

CONDUCTOR

Concert Suite from

STAR WARS®: EPISODE II

Featuring STAR WARS (MAIN TITLE), THE SPACE CANISTER CAPER and
ACROSS THE STARS (LOVE THEME FROM STAR WARS® : EPISODE II)

Music by JOHN WILLIAMS

Arranged by ROBERT W. SMITH

"Star Wars (Main Title)"
Majestic! $J = 102$

Stately

C Flutes

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone



"Star Wars (Main Title)"
Majestic! $J = 102$

Stately

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

Mallet Percussion
(Bells, Suspended Cymbal,
Synthesizer,
Optional Marimba)

Timpani

Percussion I
(Snare Drum, Triangle,
Wind Chimes, Bass Drum)

Percussion II
(Triangle, Crash Cymbals,
Suspended Cymbals)

Cr. Cym.

CBM02025C

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Conductor - 2

Musical score for Conductor - 2, measures 6-11. The score is arranged in two systems of staves. The first system includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The measures are numbered 6, 7, 8, 9, 10, and 11 at the bottom.

Conductor - 3

Musical score for Conductor - 3, measures 12-16. The score is arranged in two systems of staves. The first system includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The measures are numbered 12, 13, 14, 15, and 16 at the bottom. A "Cz. Cym." (Cymbal) instruction is present in measure 14.

Conductor - 4

Fls. 1, 2
 Obs. 1, 2
 Cls. 1, 2, 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2
 Tbns. 1, 2
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

17 18 19 20 21

Conductor - 5

Fls. 1, 2
 Obs. 1, 2
 Cls. 1, 2, 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2
 Tbns. 1, 2
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

22 23 24 25 26 27

Conductor - 6

Fls. 1, 2

Ob. 1, 2

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D.

Cr. Cym.

28 29 30 31 32 33 34

Conductor - 7

Fls. 1, 2

Ob. 1, 2

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

35 36 37 38 39

Conductor - 8

40 41 42 43 44 45

Conductor - 9

46 47 48 49 50 51 52

Conductor - 10

Fls. 1, 2
Obs. 1, 2
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

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53

54

55

56

57

58

Conductor - 11

NOTE TO CONDUCTOR: As a performance option, you may wish to cut the second movement of this suite and proceed directly to "Across The Stars."

"The Space Canister Caper"
63 Intense! ♩ = 144

Fls. 1, 2
Obs. 1, 2
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2
Bar.
Tuba
Mlt. Perc.
Susp. Cym.
Timp.
Perc. I
Perc. II

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59

60

61

62

63

Musical score for Conductor - 12, measures 64-68. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various dynamics such as *ff*, *f*, and *sfz*, and includes performance instructions like "Bells (brass mallets)" and "Susp. Cym.". Measure numbers 64, 65, 66, 67, and 68 are indicated at the bottom.

Musical score for Conductor - 13, measures 69-73. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various dynamics such as *ff*, *f*, and *sfz*, and includes performance instructions like "B.D." and "Cr. Cym.". Measure numbers 69, 70, 71, 72, and 73 are indicated at the bottom.

Musical score for Conductor - 14, measures 74-78. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Saxophones (A. Cl., B. Cl., Bsn., A. Sax. 1, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Drums (Timp., Perc. I, Perc. II). The score features various musical notations including dynamics (e.g., *ff*, *mf*), articulation (accents), and performance instructions like "1. div." and "2.".

Musical score for Conductor - 15, measures 79-83. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Saxophones (A. Cl., B. Cl., Bsn., A. Sax. 1, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Drums (Timp., Perc. I, Perc. II). The score features various musical notations including dynamics (e.g., *ff*, *mf*), articulation (accents), and performance instructions like "Opt. Solo" and "Solo".

Fls. 1, 2
Obs. 1, 2
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

84 85 86 87 88 89

"Across The Stars (Love Theme from Star Wars®: Episode II)"

Gently [84] Expressive

Ctr. Ob. Solo

Fls. 1, 2
Obs. 1, 2
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

90 91 92 93 94 95

Musical score for Conductor - 18, measures 96-101. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Snmp. Cym.), and Percussion I and II (Perc. I, Perc. II). The percussion parts are active throughout the measures, while the woodwinds have specific melodic lines.

Musical score for Conductor - 19, measures 102-107. This page features a woodwind solo section. The Flute (Fls.) and Oboe (Ob.) parts are marked with a 'Solo w/ Ob.' instruction and a circled '103'. The Alto Saxophone (A. Saxes.) part is marked '1. Solo w/ Ob.'. The Trombone (Tuba) part has a circled '103' and a 'One player (Out. two)' instruction. The Mallet Percussion (Mlt. Perc.) part includes a 'Snmp. Cym.' instruction. The percussion parts (Perc. I, Perc. II) are active throughout the measures.

Conductor - 20

113 **Scoring!**

Fls. 1, 2
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

108 109 110 111 112

Conductor - 21

Fls. 1, 2
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

113 114 115 116 117 118

Conductor - 22

121 Gently

Cue: Ob. Solo

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

121 Gently

One player (Opt. two)

Tpts. 1, 2, 3

Hrns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wind Chimes (Mark Tree)

Conductor - 23

126 Foreshadowing the dark

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

126 Foreshadowing the dark

Tpts. 1, 2, 3

Hrns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wind Chimes (Mark Tree)