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ABC

arr. Masamicz Amano

92

Picc.

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Bariitone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Drums

Tambourine

Conga



Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Git.

Drs.

Tamb.

Conga



Score page 1 (left) featuring sections A and B. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E, 1, 2, 3, A, B), Saxophones (1, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Bass, E. Bass, E. Guitar, Drums, and Conga. Section A spans the first four measures, and Section B spans the last two measures. A large black redaction mark is present over the 2nd Clarinet part in Section A.

Score page 2 (right) featuring sections A and B. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E, 1, 2, 3, A, B), Saxophones (1, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Bass, E. Bass, E. Guitar, Drums, and Conga. Section A spans the first four measures, and Section B spans the last two measures. A large black redaction mark is present over the Oboe part in Section A. The T. Sax part in Section B includes the instruction "Solo ad lib. B7". A large black redaction mark is present over the E. Bass part in Section B.

1. Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A Cl. *mf*

B Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass *mf*

E. Guit. *mf*

Drs. *mf*

Tamb. *mf*

Conga *mf*

C

1. Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

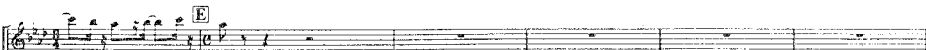
Tamb.

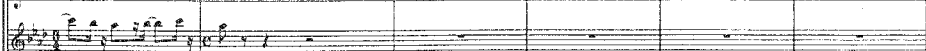
Conga

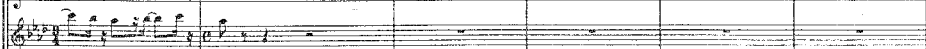
D


Picc.
1&2 Fls.
Ob.
Bsn.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass
E.Bass
E.Guit.
Drs.
Tamb.
Conga


Picc.
1&2 Fls.
Ob.
Bsn.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass
E.Bass
E.Guit.
Drs.
Tamb.
Conga



Picc.  **E**


1&2 Fls. 


Ob. 


Bsn. 


E♭ Cl. 


1 Cl.  


2 Cl. 


3 Cl. 


A. Cl. 

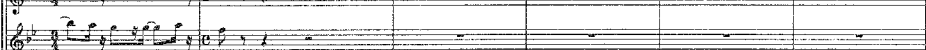
B. Cl. 

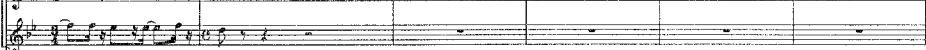
1 A. Sax. 

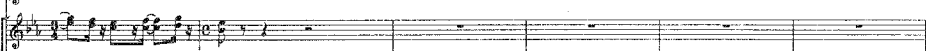
2 A. Sax. 


T. Sax. 


B. Sax. 


1 Trp.  **E**

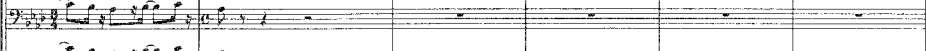
2 Trp. 


3 Trp. 

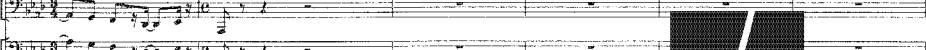
1&2 Hrns. 


3&4 Hrns. 



1 Trb. 

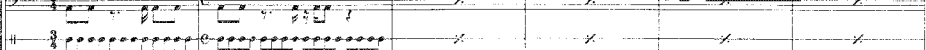
2 Trb. 


3 Trb. 

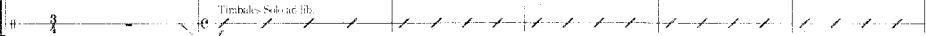
Euph. 


Bass 


E. Bass  

E. Gut. 

Drs.  **E**

Tamb. 

Conga 

Timb. 

Timbales Solo at lib.

Picc.  **F**

1&2 Fls. 

Ob.  

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A. Cl. 

B. Cl. 

1 A. Sax. 

2 A. Sax. 

T. Sax. 

B. Sax. 

1 Trp.  **F**

2 Trp. 

3 Trp. 

1&2 Hrns. 

3&4 Hrns. 

1 Trb. 

2 Trb. 

3 Trb. 

Euph. 

Bass 

E. Bass  

E. Gut. 

Drs.  **F**

Tamb. 

Conga 

Timb. 

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Tamb.

Conga

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Tamb.

Conga

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Drs.

Tamb.

Conga.

G

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Drs.

Tamb.

Conga.

H

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A Cl. B Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E.Bass E.Guit. Drs. Tamb. Conga

1

mute Dist.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A Cl. B Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E.Bass E.Guit. Drs. Tamb. Conga

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