

INTERLUDIUM

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 3/4 time with a tempo of quarter note = 88. It features a piano (p) introduction, followed by a first section marked with a circled '1' and a second section marked with a circled '2'. The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as articulation marks like accents and slurs. The piece concludes with a "Fine" marking.

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Direction - B / 2

1.

p

2.

p

p

3.

f

4.

mf

f

ff

p

pp

D.S. al Fine poi Trio

TRIO

D.C. al Fine

D.C. al Fine