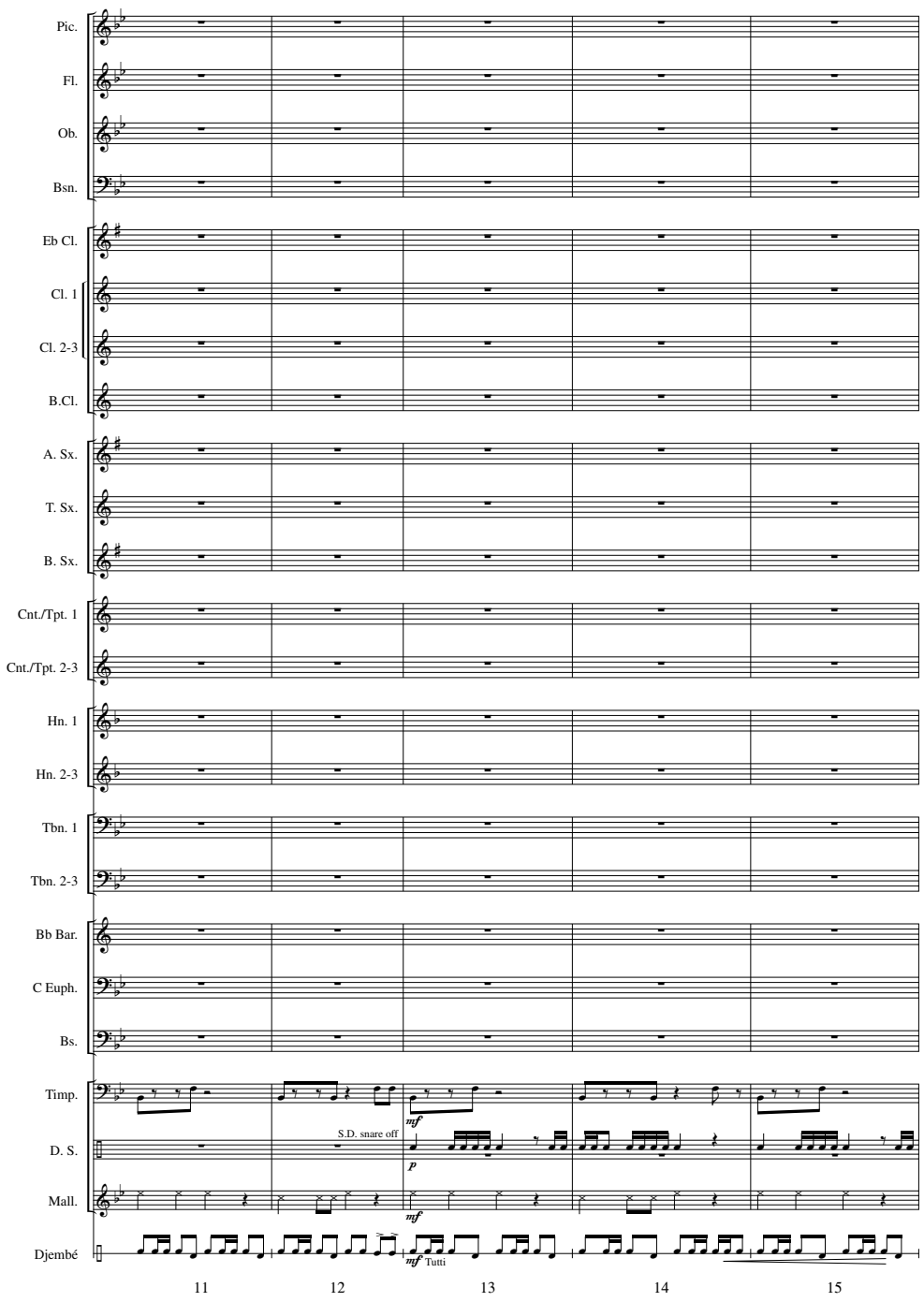
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Cl. 2-3
B.Cl.
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Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembé
S.D. snare off
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12
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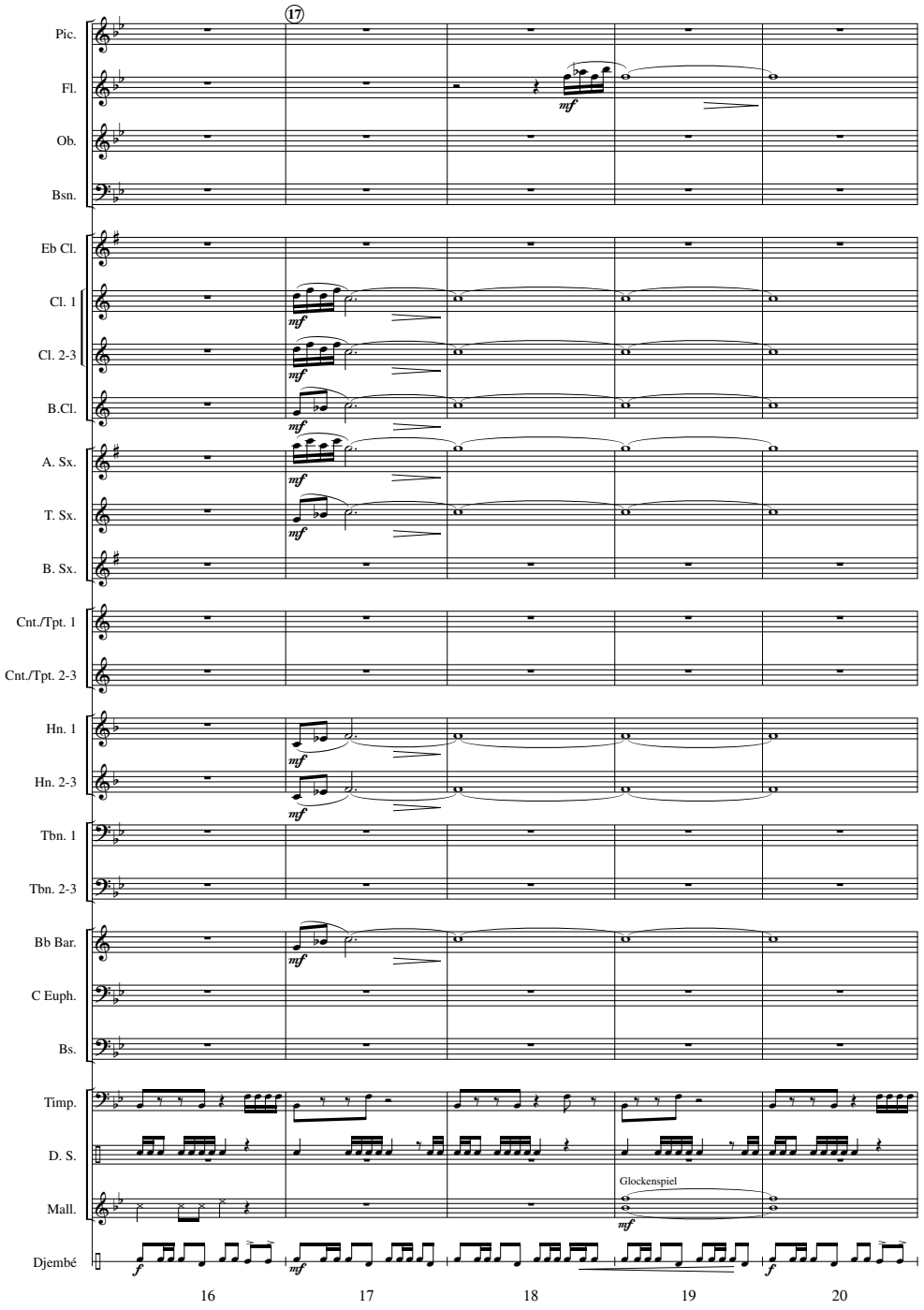
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Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
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Glockenspiel
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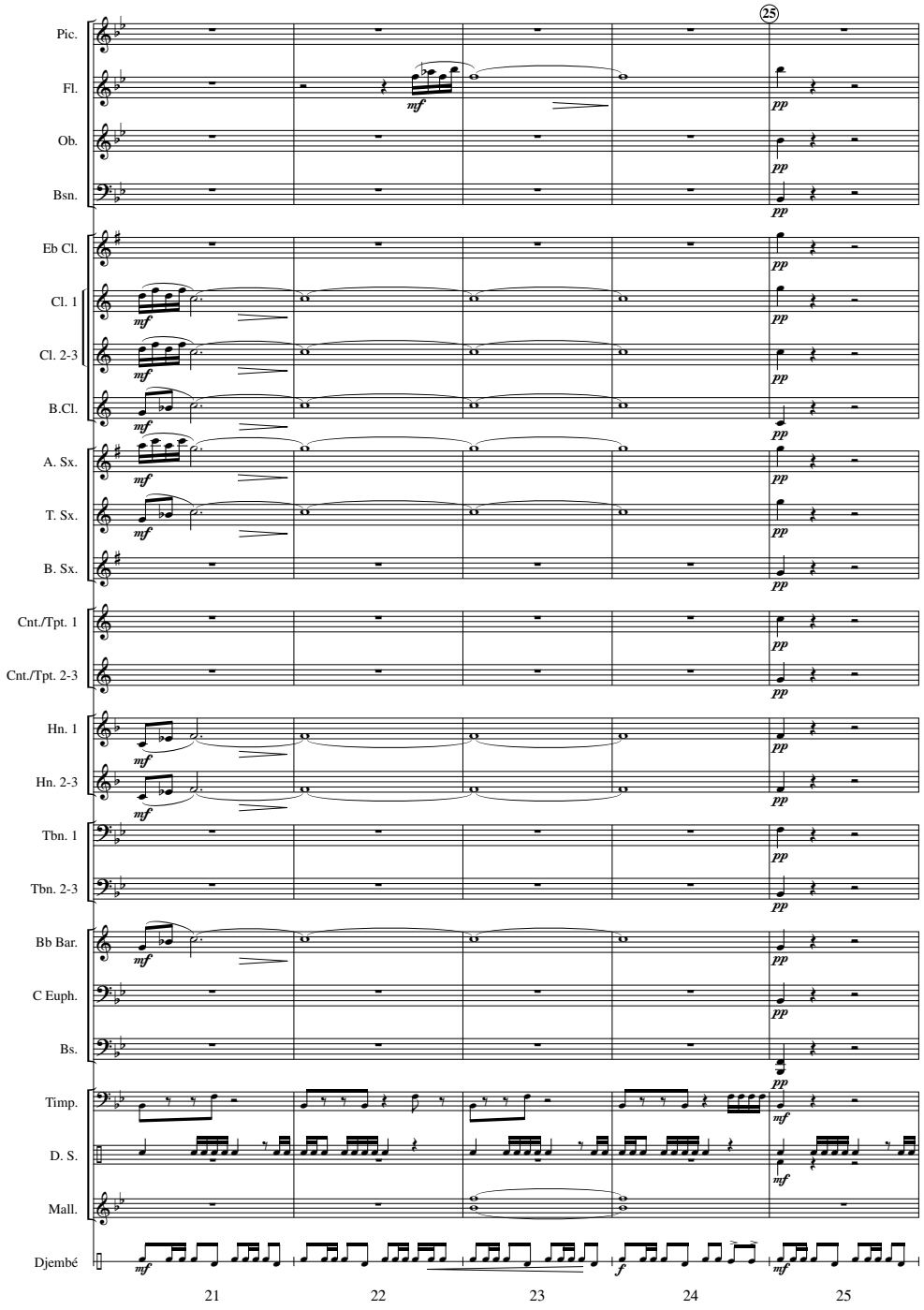
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Cnt./Tpt. 1
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Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
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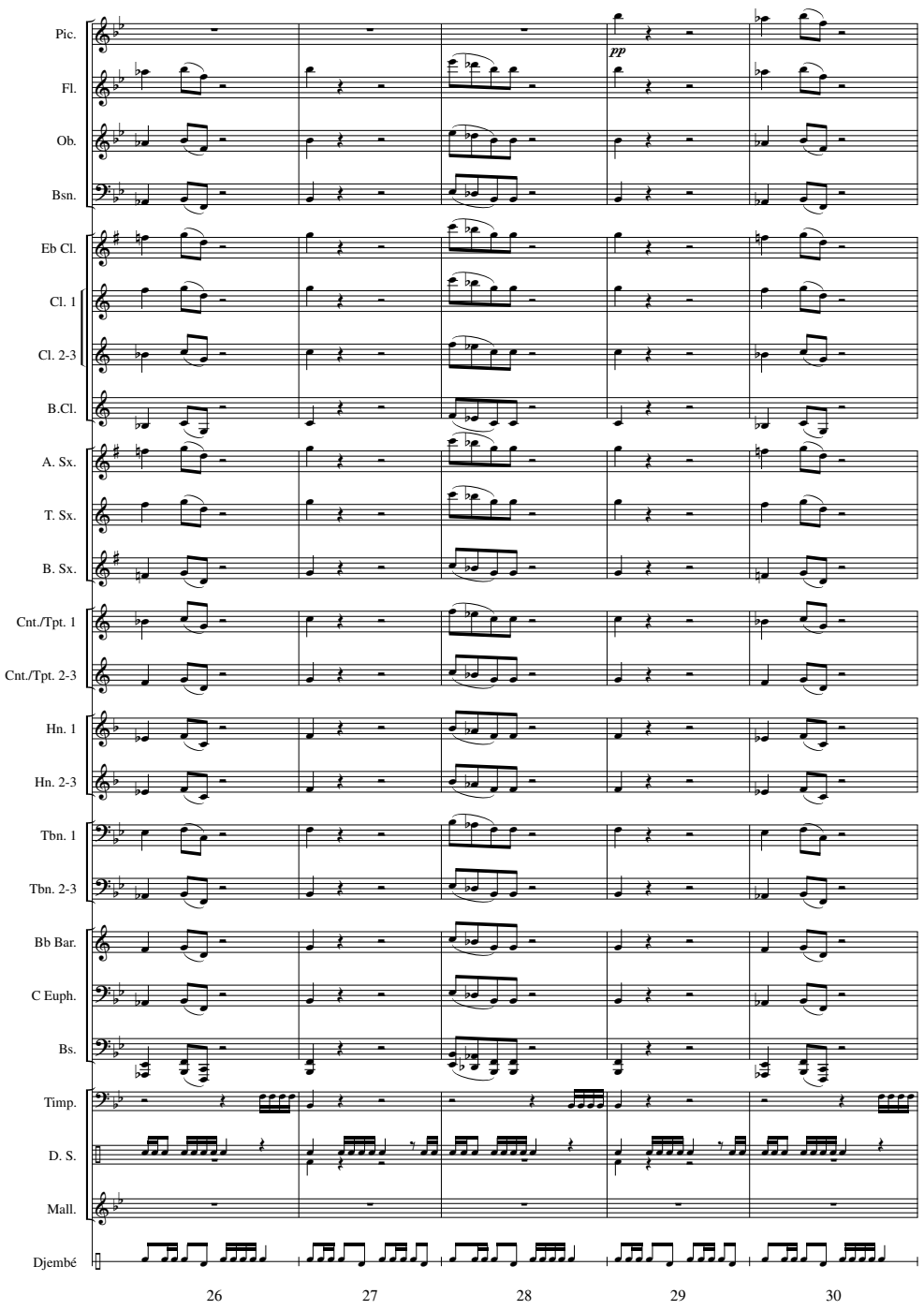
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Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
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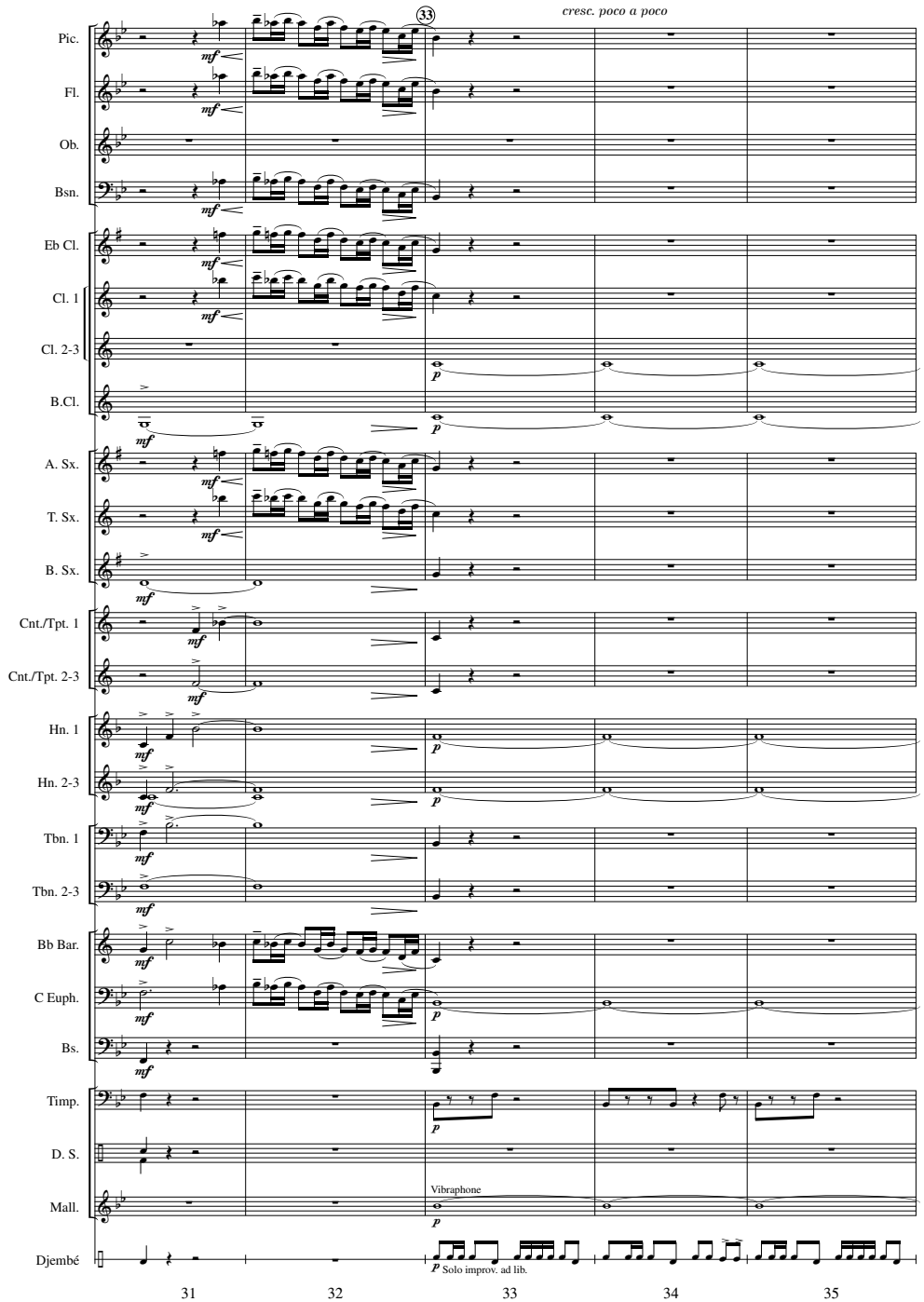
cresc. poco a poco
33
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Cl. 1
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B.Cl.
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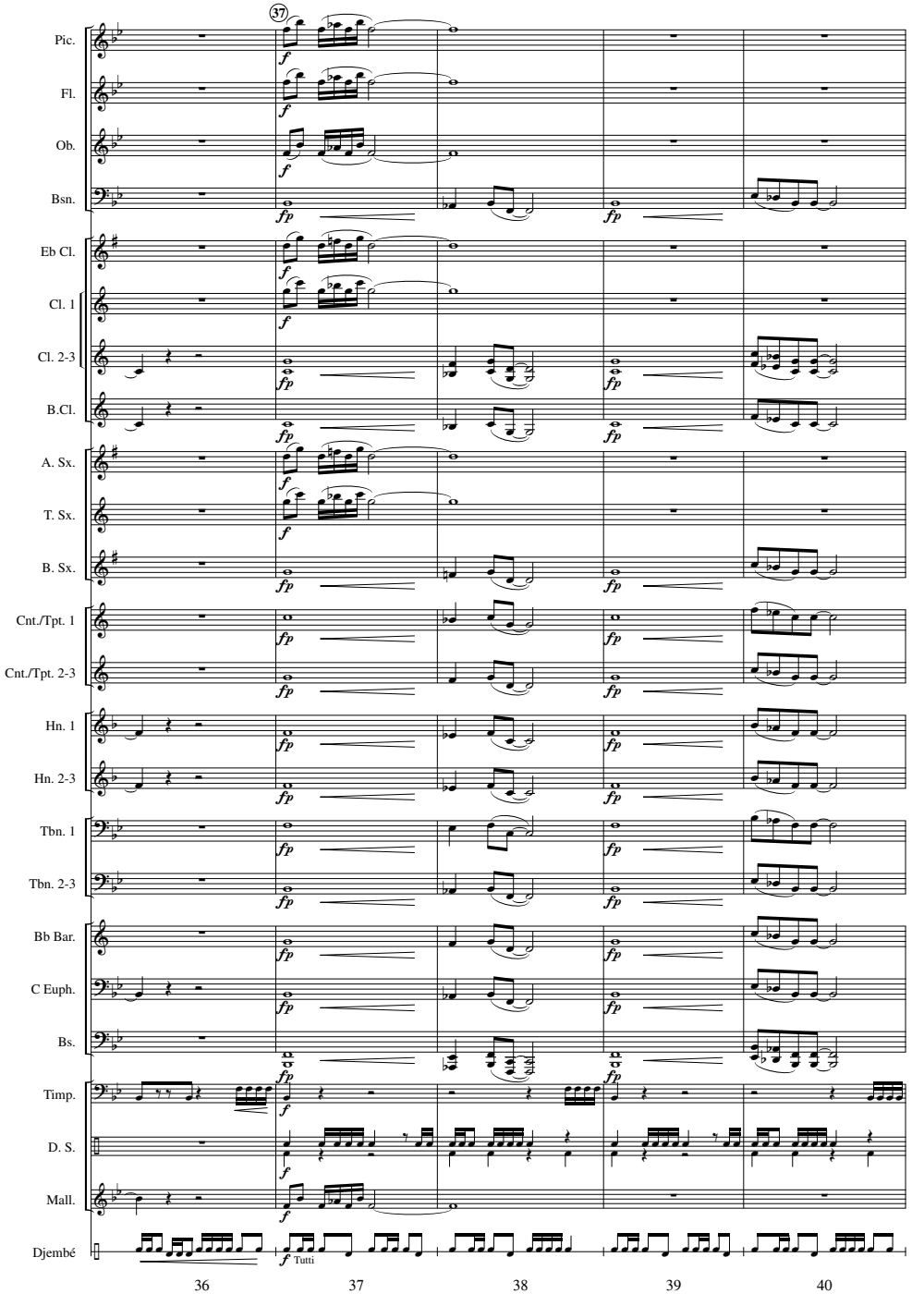
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembé
Vibraphone
Solo improv. ad lib.
31
32
33
34
35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Bsn.
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Cl. 1
Cl. 2-3
B.Cl.
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T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembé
Tutti
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37
38
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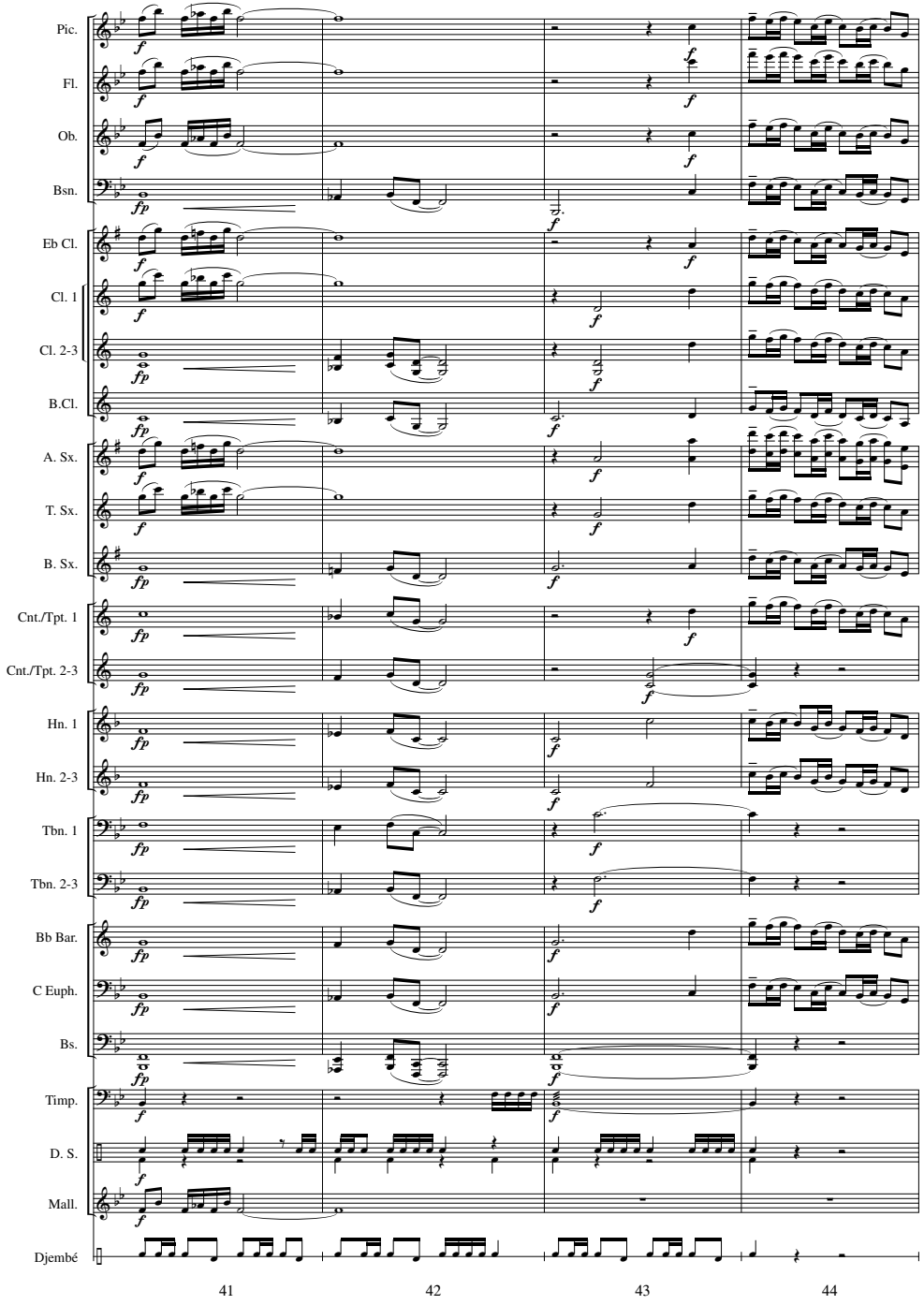
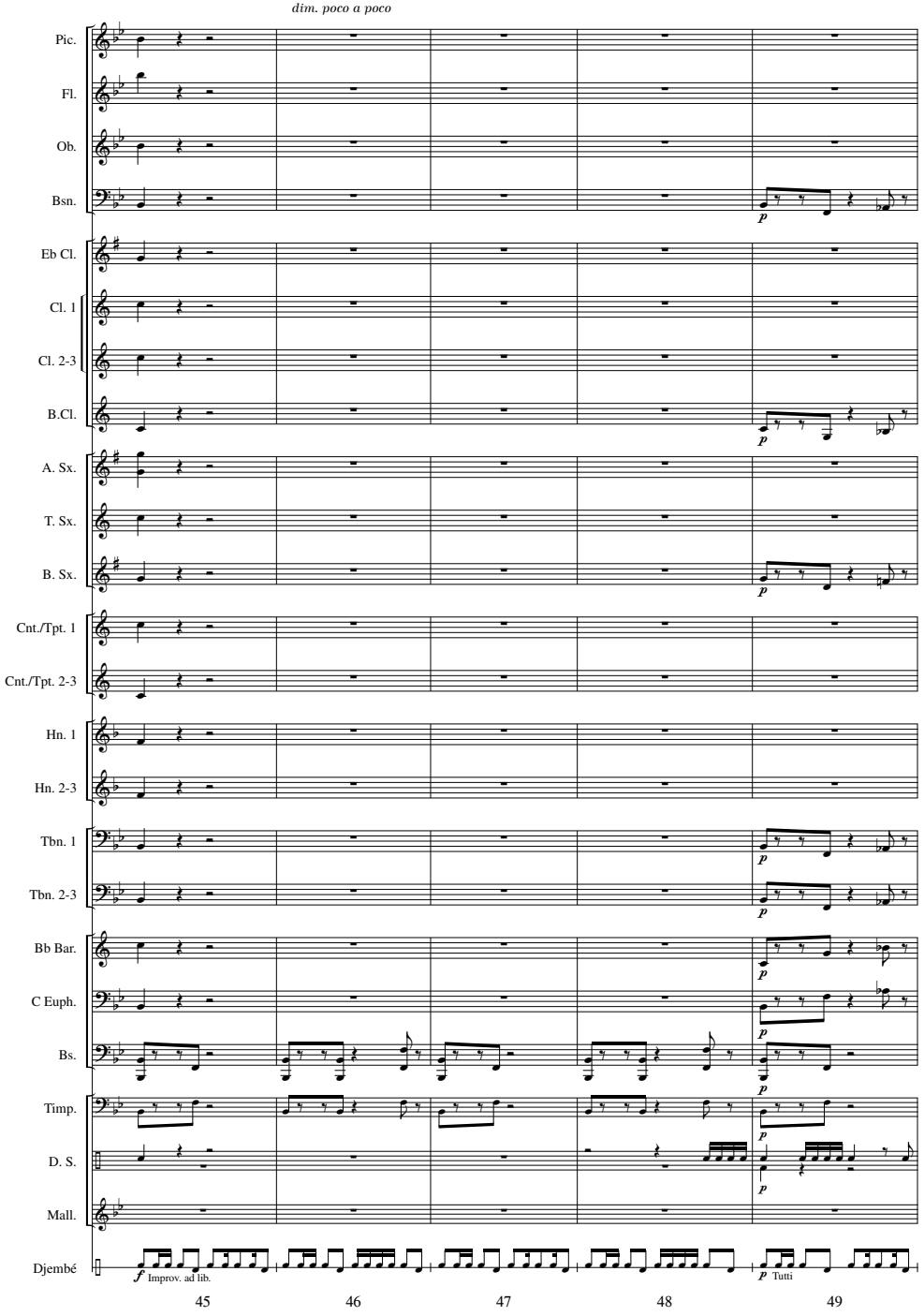
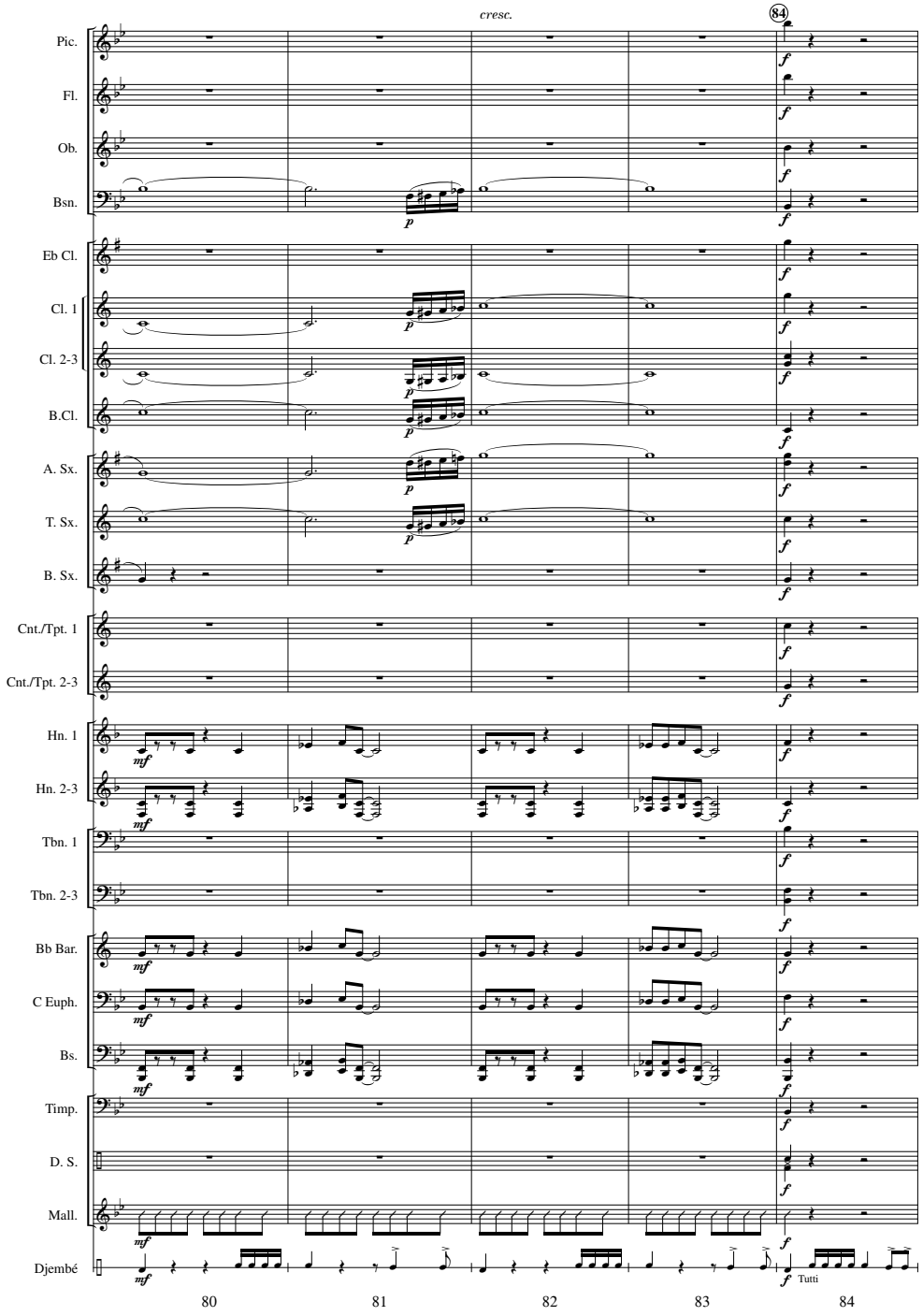


dim. poco a poco




cresc.
84
Pic.
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Cl. 1
Cl. 2-3
B.Cl.
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T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
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Timp.
D. S.
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Djembé
Tutti
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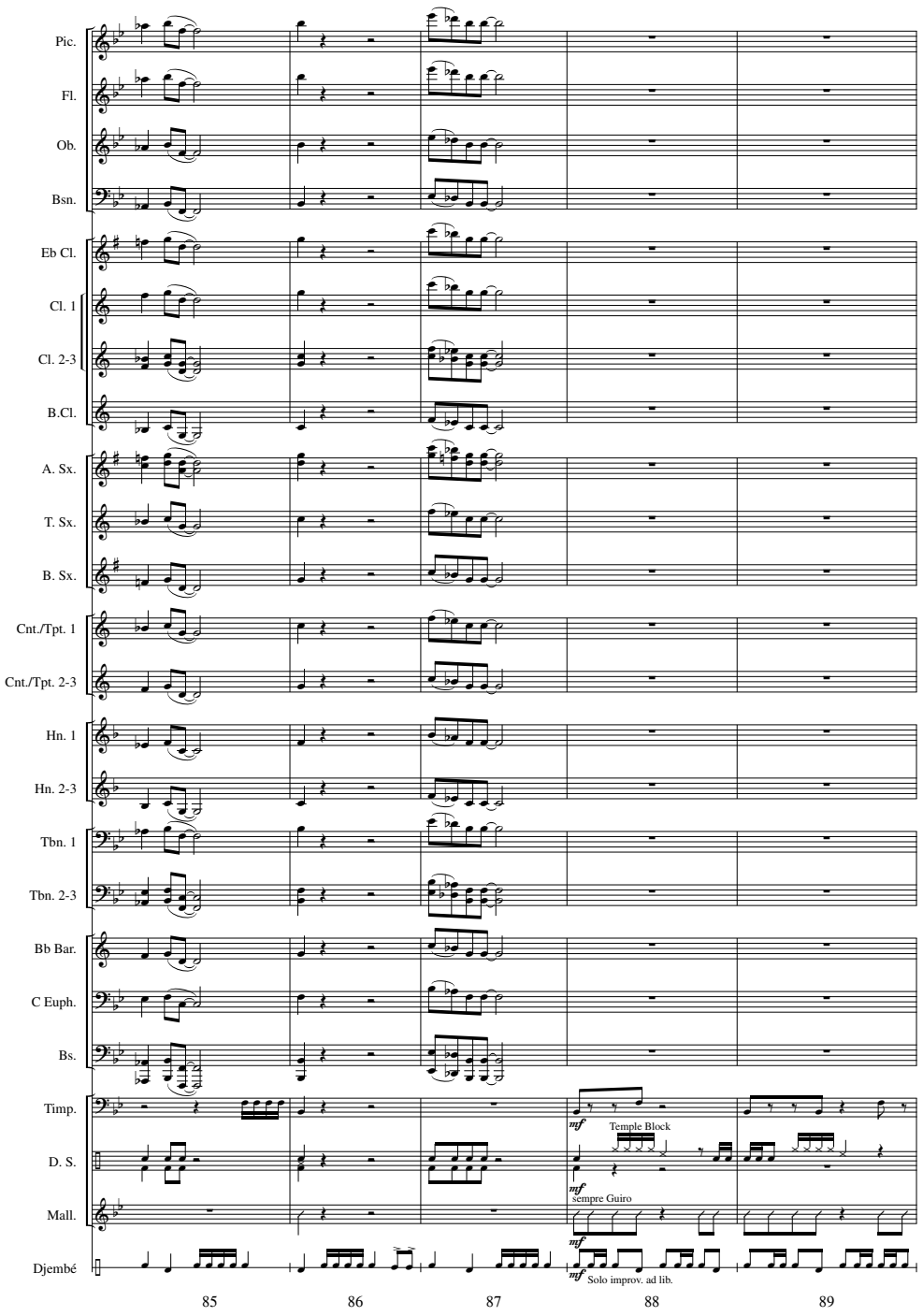
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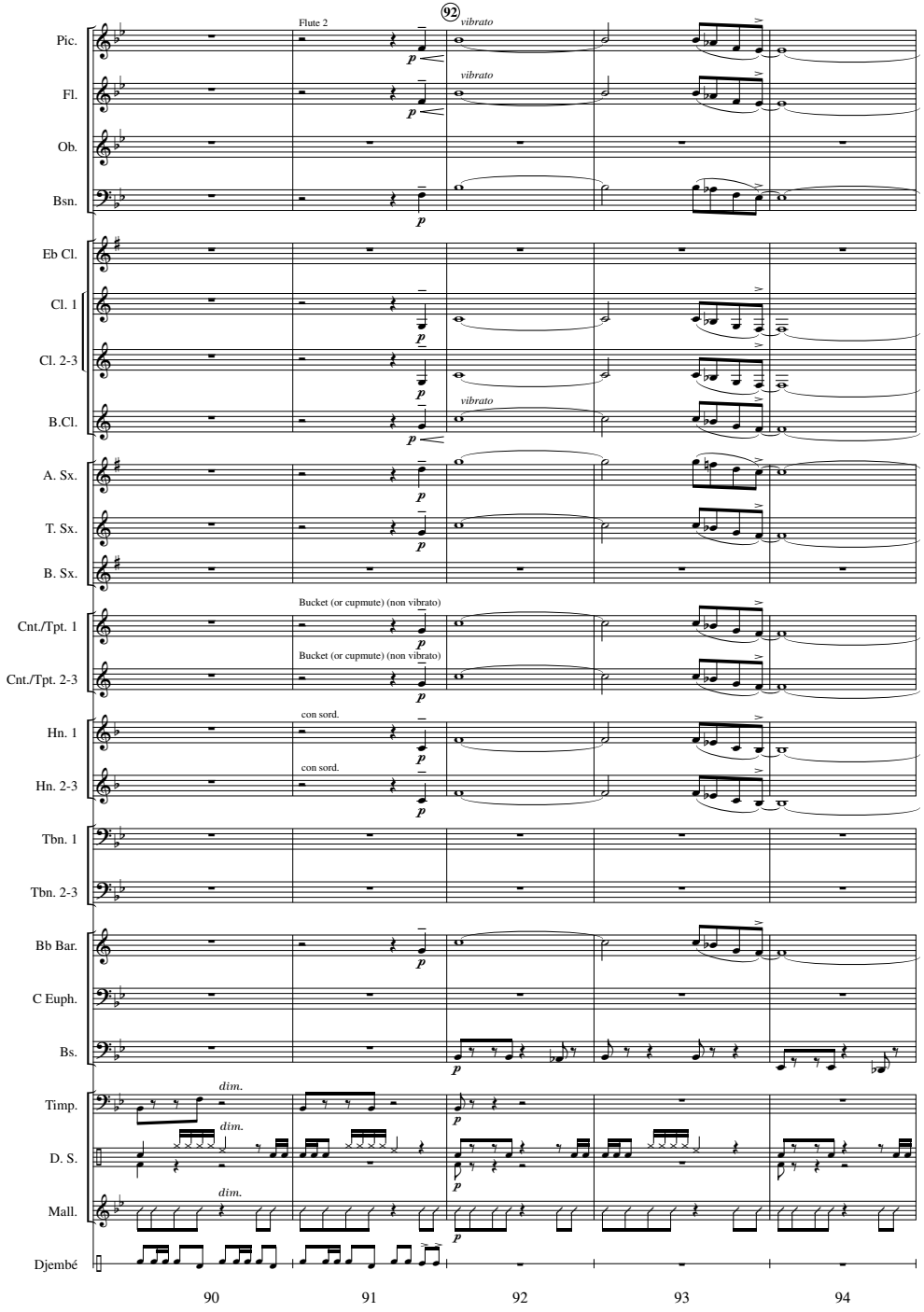
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
Temple Block
D. S.
sempre Guiro
Mall.
Djembé
Solo improv. ad lib.
85
86
87
88
89


92
Flute 2
vibrato
Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bucket (or cupmute) (non vibrato)
Cnt./Tpt. 1
Cnt./Tpt. 2-3
con sord.
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
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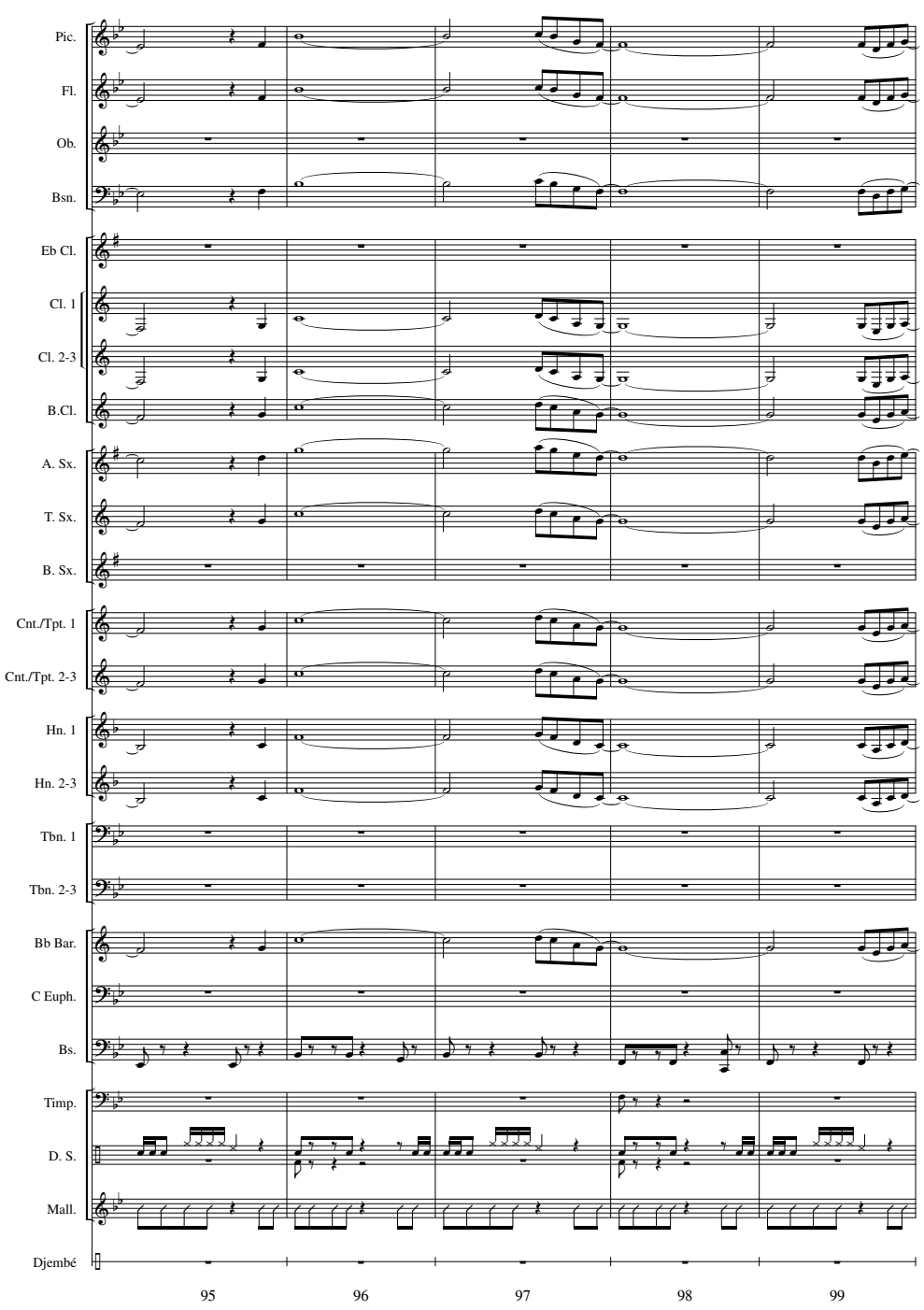
dim.
Timp.
D. S.
Mall.
Djembé
90
91
92
93
94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Hn. 2-3
Tbn. 1
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C Euph.
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Djembé
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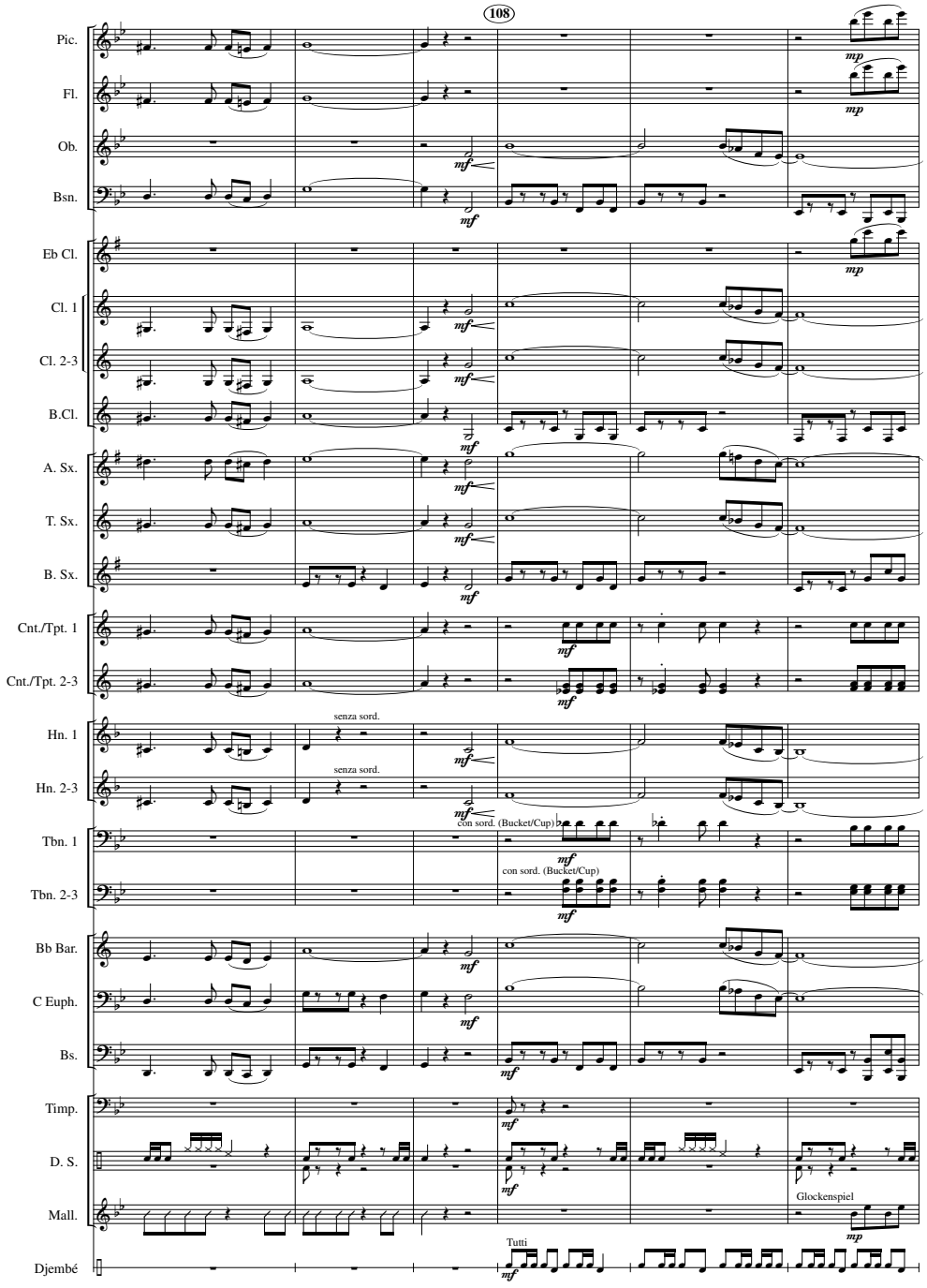
108
Pic.
Fl.
Ob.
Bsn.
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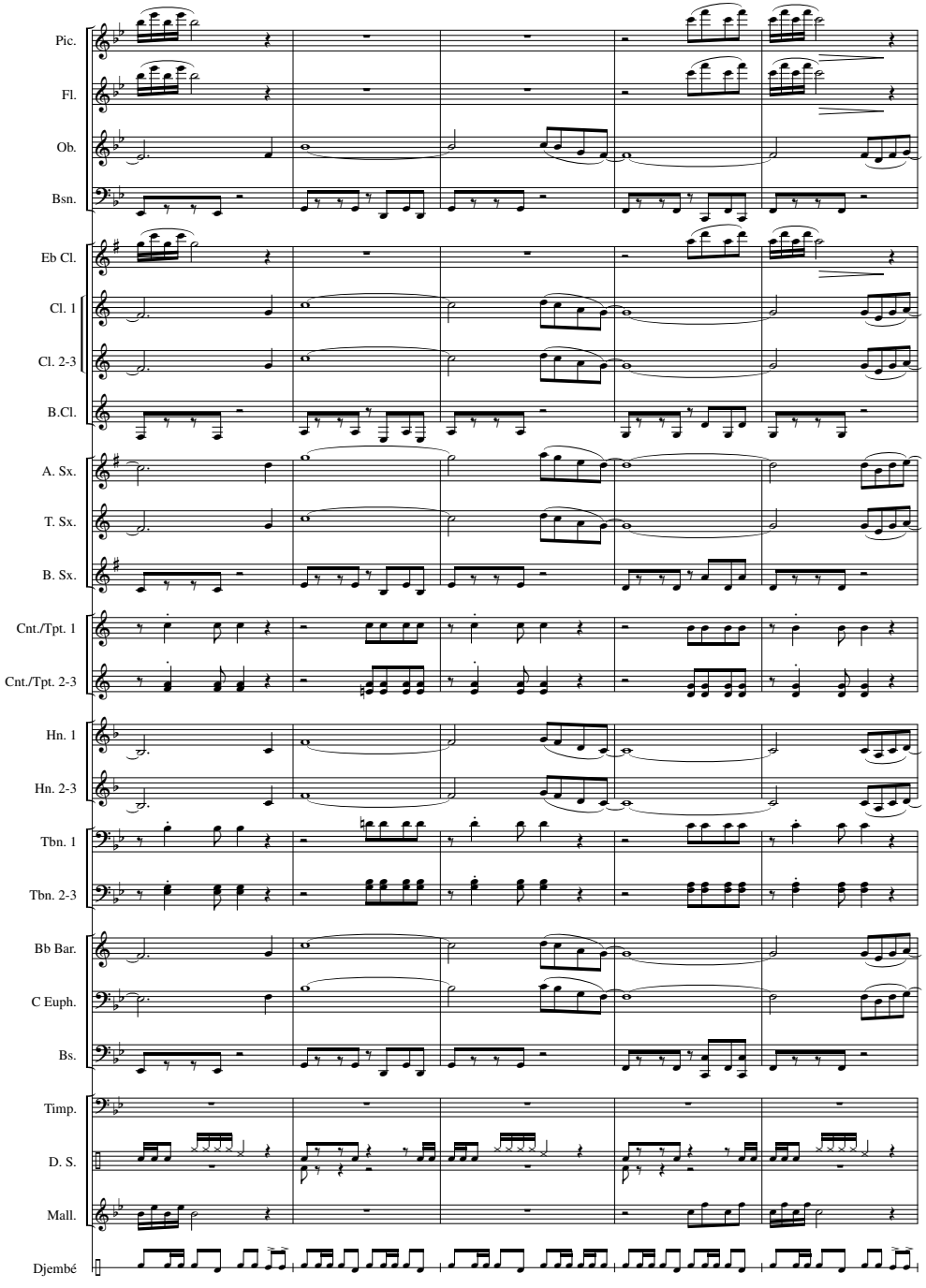
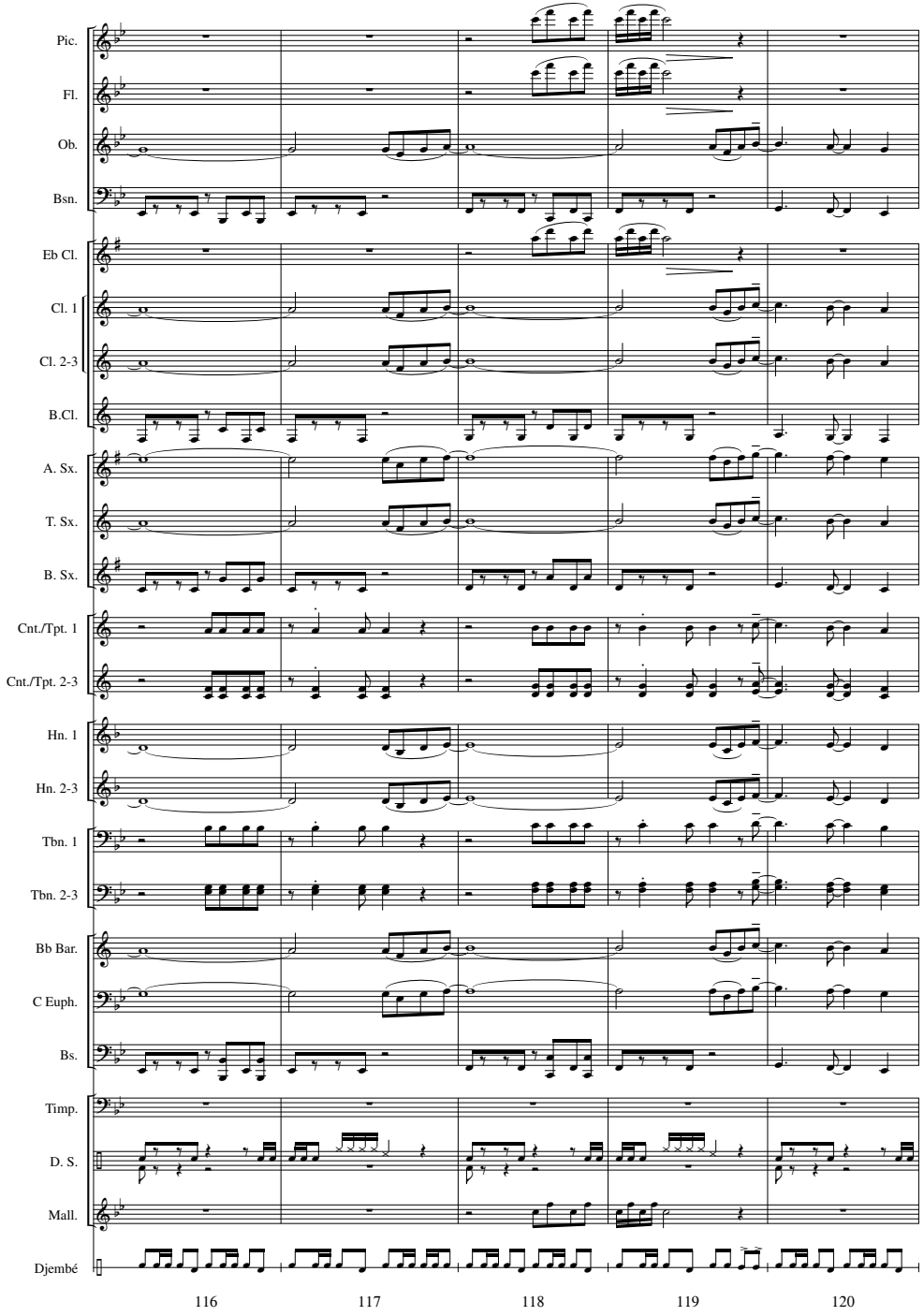
Cl. 1
Cl. 2-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembé
senza sord.
senza sord.
con sord. (Bucket/Cup)
con sord. (Bucket/Cup)
Glockenspiel
Tutti
105
106
107
108
109
110


Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembé
111
112
113
114
115


Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembé
116
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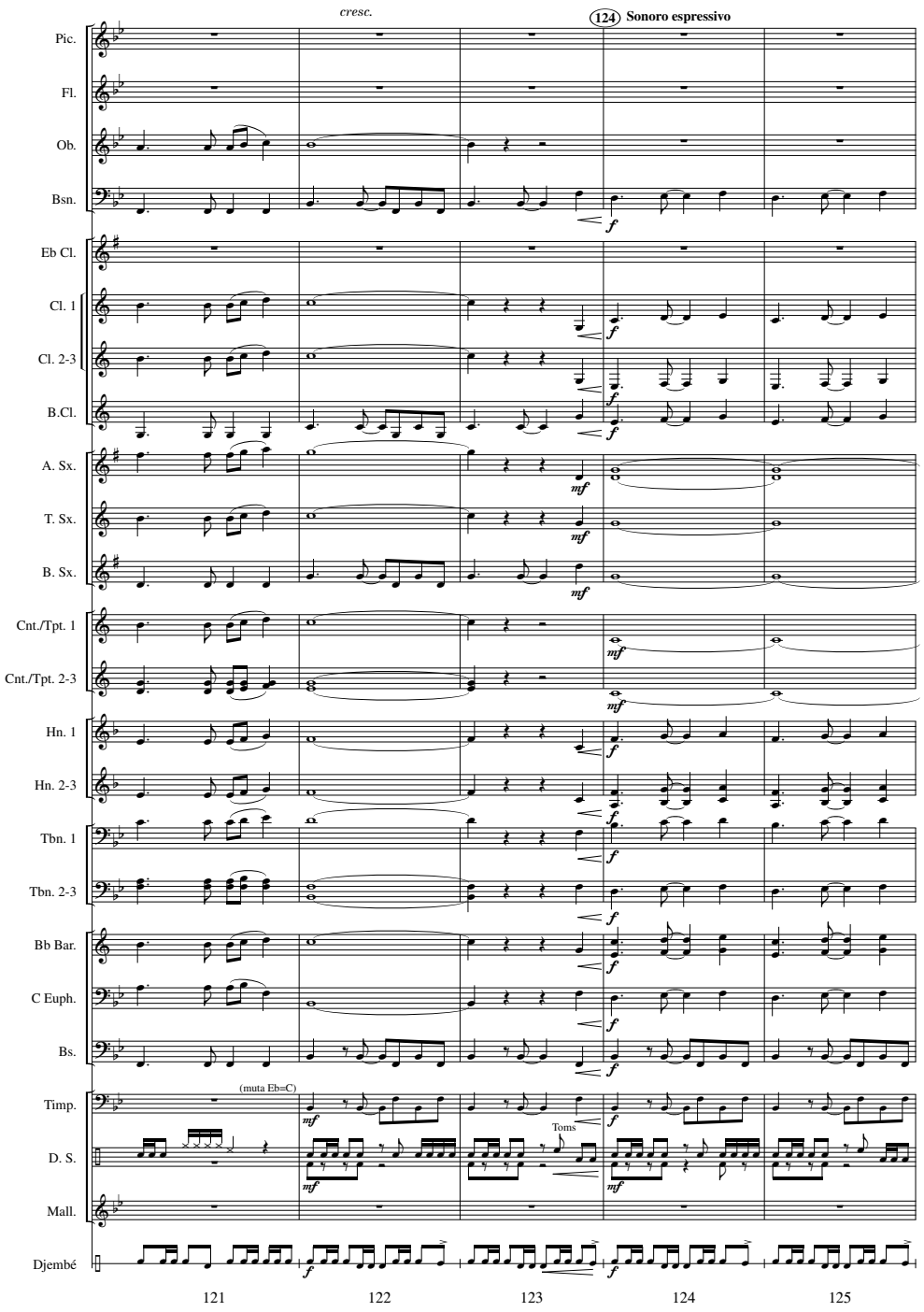
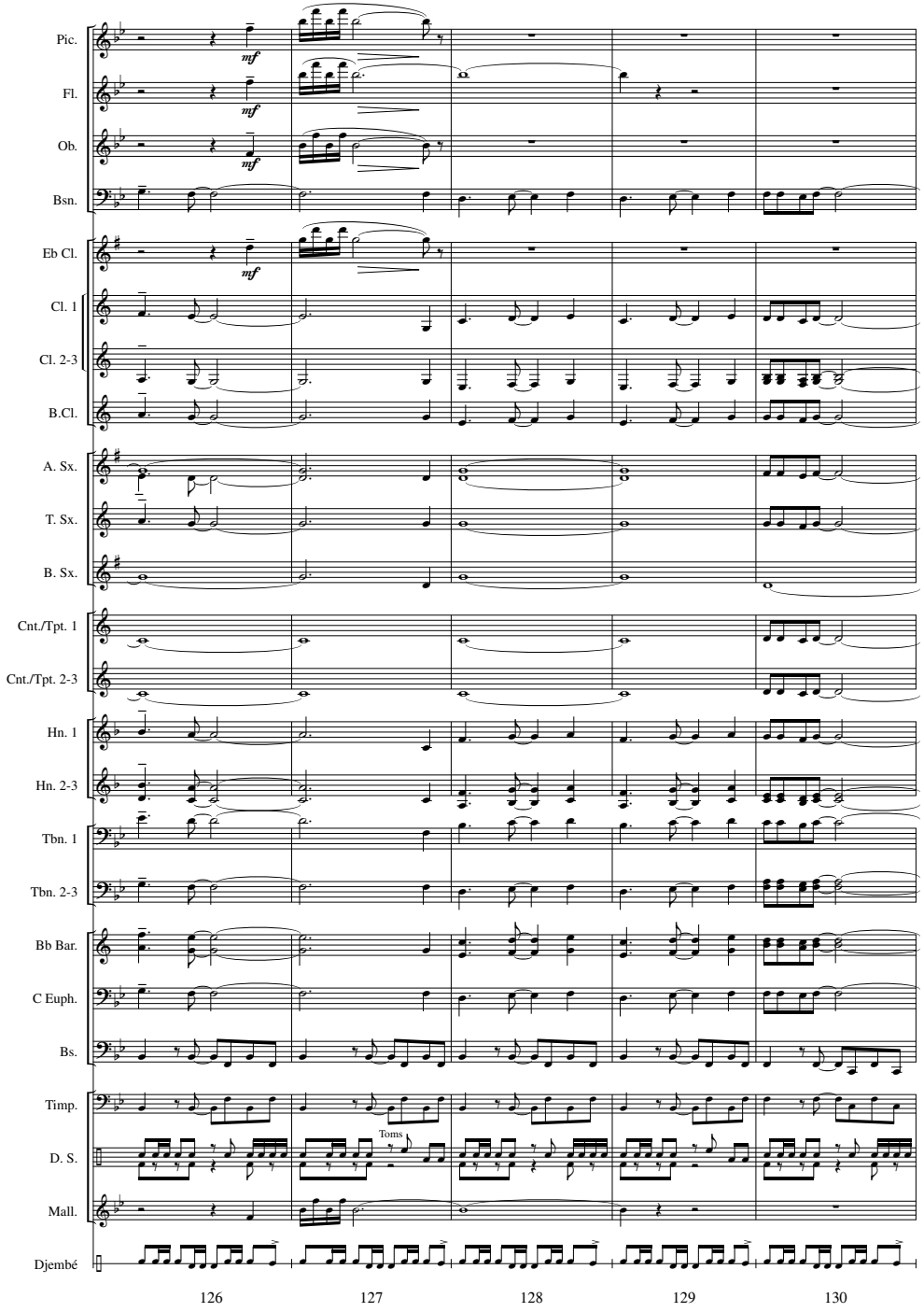
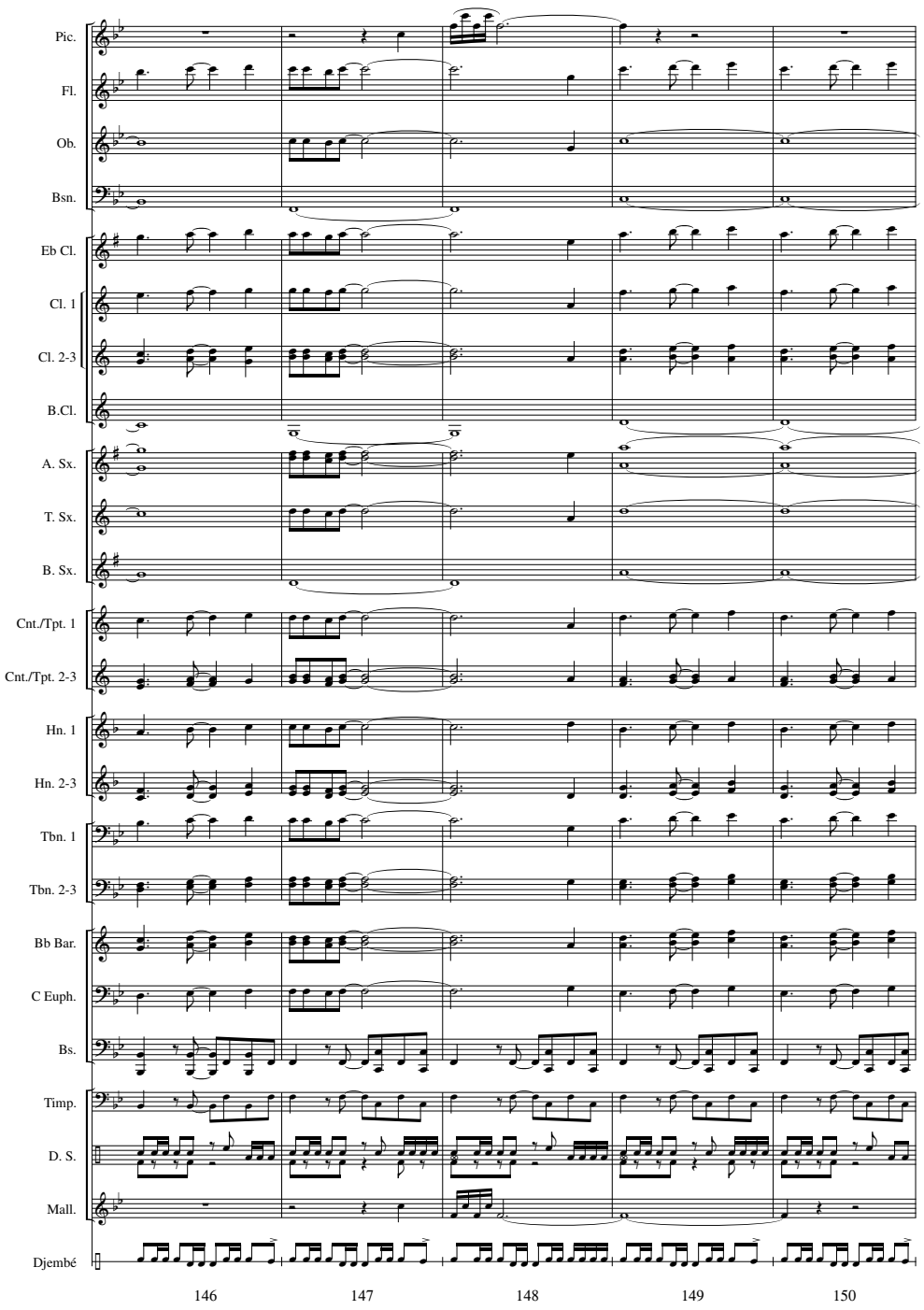
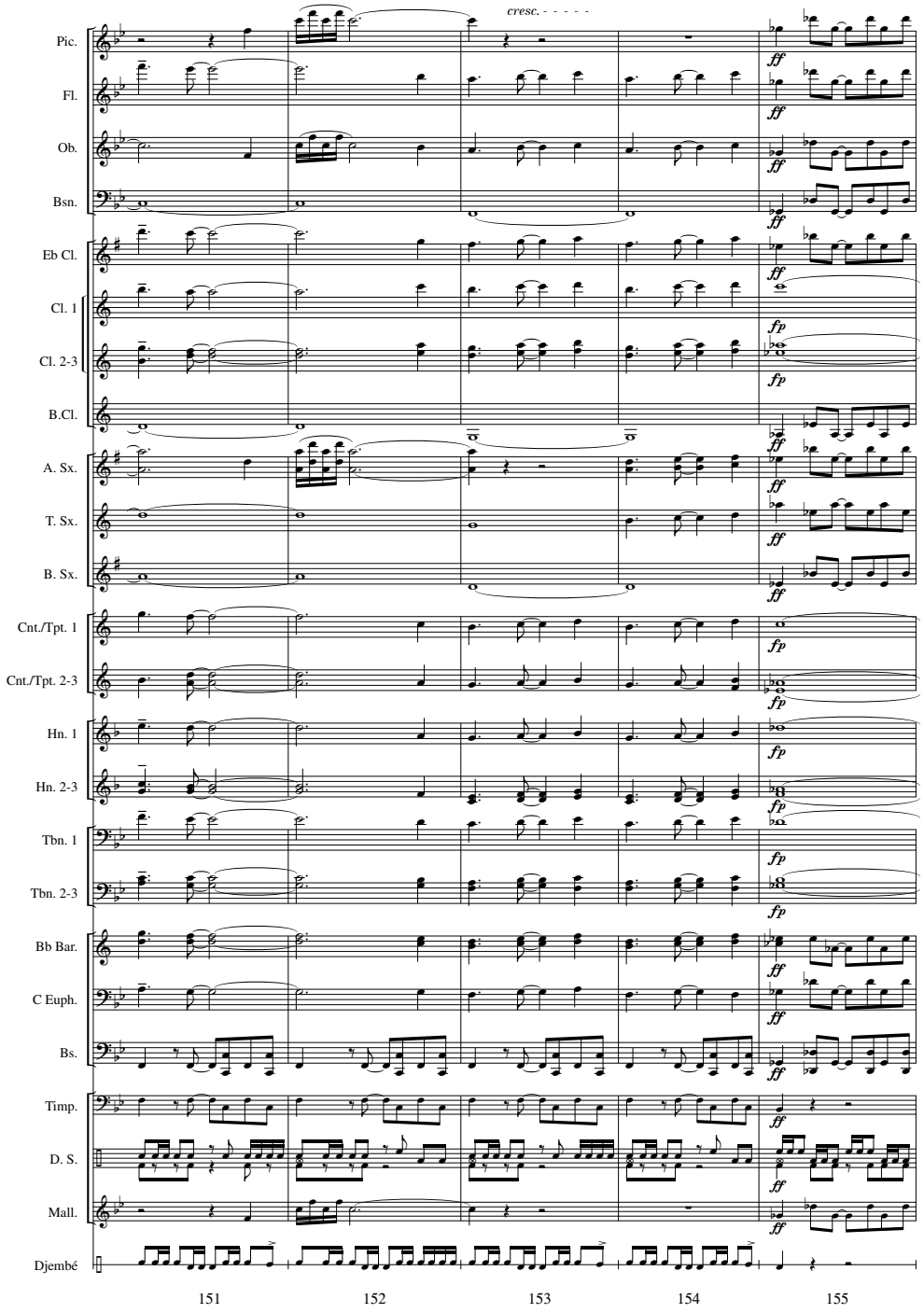
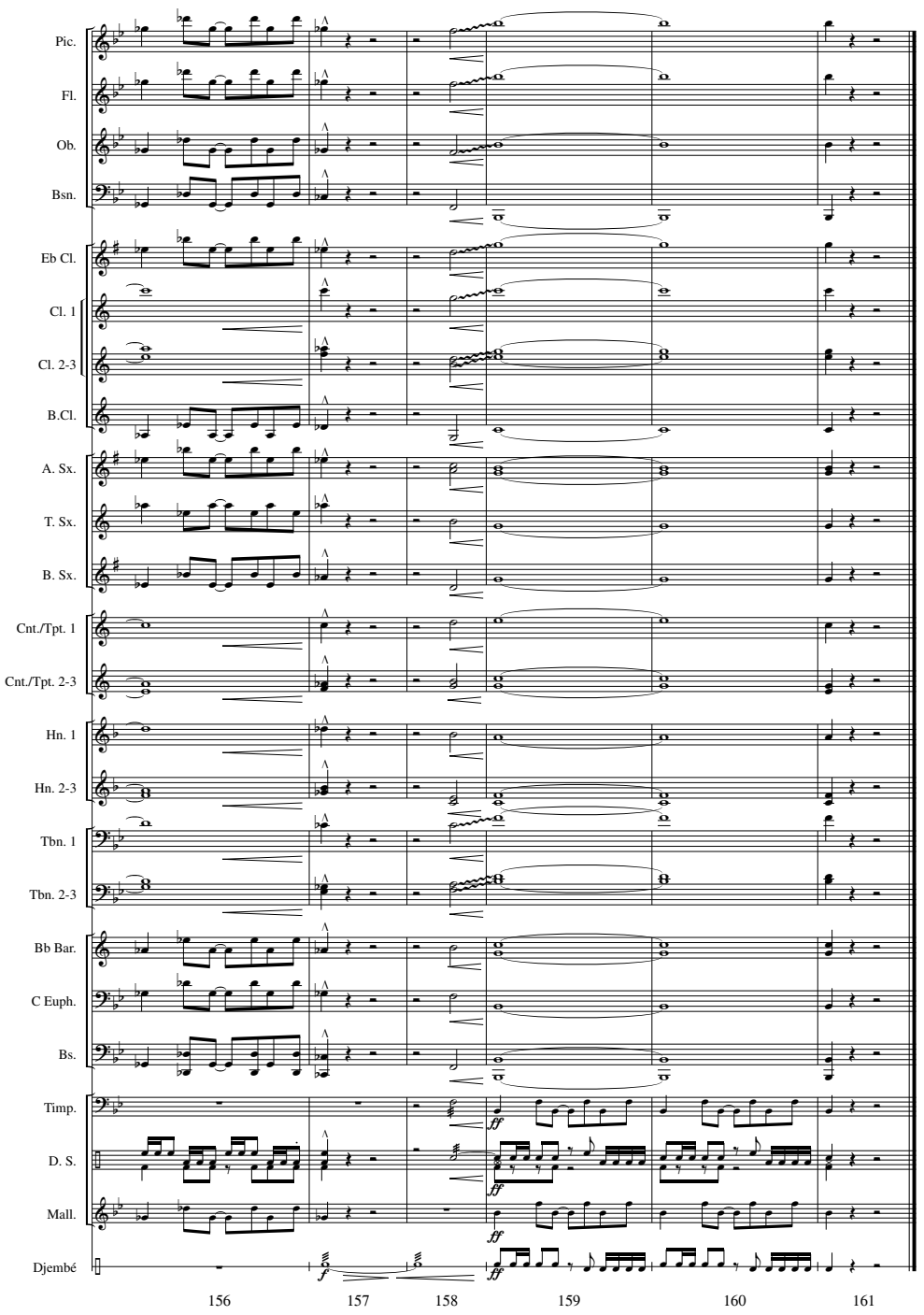

cresc.
124 Sonoro espressivo
Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
(muta Eb=C)
D. S.
Toms
Mall.
Djembé
121
122
123
124
125


Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembé
mf
Toms
126
127
128
129
130


Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembé
146
147
148
149
150


cresc. - - - - -
Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembé
ff
fp
151
152
153
154
155


Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
Bs.
Timp.
D. S.
Mall.
Djembé
ff
f
156
157
158
159
160
161