

Symphony No. 1

The Lord of the Rings

for Wind Orchestra

Johan de Meij
[Revised Edition 2023]

IV. Journey in the Dark

1. The Mines of Moria

Lento (♩ = 52)

Musical score for the first page of 'The Mines of Moria'. The score is for a wind orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn (F), Bassoon 1 & 2, Double Bassoon, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 & 2 in B♭, Trumpet 3 & 4 in B♭, Trombone 1 & 2, Trombone 3, Bass Trombone, Euphonium 1 & 2 (C), Tuba, Violoncello, Double Bass, Harp, Piano & Celesta, Timpani, and Percussion 1 & 2, Percussion 3 & 4. The score is in common time (C) and starts with a tempo marking of Lento (♩ = 52). The music is marked *pp pesante*. The score includes various dynamics and articulations such as *sol*, *pp*, *ppp*, *pp pesante*, *div. (arco)*, and *(arco)*. The score is marked with a copyright notice: Copyright © 1988 Amstel Music - Amsterdam / The Netherlands. Revised Edition © 2023.

Musical score for the second page of 'The Mines of Moria'. The score continues from the first page and includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hrn., Bsn. 1 & 2, D. Bsn., Clar. in E♭, Clar. 1 in B♭, Clar. 2 in B♭, Clar. 3 in B♭, A. Clar., B. Clar., Cb. Clar., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Hrn. 1 & 3, Hrn. 2 & 4, Tpt. 1 & 2, Tpt. 3 & 4, Trb. 1 & 2, Trb. 3 & B. Trb., Euph. 1 & 2, Tba., Vc., Db., Hp., Pno. & Celesta, Timp., Mallets, Perc. 1 & 2, and Perc. 3 & 4. The score is in common time (C) and continues with the tempo marking of Lento (♩ = 52). The music is marked *pp pesante*. The score includes various dynamics and articulations such as *sol*, *pp*, *ppp*, *pp pesante*, *div. (arco)*, and *(arco)*. The score is marked with a copyright notice: Copyright © 1988 Amstel Music - Amsterdam / The Netherlands. Revised Edition © 2023.

2. The Bridge of Khazad-Dûm

54 più mosso e agitato (♩ = 108)

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E♭

Clar. 1 in B♭

Clar. 2 in B♭

Clar. 3 in B♭

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{hr}

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E♭

Clar. 1 in B♭

Clar. 2 in B♭

Clar. 3 in B♭

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Xylophone

Amstel Music ^{hr}

62 63 64 65 66 67

Picc. *ff*

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2 *a2* *mf lontano*

D. Bsn. *pp sost.* *cresc. poco a poco*

Clar. in E_b

Clar. 1 in B_b

Clar. 2 in B_b

Clar. 3 in B_b *cresc. poco a poco* *pp*

A. Clar. *pp* *cresc. poco a poco* Amstel Music

B. Clar. *pp sost.* *cresc. poco a poco*

Cb. Clar. *pp sost.* *cresc. poco a poco*

Sop. Sax. *pp sost.* *cresc. poco a poco*

A. Sax. 1 *pp legato*

A. Sax. 2

Ten. Sax. *p* *cresc. poco a poco*

Bar. Sax. *pp sost.* *cresc. poco a poco*

Hrn. 1 & 3

Hrn. 2 & 4 *p*

Tpt. 1 & 2 *p* 1. straight mute 2. straight mute

Tpt. 3 & 4 *gliss.* *open*

Trb. 1 & 2 *pp* *cresc. poco a poco* 2. *p* *cresc.*

Trb. 3 & B. Trb. *pp sost.* *cresc. poco a poco* *mf lontano*

Euph. 1 & 2

Tba. *pp sost.* *cresc. poco a poco*

Vc. *pp* *cresc. poco a poco* Amstel Music

Db. *pp sost.* *cresc. poco a poco*

Hp. *naturale* *pp* *cresc. poco a poco*

Pno. & Celesta *pp* *cresc. poco a poco*

Timp.

Mallets *pp* *Xylophone* *f*

Perc. 1 & 2 *Gong*

Perc. 3 & 4 *pp*

68 69 70 71 stringendo 72

Picc. *ff feroce*

Fl. 1 & 2 *a2* *ff*

Ob. 1 & 2 *ff feroce*

E. Hrn. *ff feroce*

Bsn. 1 & 2 *f sost.* *cresc.*

D. Bsn. *f sost.* *cresc.*

Clar. in E_b *all. div.*

Clar. 1 in B_b *ff*

Clar. 2 in B_b *ff*

Clar. 3 in B_b *ff*

A. Clar. *f sost.* *cresc.* Amstel Music

B. Clar. *f*

Cb. Clar. *f*

Sop. Sax. *ff feroce*

A. Sax. 1 *ff feroce*

A. Sax. 2 *ff feroce*

Ten. Sax. *f sost.* *cresc.* *ff*

Bar. Sax. *f sost.* *cresc.* *ff*

Hrn. 1 & 3 *ff feroce*

Hrn. 2 & 4 *ff feroce* *a2*

Tpt. 1 & 2 *ff* *open* 1. *ff*

Tpt. 3 & 4 *ff* 2. *ff*

Trb. 1 & 2 *f sost.* *cresc.* *ff*

Trb. 3 & B. Trb. *f sost.* *cresc.* *ff*

Euph. 1 & 2 *f sost.* *cresc.* *ff*

Tba. *f sost.* *cresc.* *ff* Amstel Music

Vc. *f* *cresc.* *ff*

Db. *f sost.* *cresc.* *ff*

Hp. *f* *cresc.* *ff*

Pno. & Celesta *f* *cresc.* *ff*

Timp. *ff*

Mallets

Perc. 1 & 2 *Snare Drum* *mf*

Perc. 3 & 4 *Tenor Drum* *mf*

75 **Allegro feroce** (♩ = 92)

Amstel Music ^b

83

Amstel Music ^b

91

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music

ff

ff pesante

open

a2

+ B. Trb.

pizz.

arco

allargando

95

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music

ff

ff pesante

open

a2

+ B. Trb.

pizz.

arco

Tam-tam

cresc.