

This arrangement is dedicated to Tom Spain
SHEPHERD'S HEY
 English Morris Dance

Percy Aldridge Grainger
 Arr. by Loras J. Schissel

Conductor Score
 012-3152-00

Fast (♩ = about 96) 5

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1 2 3 4 5 6

* A Flute part is included as a substitute for Eb Clarinet.

† In the absence of a Soprano Sax, Grainger often used a muted Trumpet.

Picc.

Fl.

Ob. *Solo*
mf

Bsn. *p*

E♭ Cl.

Cl. 1/2 *2nd*
p

Cl. 3/4 *a2*
p

Al. Cl.

Bs. Cl. *p*

B♭ Sop. Sx.

A. Sx. *p*

T. Sx.

B. Sx. *p*

Trp. 1 (Cor. 1) *Ob. (mute) p* **9** *Solo*
pp

Trp. 2/3 (Cor. 2/3) *2nd Hn.*

Hn. 1/2 *2nd*
mp

Hn. 3/4

Trb. 1/2

Trb. 3 (Bass Trb.)

Bar. *Bsn. 1*
p

Tuba *Bsn. 2*
p

Xylo.

Bells

Drums

Pno.

13 17

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - - *p*

E♭ Cl. - - - - -

Cl. 1/2 - - - - - *a2* *mf*

Cl. 3/4 - - - - - *a2* *mf*

Al. Cl. - - - - -

Bs. Cl. - - - - - *p*

B♭ Sop. Sx. - - - - -

A. Sx. - - - - - *p*

T. Sx. - - - - - *p*

B. Sx. - - - - - *p*

Trp. 1 (Cor. 1) 13 17

Trp. 2/3 (Cor. 2/3) *ppp*

Hn. 1/2 *ppp*

Hn. 3/4 *ppp*

Trb. 1/2 *ppp* 3/4 Hn. *ppp*

Trb. 3 (Bass Trb.) - - - - -

Bar. - - - - - Bsn. 1 *p*

Tuba - - - - - *ppp* Bsn. 2 *p*

Xylo. - - - - -

Bells - - - - -

Drums - - - - -

Pno. - - - - -

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1/2

Cl. 3/4

Al. Cl.

Bs. Cl.

B♭ Sop. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. 1 (Cor. 1)

Trp. 2/3 (Cor. 2/3)

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3 (Bass Trb.)

Bar.

Tuba

Xylo.

Bells

Drums

Pno.

25 29

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1/2

Cl. 3/4

Al. Cl.

Bs. Cl.

B♭ Sop. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. 1 (Cor. 1)

Trp. 2/3 (Cor. 2/3)

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3 (Bass Trb.)

Bar.

Tuba

Xylo.

Bells

Drums

Pno.

25 26 27 28 29 30

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1/2
Cl. 3/4
Al. Cl.
Bs. Cl.
Bb Sop. Sx.
A. Sx.
T. Sx.
B. Sx.

This section of the score covers measures 31 to 35. It includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet in 1/2 and 3/4, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The woodwinds and strings play a rhythmic pattern, with dynamic markings such as *f*, *mf*, and *cresc.* (crescendo). The Flute and Oboe parts feature grace notes and slurs. The Bassoon part has a *a2* marking. The Saxophone parts have *mf* markings. The Bass Clarinet part has a *f* marking. The Alto Clarinet part has a *a2* marking. The Bass Saxophone part has a *mf* marking. The Saxophone parts have *mf* markings. The Saxophone parts have *mf* markings. The Saxophone parts have *mf* markings.

Trp. 1 (Cor. 1)
Trp. 2/3 (Cor. 2/3)
Hn. 1/2
Hn. 3/4
Trb. 1/2
Trb. 3 (Bass Trb.)
Bar.
Tuba
Xylo.
Bells
Drums
Pno.

This section of the score covers measures 31 to 35. It includes parts for Trumpet 1 (Cornet 1), Trumpet 2/3 (Cornet 2/3), Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3 (Bass Trumpet), Baritone, Tuba, Xylophone, Bells, Drums, and Piano. The brass instruments play a rhythmic pattern, with dynamic markings such as *f*, *mf*, and *mp* (mezzo-piano). The Horn 1/2 part has a *f* marking. The Horn 3/4 part has a *f* marking. The Trumpet 1/2 part has a *f* marking. The Trumpet 3 part has a *f* marking. The Baritone part has a *f* marking. The Tuba part has a *f* marking. The Xylophone part has a *f* marking. The Bells part has a *f* marking. The Drums part has a *mp* marking. The Piano part has a *mp* marking.

Musical score for orchestra and voices, measures 36-40. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet in Bb, Clarinet in C, Alto Clarinet, Bass Clarinet, Bb Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 (Cornet 1), Trumpet 2/3 (Cornet 2/3), Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3 (Bass Trombone), Baritone, Tuba, Xylophone, Bells, Drums, and Piano. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* Basses. Performance instructions include *Bring out* and *a2 - Bring out*. The score is in G major and 4/4 time. Measure numbers 36, 37, 38, 39, and 40 are indicated at the bottom of the page.

41 45

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1/2

Cl. 3/4

Al. Cl.

Bs. Cl.

B♭ Sop. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. 1 (Cor. 1)

Trp. 2/3 (Cor. 2/3)

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3 (Bass Trb.)

Bar.

Tuba

Xylo.

Bells

Drums

Pno.

53 57 *espress.*

Picc.

Fl.

Ob. *(nasal)*

Bsn. *pp* *mf*

E♭ Cl.

Cl. 1/2 *pp*

Cl. 3/4 *pp* *mf*

Al. Cl. *mf*

Bs. Cl. *pp* *mf*

B♭ Sop. Sx.

A. Sx. *f* *mf* *f*

T. Sx. *f* *mf* *mf*

B. Sx. *pp* *mf*

Trp. 1 (Cor. 1) 57 *espress.*

Trp. 2/3 (Cor. 2/3) *mf*

Hn. 1/2 *a2* *f*

Hn. 3/4 *a2* *f*

Trb. 1/2

Trb. 3 (Bass Trb.)

Bar. *f*

Tuba *pp* *mf*

Xylo.

Bells

Drums

Pno.

53 54 55 56 57 58

65 69

Picc. *ff marcattissimo* *fff* *ff*

Fl. *ff marcattissimo* *fff* *ff*

Ob. *ff marcattissimo* *fff* *ff*

Bsn. *marcattissimo* *fff* *ff*

E♭ Cl. *ff marcattissimo* *fff* *ff*

Cl. 1/2 *marcattissimo* *fff* *ff*

Cl. 3/4 *marcattissimo* *fff* *ff*

Al. Cl. *marcattissimo* *fff* *ff*

Bs. Cl. *marcattissimo* *fff* *ff*

B♭ Sop. Sx. *ff marcattissimo* *fff* *ff*

A. Sx. *marcattissimo* *fff* *ff*

T. Sx. *marcattissimo* *fff* *ff*

B. Sx. *marcattissimo* *fff* *ff*

65 69

Trp. 1 (Cor. 1) *marcattissimo* *fff* *ff*

Trp. 2/3 (Cor. 2/3) *marcattissimo* *fff* *ff*

Hn. 1/2 *marcattissimo* *fff* *ff*

Hn. 3/4 *marcattissimo* *fff* *ff*

Trb. 1/2 *marcattissimo* *fff* *ff*

Trb. 3 (Bass Trb.) *marcattissimo* *fff* *ff*

Bar. *ff* *fff* *ff*

Tuba *marcattissimo* *fff* *ff*

Xylo. *ff marcattissimo* *fff* *ff*

Bells *ff marcattissimo* *fff* *ff*

Drums Side Drum *mp* *fff* *ff*

Cr.
Timp.

Pno. *fff* *ff*

65 66 67 68 69 70

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1/2

Cl. 3/4

Al. Cl.

Bs. Cl.

B♭ Sop. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. 1 (Cor. 1)

Trp. 2/3 (Cor. 2/3)

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3 (Bass Trb.)

Bar.

Tuba

Xylo.

Bells

Drums

Pno.

76

77

78

79

80

Red. *

sf

ff

fff

a2

3

S.D.

B.D. Cr.

Timp.

81 *accel. poco a poco* 85

Picc. *f*

Fl. *f*

Ob. *a2 f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1/2 *a2 f*

Cl. 3/4 *a2 f*

Al. Cl. *f*

Bs. Cl. *f*

B♭ Sop. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

81 *accel. poco a poco* 85

Trp. 1/2 (Cor. 1/2) *a2 f*

Trp. 3 (Cor. 3) *f* Hn. 1/2

Hn. 1/2 *f*

Hn. 3/4 *f*

Trb. 1/2 *f*

Trb. 3 (Bass Trb.) *f*

Bar. *f*

Tuba *f*

Xylo. *f*

Bells

Drums *f* Tri. Cr. Cym. *f* *S^{me}*

Pno. *f*

81 82 83 84 85 *Red. hold to m. 94*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1/2

Cl. 3/4

Al. Cl.

Bs. Cl.

B♭ Sop. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. 1/2 (Cor. 1/2)

Trp. 3 (Cor. 3)

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3 (Bass Trb.)

Bar.

Tuba

Xylo.

Bells

Drums

Pno.

cresc.

fff

3

a2

+Side Dr.

91 92 93 94 95

97 Prestissimo

Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff*

E♭ Cl. *fff*

Cl. 1/2 *fff*

Cl. 3/4 *fff*

Al. Cl. *fff*

Bs. Cl. *fff*

B♭ Sop. Sx. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

Trp. 1/2 (Cor. 1/2) *fff*

Trp. 3 (Cor. 3) *fff*

Hn. 1/2/3/4 *fff*

Trb. 1/2/3 (Bass Trb.) *fff*

Bar. *fff*

Tuba *fff*

Xylo. *fff* (roll the hammers about on any notes)

Bells *fff*

Drums *f* *cresc. molto* Tri. S.D. *f cresc.* B.D. + All Cyms.

Pno. *fff* *fff* gliss on white keys (about in octaves) with nails of both thumbs