



Probestimme / mini score

The Little Mermaid, Highlights from Verlag / Edition: Hal Leonard		Michael Sweeney
Schwierigkeitsgrad Difficulty Degré de difficulté	2	Spieldauer Duration Durée <NULL>
Bestell - Nr. / Order No. 92368		
Aufnahme / Recording / Enregistrement: auf Anfrage / upon request zu beziehen bei : HeBu Musikverlag GmbH Postfach 11 66 D - 76699 Kraichtal Telefon: +49 (0) 7250 / 9228-0 Telefax: +49 (0) 7250 / 921231 Internet: www.hebu-music.com e-mail: noten@hebu-music.com		

Highlights From THE LITTLE MERMAID

Part Of Your World • Under The Sea • Kiss The Girl

Arranged by MICHAEL SWEENEY

Instrumentation

1 - Conductor	4 - B ₁ Trumpet 1
8 - Flute	4 - B ₂ Trumpet 2
1 - Oboe	4 - F Horn
1 - Bassoon	4 - Trombone
4 - B ₁ Clarinet 1	2 - Baritone B.C.
4 - B ₂ Clarinet 2	2 - Baritone T.C.
4 - B ₃ Clarinet 3	4 - Tuba
1 - E ₁ Alto Clarinet	2 - Bass Line Reinforcement
1 - B ₁ Bass Clarinet	2 - Percussion 1 (Snare Drum, Bass Drum,
2 - E ₁ Alto Saxophone 1	Sus. Cym., Bongos)
2 - E ₂ Alto Saxophone 2	2 - Percussion 2 (Sus. Cym., Cr. Cym.,
2 - B ₁ Tenor Saxophone	Triangle, Shaker, Cowbell, Guiro, Claves)
1 - E ₁ Baritone Saxophone	2 - Mallet Percussion (Bells, Xylophone)
	1 - Timpani (Timpani, Shaker)

TEACHING AIDS For The Director:

Review with your band the three concert keys that are used in this medley: A₁, B₁, and E₁. Also, if quarter note triplets are new to your group, explain and rehearse this rhythm before playing this arrangement.

"Part Of Your World," which begins at meas. 8, should be played in a sustained and flowing style. Make sure that melody parts are heard over the accompaniment figures.

The faster Calypso tempo of "Under The Sea" begins immediately at meas. 42. Be careful to observe all indicated articulations. Rehearse this section slowly at first until the players are familiar with the notes and rhythms.

"Kiss The Girl," beginning at meas. 81, returns to the slightly slower tempo of meas. 8. If Bongos are not available, use a Snare Drum with the snares turned off. Also, Maracas may be substituted for the Guiro part and a muffled Cowbell or Woodblock may be used in place of the Claves.

At meas. 105, the key changes to A₂; however, the tempo remains the same. Observe dynamics carefully from here to the end.



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THE LITTLE MERMAID

HAL LEONARD
DISCOVERY PLUS SERIES
CONDUCTOR
Performance Time: 4:00

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by MICHAEL SWEENEY

8 Moderately ($\text{♩} = 120$)
Solo

Musical score for 'Part Of Your World' from The Little Mermaid. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinets (Bb, Eb, Bass), Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Horn, Trombone, Baritone, Tuba, Bass Line Reinforcement, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The tempo is Moderately at 120 beats per minute. The score includes a solo section for the flute. The piece is marked with dynamics such as *mf*, *mp*, and *mp*. The score is divided into measures 7 through 12.

Musical score for 'The Little Mermaid' from The Little Mermaid. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinets (Bb, Eb), Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Horn, Trombone, Baritone, Tuba, Bass Line Reinforcement, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The tempo is Majestically at 112 beats per minute. The score includes a *Rit.* section. The piece is marked with dynamics such as *f*, *mf*, *fz*, and *f*. The score is divided into measures 1 through 6.

ALL OF THE MUSIC
FROM THE SHOW "THE LITTLE MERMAID"
COMPOSED BY WALT DISNEY MUSIC CO. AND HOWARD ASHMAN
THE LITTLE MERMAID MUSIC CO. AND WALT DISNEY MUSIC CO., INC.
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16

Flute *mf*

Oboe *mf*

Bassoon *mp*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2,3 *a2* *mf*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf* *a2*

E♭ Alto Sax. 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bari. Sax. *mf*

B♭ Trumpet 1,2 *mf* 16

F Horn *mf*

Trombone *mp*

Baritone *mp*

Tuba *mp* (B♭) *mf*

Bass Line Reinforcement *mf*

Percussion 1 *mf* Sus. Cym. with stick

Percussion 2 *mp* Sus. Cym.

Mallet Percussion *mf*

Timpani 13 14 15 16 17

Flute *mf*

Oboe *mf*

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3 *a2*

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2 *a2*

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion *mf*

Timpani 18 19 20 21 22 23

26

Flute
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2,3
Eb Alto Sax.
Bb Bass Sax.
Eb Alto Sax. 1,2
Bb Ten. Sax.
Eb Barit. Sax.
Bb Trumpet 1,2
F Horn
Trombone
Baritone
Tuba
Bass Line Reinforcement
Percussion 1
Percussion 2
Mallet Percussion
Timpani

24 26 27 28 29

34

Flute
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2,3
Eb Alto Sax.
Bb Bass Sax.
Eb Alto Sax. 1,2
Bb Ten. Sax.
Eb Barit. Sax.
Bb Trumpet 1,2
F Horn
Trombone
Baritone
Tuba
Bass Line Reinforcement
Percussion 1
Percussion 2
Mallet Percussion
Timpani

30 31 32 33 34

63

Flute *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2,3 *mf*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bari. Sax. *mf*

B♭ Trumpet 1,2 *mf*

F Horn *mf*

Trombone *f*

Baritone *f*

Tuba *f*

Bass Line Reinforcement *f*

Percussion 1 *f*

Percussion 2 *f*

Mallet Percussion *f*

Timpani *f*

60 61 62 63

Flute *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2,3 *mf*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bari. Sax. *mf*

B♭ Trumpet 1,2 *mf*

F Horn *mf*

Trombone *f*

Baritone *f*

Tuba *f*

Bass Line Reinforcement *f*

Percussion 1 *f*

Percussion 2 *f*

Mallet Percussion *f*

Timpani *f*

64 65 66 67 68

71

Flute
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2,3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1,2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trumpet 1,2
F Horn
Trombone
Baritone
Tuba
Bass Line Reinforcement
Percussion 1
Percussion 2
Mallet Percussion
Timpani

70 71 72 73 74

Flute
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2,3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1,2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trumpet 1,2
F Horn
Trombone
Baritone
Tuba
Bass Line Reinforcement
Percussion 1
Percussion 2
Mallet Percussion
Timpani

75 76 77 78 79 80

Slower (♩ = 120)

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Clarinet 2,2

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Slower (♩ = 120)

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Bongos (or S.D. with snare off)

Guitro*

Claves

Bells

B♭ to Ab, F to Eb

*Guitro: x = scrape; x ♯ = tap

84 "Kiss The Girl"

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

96

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Base Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

93

94

95

96

S.D. (snare on)

Sax. Cym.

Xylo.

Shaker

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Base Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

98

99

100

101

102

105

Flute
Oboe
Bassoon
Eb Clarinet 1
Eb Clarinet 2,3
Eb Alto Clar.
Eb Bass Clar.
Eb Alto Sax. 1,2
Eb Ten. Sax.
Eb Bar. Sax.
Eb Trumpet 1,2
F Horn
Trombone
Baritone
Tuba
Bass Line Reinforcement
Percussion 1
Percussion 2
Mallet Percussion
Timpani

105 106 107 108

Flute
Oboe
Bassoon
Eb Clarinet 1
Eb Clarinet 2,3
Eb Alto Clar.
Eb Bass Clar.
Eb Alto Sax. 1,2
Eb Ten. Sax.
Eb Bar. Sax.
Eb Trumpet 1,2
F Horn
Trombone
Baritone
Tuba
Bass Line Reinforcement
Percussion 1
Percussion 2
Mallet Percussion
Timpani

109 110 111 112 113 114