


# ADAGIO

**Tomaso Albinoni**  
**arr. Jacob de Haan**

Duration / Dauer / Durée / Tijdsduur: **4'00"**

Grade / Schwierigkeitsgrad / Degré de difficulté / Moeilijkheidsgraad: **2**

## Concert Band / Harmonie













Full Score	1
Flute / Piccolo	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1, 2	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F / E♭ Horn 1	2
F / E♭ Horn 2	2
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium	2
B♭ Euphonium 	2
Bass	4
Double Bass	1
Mallet Percussion	1
Timpani	1
Percussion 1	1
Percussion 2	1

## Additional parts for Europe

Parties supplémentaires pour l'Europe

Zusätzliche Stimmen für Europa

Extra partijen voor Europa

B♭ Soprano Saxophone	1
E♭ Cornet	1
B♭ Flugel Horn 1	2
B♭ Flugel Horn 2	2
B♭ Trombone 1  and 	1
B♭ Trombone 2  and 	1
B♭ Trombone 3  and 	1
B♭ Euphonium 	2
B♭ Euphonium 	2
E♭ Bass  and 	2
B♭ Bass  and 	2

Recording on / Aufnahme auf /  
Enregistrement sur / Opname op:

**CD 'MUSIC'**

**The Johan Willem Friso Military Band**

**DHR 02.031-3**



Tomaso Albinoni

# ADAGIO

arr. Jacob de Haan

Adagio (♩ = 60)

2

3

4

5

Flute/Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio (♩ = 60)

2

3

4

5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

6                                  7                                  8                                  9 - Picc.                                  10

Fl./Picc. *mp*  
*u2*

Oboe *p* *mp*

Bsn. *p* *mp*

Es Clar. *mp*

B♭ Clar. 1 *p* *mp*

B♭ Clar. 2 *p* *mp*

B♭ Clar. 3 *p* *mp*

B♭ Bs. Clar. *p* *mp*

Es A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

Es B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 *p* *mp*

F Hn. 2 *p* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*  
*Play*

Bs. *p* *mp*

D. Bass *p* *mp*

Mall. Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

11 12 13 14 15

Fl./Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

*sim.*

11 12 13 14 15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

*mp*

*mp*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bass

Glockenspiel

Mall. Perc.

*mp*

Timp.

Perc. 1

Perc. 2

16 17 18 19 *Rall.* 20

Fl./Picc. *p* *mp*

Oboe *p* *mp* *mf*

Bsn. *p* *mp*

E♭ Clar. *p* *mp* *mf*

B♭ Clar. 1 *p* *mp* *mf*

B♭ Clar. 2 *p* *mp* *mf*

B♭ Clar. 3 *p* *mp* *mf*

B♭ Bs. Clar. *p* *mp*

E♭ A. Sax. 1, 2 *p* *mp* *mf*

B♭ T. Sax. *p* *mp*

E♭ B. Sax. *p* *mp*

16 17 18 19 *Rall.* 20

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

B♭ Tpt. 3 *p* *mp*

F Hn. 1 *p* *mp* *mf*

F Hn. 2 *p* *mp* *mf*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. *p* *mp*

Bs. *p* *mp*

D. Bass *p* *mp*

Mall. Perc. *p* *mp*

Timp. *mp*

Perc. 1

Perc. 2

21 *Slentando*

22 *A tempo*

23

24

25

Fl./Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Musical score for woodwinds and saxophones, measures 21-25. The score includes parts for Fl./Picc., Oboe, Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., and E♭ B. Sax. The key signature is B-flat major (two flats). The tempo changes from *Slentando* at measure 21 to *A tempo* at measure 22. The dynamic marking *mf* is present in several parts.

21 *Slentando*

22 *A tempo*

23

24

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bass

Musical score for brass instruments, measures 21-25. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., and D. Bass. The key signature is B-flat major (two flats). The tempo changes from *Slentando* at measure 21 to *A tempo* at measure 22. The dynamic marking *mf* is present in several parts.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for percussion instruments, measures 21-25. The score includes parts for Mall. Perc., Timp., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats).

26

27

28 *Rit.*

29 *A Tempo*

30

Fl./Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

26

27

28 *Rit.*

29 *A Tempo*

30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

+ Picc.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*p*

31 32 33 34 35

Fl./Picc.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2