

GATE TO EUROPE

Harm Evers

1 2 3 4

5 6 7 8

This block contains the piano accompaniment for the first eight measures of the piece. It features four staves: Treble Clef, Bass Clef, Bass Clef, and Treble Clef. The music is in 3/4 time and includes various chords, arpeggios, and melodic lines. Measure 4 includes a piano (*p*) dynamic marking.

B♭ Clarinet 1

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This block contains the B♭ Clarinet 1 part for the first eight measures. The music is written in a single staff with a treble clef and a key signature of one flat. It features a complex melodic line with many slurs and ties. Measure 8 includes a piano (*p*) dynamic marking.

12

This block contains the piano accompaniment for measures 9 through 12. It features four staves: Treble Clef, Bass Clef, Bass Clef, and Treble Clef. The music continues the accompaniment from the previous section, with measure 12 ending with a fermata.

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