

Direktion in C

# Hand in Hand mit dir

Text: M. Brucker, F. Watz

Musik: Franz Watz

Polkalied

First system of musical notation for Holz, Flg. Trp., Ten. Bar., and Pos. Bass. It includes dynamic markings *f* and *mf*, and a large black 'M' logo with a white triangle pointing down.

Second system of musical notation for Holz, Flg. Trp., T. B., and Ps. Tb. It includes dynamic markings *mf* and *f*.

Third system of musical notation for Holz, Flg. Trp., T. B., and Ps. Tb. It includes dynamic markings *f*, *pp*, and *f*, and a large black 'M' logo with a white triangle pointing down. It also contains the text "(Beck.)" and "kl. Tr. Solo".

Fourth system of musical notation for Holz, Flg. Trp., T. B., and Ps. Tb. It includes dynamic markings *p* and *mf*, and a large black 'M' logo with a white triangle pointing down.

Fifth system of musical notation for Holz, Flg. Trp., T. B., and Ps. Tb. It includes dynamic markings *p* and *f*.

Sixth system of musical notation for Holz, Flg. Trp., T. B., and Ps. Tb. It includes dynamic markings *f* and *f*, and a large black 'M' logo with a white triangle pointing down. It also contains the text "(Beck.)".

Refrain

Hz. *f*

Fh. *f*

T. B. *f*

Ps. *f*

Tb. *f*

Hz. *p* ⑤

Fh. *p*

T. B. *p*

Ps. *p*

Tb. *p*

Hz. *mf* ⑥

Fh. *mf*

T. B. *mf*

Ps. *mf*

Tb. *mf*

Hz. *p* ⑦

Fh. *p* 2. x tacet

T. B. *p* 1. x tacet

Ps. *p*

Tb. *p*

Hz. *p*

Fh. *p*

T. B. *p*

Ps. *p*

Tb. *p*

Hz. *mf* ⑧

Fh. *mf*

T. B. *mf*

Ps. *mf*

Tb. *mf*

9

Holz, Flg.

Trp.

M

*p cresc.*

*p cresc.*

*p cresc.*

*f*

*f*

*f*

*f*

FINE

FINE

FINE

FINE

10

Trp.

Holz, Flg.

M

*f*

*f*

*f*

*mf*

*mf*

Holz

11

Trp.

M

Holz, Flg.

*f*

*f*

*f*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

12

Trp.

M

Holz, Flg.

*f*

*f*

*f*

*f*

13

Trp.

Holz, Flg.

*f*

*f*

*f*

Hz.  
Fh.  
Tp.  
T.  
B.  
Ps.  
Tb.

Hz.  
Fh.  
Tp.  
T.  
B.  
Ps.  
Tb.

Hz.  
Fh.  
Tp.  
T.  
B.  
Ps.  
Tb.

D.S. al Fine