

INTER-POP

Kees Vlak

1. Rock March

♩ = 132

2 3 4 5

Part 1

Part 2

Part 3

Part 4

Mallet Percussion *f* Glockenspiel

Percussion 1 *f* Timpani *Lightly muffled*

Percussion 2

Keyboard

6 7 8 9 10

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Keyb.

11 12 13 14 15 16

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Keyb.

17 18 19 20 21

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Keyb.

22 23 24 25 D.C. al Coda (con rep.)

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Keyb.

⊕ Coda 28 29

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Keyb.

2. Feeling Free

Easy moderato 2 3 4

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Keyb.

5 6 7 8

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Keyb.

9 10 11 12

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Keyb.

13 14 15 16 17

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Keyb.

3. Rockarab

Moderato *Misterioso* 3 4 5 6 7

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Keyb.

8 9 10 11 12 13 14

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Keyb.

15 16 17 18 19 20

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Keyb. *mf*

21 22 23 24 25 26

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Mall. Perc. *ff* Cymbals a 2

Perc. 1 *ff*

Perc. 2 *ff*

Keyb. *ff*

27 28 29 30 1. 2.

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Mall. Perc.

Perc. 1 *f*

Perc. 2 *f*

Keyb. *f*

34 35 36 37 38

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Mall. Perc. *p* Crotales

Perc. 1 *p*

Perc. 2 *p*

Keyb. *p*

4. Little Chi-Yan

Dolce (♩ = 76) 2 3 4 5 6 7 8

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Mall. Perc. Glockenspiel *p*
Vibraphone

Perc. 1 *p*

Perc. 2 *p*

Keyb. *mf*

9 10 11 12 13 14 15 16

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Mall. Perc. *pp*

Perc. 1 *p*

Perc. 2 *p*

Keyb. *p*

5. Disco Lights

Disco beat ♩ = 192 2 3 4 5

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Mall. Perc. Xylophone *f*

Perc. 1 *f*

Perc. 2 *f*

Keyb. *f*

6 7 8 9 10

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Keyb. *f*

11 12 13 14 15 16

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Keyb.

22 23 24 25 26 D.C. al Coda

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Keyb.

17 18 19 20 21

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Keyb.

28 Coda

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Keyb.