

CONDUCTOR

KENNESAW MOUNTAIN BLUES Stephen Bulla (ASCAP)

1 **Bright and rhythmic** ($\text{♩} = 120 - 132$) 2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 **Bright and rhythmic** ($\text{♩} = 120 - 132$) 2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells, Xylophone

Percussion 1
Drum Set

Percussion 2
Tambourine

Percussion 3
Woodblock
Cowbell, Triangle

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

5 6 7 8

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.
Bells - Plastic mallets

Perc. 1

Perc. 2

Perc. 3

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2 *div.*

Ten. Sax.

Bari. Sax.

9 10 11 12

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1 *Ride Cym.*

Perc. 2 *Woodblock*

Perc. 3

f

13 14 15 16 17

Flute *Play 2nd time only*

Oboe *Play 2nd time only*

Clar. 1 *Play 2nd time only*

Clar. 2 *Play 2nd time only*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *div.*

Ten. Sax. *mf*

Bari. Sax. *mf*

13 14 15 16 17

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *Bells* *Play 2nd time only*

Perc. 1 *Play Ride Cym. 2nd time only*

Perc. 2 *Play 2nd time only*

Perc. 3

mf

18 19 20 21 22

Flute *ff* *Play both times*

Oboe *ff* *Play both times*

Clar. 1 *ff* *Play both times*

Clar. 2 *ff* *Play both times*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff* *a2* *div.*

Ten. Sax. *ff*

Bari. Sax. *ff*

18 19 20 21 22

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mallet Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

23 24 25 26 27 28

Flute *dim.* *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *dim.* *mf*

Bass Clar. *dim.* *mf*

Bsn. *dim.* *mf*

Alto Sax. 1, 2 *dim.* *mf*

Ten. Sax. *dim.* *mf*

Bari. Sax. *dim.* *mf*

23 24 25 26 27 28

Tpt. 1 *dim.* *mf*

Tpt. 2 *dim.* *mf*

F Hrn. *dim.* *mf*

Tbn. 1 *dim.* *mf*

Tbn. 2 *dim.* *mf*

Euph. B.C. *dim.* *mf*

Tuba *dim.* *mf*

Mallet Perc. *Xylo. (Play both times)* *Bells*

Perc. 1 *H.H.* *f* *mf* *mf*

Perc. 2 *dim.* *mf*

Perc. 3 *mf*

2. 29 30 31 32

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

div.

f

33 34 35 36 37

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

2. 29 30 31 32

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

f

Ride Cym.

f

Play 2nd time only

33 34 35 36 37

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

38 39 40 41

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

38 39 40 41

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

42 43 44 45

1. 2.

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

42 43 44 45

1. 2.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

46 47 48 49 50

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

51 52 53 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

46 47 48 49 50

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Solo

f Shake (Hit accents)

f Cowbell

51 52 53 54 55

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the musical score for measures 56 through 60 for the woodwind section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Measure 58 features a large black circle with horizontal lines, indicating a double bar line. Performance markings include *a2*, *mf*, *div.*, and *f*.

56 57 58 59 60

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page contains the musical score for measures 56 through 60 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Euphonium/Bass Clarinet, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. Measure 58 features a large black circle with horizontal lines, indicating a double bar line. Performance markings include *Non solo*, *Bells*, *f*, and *Woodblock*.

61 62 63 64

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the musical score for measures 61 through 64 for the woodwind section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Measure 62 features a large black circle with horizontal lines, indicating a double bar line. Performance markings include *a2*.

61 62 63 64

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page contains the musical score for measures 61 through 64 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Euphonium/Bass Clarinet, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. Measure 62 features a large black circle with horizontal lines, indicating a double bar line.

