

# Yellow Submarine

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## John Lennon & Paul McCartney

EMR 1775

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♮}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Glockenspiel		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	2	Percussion		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)		<b>Special Parts</b>		<b>Fanfare Parts</b>
1	E $\flat$ Trumpet / Cornet (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		

## DISCOGRAPHIE



## Cinemagic 3

Philharmonic Wind Orchestra

conducted by Marc Reift

1	<b>633 Squadron</b> Ron Goodwin	2'14	9	<b>West Side Story</b> Leonard Bernstein	7'14
2	<b>Out Of Africa</b> John Barry	3'20	10	<b>Realty</b> Vladimir Cosma	2'47
3	<b>Willow</b> James Homer	4'00	11	<b>Dr. Zhivago (Lara's Theme)</b> Maurice Jarre	3'35
4	<b>Dances With Wolves</b> John Barry	3'28	12	<b>Never On Sunday</b> Manos Hadjidakis	2'08
5	<b>Ben Hur</b> Miklos Rozsa	4'02	13	<b>Smile</b> Charlie Chaplin	2'47
6	<b>Summer Of 42</b> Michel Legrand	3'55	14	<b>Elvira Madigan</b> Wolfgang Amadeus Mozart	3'37
7	<b>Yellow Submarine</b> Lennon - McCartney	2'21	15	<b>Exodus</b> Ernest Gold	3'50
8	<b>Jurassic Park</b> John Williams	3'41	16	<b>The Bridge On The River Kwai</b> Malcolm Arnold	2'15

All compositions arranged by John Glenesk Mortimer  
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MARCOPHON  
CD 7021

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# Yellow Submarine

John Lennon & Paul McCartney  
Arr.: John Gienek Morimer

Allegro giocoso  $\text{♩} = \text{ca. } 126$

Piccolo  
 Flute / Oboe  
 Bassoon / Bass Clarinet  
 1st B♭ Clarinet  
 2nd B♭ Clarinet  
 3rd B♭ Clarinet  
 1st E♭ Alto Saxophone  
 2nd E♭ Alto Saxophone  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 1st B♭ Trumpet / Cornet  
 2nd & 3rd B♭ Trumpet / Cornet  
 1st & 2nd F Horn  
 1st & 2nd Trombone  
 Bass Trombone  
 Baritone  
 Tuba in C  
 String Bass  
 Timpani  
 Glockenspiel  
 Percussion 1  
 Percussion 2

Picc.  
 Fl./Ob.  
 Bsn/ B.Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Trp/ Cnt.1  
 Trp/ Cnt.2/3  
 F.Hrn. 1/2  
 Tbn.1/2  
 B.Tbn.  
 Bnr.  
 Tba.  
 Str.B.  
 Timp.  
 Glock.  
 Perc.1  
 Perc.2

Musical score for page 5, measures 11-15. The score includes parts for Piccolo, Flute/Oboe, Bassoon/Clarinet, Clarinets 1-3, Saxophones 1-2, Tenor/Bass Sax, Trumpets/Cornets 1-2/3, French Horn 1/2, Trombones 1/2, Baritone, Tuba, String Bass, Timpani, Glockenspiel, and Percussion 1-2. Dynamics include *mf*, *p*, and *pp*. Performance markings include accents and slurs.

Musical score for page 6, measures 16-20. The score includes parts for Piccolo, Flute/Oboe, Bassoon/Clarinet, Clarinets 1-3, Saxophones 1-2, Tenor/Bass Sax, Trumpets/Cornets 1-2/3, French Horn 1/2, Trombones 1/2, Baritone, Tuba, String Bass, Timpani, Glockenspiel, and Percussion 1-2. Dynamics include *p*, *mf*, and *f*. Performance markings include accents, slurs, and specific instructions like "play", "open", "solo", and "tutti".