



Molenaar Edition

Aida the Musical

Composer

John, E. / Rice

Arranger

Grevenbroek, T.van

Order number

032641070

Duration

11'21"

Diff

D

Mini - Score

AïDA

ELTON JOHN/TIM RICE

ARR. TON VAN GREVENBROEK



UITGAVE, VERLAG, EDITION

MOLENAAR EDITION BY MUZIEKUITGEVERIJ WORMERVEER HOLLAND

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INSTRUMENTATION "AIDA" - 03.2641.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score H	2 Trombone I C
1 Piccolo C	2 Trombone II C
4 Flute I	2 Trombone III C
4 Flute II	2 Trombone IV C
1 Oboe I	1 Baritone I C
1 Oboe II	1 Baritone II C
1 Bassoon I	1 Baritone I Bb
1 Bassoon II	1 Baritone II Bb
1 Eb Clarinet	2 Baritone I Bb
5 Clarinet I	2 Baritone II Bb
5 Clarinet II	1 Stringbass C
5 Clarinet III	4 Basses (Tuba) C I + II
1 Bass Clarinet	1 Percussion I
2 Alto Saxophone I	1 Percussion II
2 Alto Saxophone II	1 Drums
2 Tenor Saxophone	1 Mallet
1 Baritone Saxophone	
3 Trumpet I	
3 Trumpet II	
3 Trumpet III	
1 Horn I Eb/F	
1 Horn II Eb/F	
1 Horn III Eb/F	
1 Horn IV Eb/F	

ADDITIONAL PARTS	
1 Trombone I Bb	
1 Trombone II Bb	
1 Trombone III Bb	
1 Trombone IV Bb	
2 Eb Bass	
2 Bb Bass	

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Partituur Harmonie
Duration: 11'30"

AIDA

"The Musical"

Elton John / Tim Rice
arr. Ton van Grevembroek

1 Maestoso 2 3 4 5 6 7 8

Piccolo C

Flute 1+2 C

Oboe 1+2 C

Bassoon

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Sax. 1+2 E♭

Tenor Sax. B♭

Baritone Sax. E♭

Horn 1+3 F

Horn 2+4 F

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3+4 C

Baritone C

Basses C

Contrabass

Mallets

Percussion 1

Drums

Percussion 2

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9 10 11 12 13 14 15

Picc.

Fl. 1+2

Ob. 1+2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1+2

T. Sx.

B.Sx.

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3+4

Brtm.

Bss. C.

C. bass

vibraphone

Mallets

Perc. 1

Drums

Perc. 2

Triangle

P. Cabaça

16 17 18 19 20 21 22

Picc. *mf* *cresc.*

Fl. 1+2 *mf* *cresc.*

Ob. 1+2 *mf* *cresc.*

Bsn. *cresc.*

Euph. Cl. *mf* *cresc.*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Cl. 3 *cresc.* *f*

B.Cl. *cresc.* *f*

A. Sax. 1+2 *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

B.Sax. *cresc.* *f*

Hn. 1+3 *mf*

Hn. 2+4 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3+4 *mf*

Brn. *cresc.* *cresc.*

Bss. C. *arco*

C.bass *cresc.*

Mallets

Perc. 1

Drums *mf* *f*

Perc. 2

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47 48 49 50 51 52 53 54 55 56

Picc.

Fl. 1+2

Ob. 1+2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1+2

T. Sx.

B.Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3+4

Btrn.

Bss. C.

C.bass

Mallets

Perc. 1

Drums

Perc. 2

57 58 59 60 61 62 63 64 65 66

Picc.

Fl. 1+2

Ob. 1+2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1+2

T. Sx.

B.Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3+4

Btrn.

Bss. C.

C.bass

Mallets

Perc. 1

Drums

Perc. 2

67 68 69 70 71 72 73 74 75

Picc.

Fl. 1+2

Ob. 1+2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1+2

T. Sx.

B.Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3+4

Btrn.

Bss. C

C.bass

Mallets

Perc. 1

Drums

Perc. 2

76 77 78 79 80 81 82

Picc.

Fl. 1+2

Ob. 1+2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1+2

T. Sx.

B.Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3+4

Btrn.

Bss. C

C.bass

Mallets

Perc. 1

Drums

Perc. 2

listesso tempo $\text{♩} = 66$

[illegible]

91 92 93 94 95

Picc. *poco a poco cresc.*

Fl. 1+2 *poco a poco cresc.*

Ob. 1+2 *poco a poco cresc.*

Bsn. *poco a poco cresc.*

E♭ Cl. *poco a poco cresc.*

Cl. 1 *poco a poco cresc.*

Cl. 2 *poco a poco cresc.*

Cl. 3 *poco a poco cresc.*

B.Cl. *poco a poco cresc.*

A. Sx. 1+2 *poco a poco cresc.*

T. Sx. *poco a poco cresc.*

B.Sx. *poco a poco cresc.*

Hn. 1+3 *poco a poco cresc.*

Hn. 2+4 *poco a poco cresc.*

Trp. 1 *poco a poco cresc.*

Trp. 2 *poco a poco cresc.*

Trp. 3 *poco a poco cresc.*

Trb. 1 *poco a poco cresc.*

Trb. 2 *poco a poco cresc.*

Trb. 3+4 *poco a poco cresc.*

Brtm. *poco a poco cresc.*

Bss. C. *poco a poco cresc.*

C.bass *poco a poco cresc.*

Mallets *poco a poco cresc.*

Perc. 1 *poco a poco cresc.*

Drums *poco a poco cresc.*

Perc. 2 *poco a poco cresc.*

104 105 106 107 108

Picc.

Fl. 1+2

Ob. 1+2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1+2

T. Sx.

B.Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3+4

Btrn.

Bss. C.

C.bass

Mallets

Perc. 1

Drums

Perc. 2

meno mosso ♩ = 66

109 110 111 112 113 114 115 116 117

Picc.

Fl. 1+2

Ob. 1+2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1+2

T. Sx.

B.Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3+4

Btrn.

Bss. C.

C.bass

Mallets

Perc. 1

Drums

Perc. 2