

Grade: M-O / 3-4
Duration: 5'30"

Festival Pictures

Fantasy for Band

Josef Bönnisch

Moderato (♩ = ca. 76)

Piccolo

Flute

Oboe (also in Bb)

CLARINETTS

E♭

B♭ I

B♭ II/III

B♭ Bass

Bassoon

SAXOPHONES

E♭ Alto I/II

B♭ Tenor

E♭ Baritone

I/II

F Horn III

B♭ Cornet I/II (Flügelhorn)

Hn. I

I/II

B♭ Trumpet III

I/II

Trombone III

B♭ Baritone I (Tenorhorn)

C Baritone II (Bariton)

Tuba

in B♭, E♭, C

Timpani

Drum Set

Percussion I

Glsp.

Percussion II

6

Picc.

Fl.

Ob.

E♭

B♭ I

B♭ II/III

B♭ Bass

Bsn.

SAXOPHONES

E♭ Al. I/II

B♭ Ten.

E♭ Bar.

I/II

F Hn. III

B♭ Cr. I/II

I/II

B♭ Tr. III

I/II

Trb. III

B♭ Bar. I

C Bar. II

Tb.

Timp.

Drums

Perc. I

Perc. II

Sn. Dr.

Bs. Dr.

Xyl.

Cymb.

accel. 1 Allegro (♩ = ca. 116)

C L A R I N E T S

Picc. 11

Fl.

Ob.

E♭

B♭ I

B♭ II/III

B♭ Bass

S a x o p h o n e s

B♭ Al. I/II

B♭ Ten.

E♭ Bar.

I/II

F Hn.

III

B♭ Ct. I/II

I/II

B♭ Tr.

III

I/II

Trb. Hn. I/II

III Hn. III

B♭ Bar. I

C Bar. II

Tb.

Timp. in F, B♭, E♭

Drums

Perc. I Xyl.

Perc. II

16

Picc.

Fl.

Ob.

C L A R I N E T S

E♭

B♭ I

B♭ II/III

B♭ Bass

Ban.

S a x o p h o n e s

B♭ Al. I/II

B♭ Ten.

E♭ Bar.

I/II

F Hn.

III

B♭ Ct. I/II

I/II

B♭ Tr.

III

I/II

Trb. Hn. I/II

III Hn. III

B♭ Bar. I

C Bar. II

Tb.

Timp.

Drums

Perc. I

Perc. II

21

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

C L A R I N E T S

E♭ *p* *ff*

B♭ I *p* *ff*

B♭ II/III *p* *ff*

C B♭ B♭ *mf* *ff*

Bsn. *mf* *ff*

Saxophones

E♭ Alt. I/II *mf* *ff*

B♭ Ten. *mf* *ff*

E♭ Bar. *mf* *ff*

I/II *mf* *ff*

F Hn. *mf* *ff*

III *mf* *ff*

B♭ Ct. I/II *mf* *ff*

I/II *mf* *ff*

B♭ Tr. III *mf* *ff*

I/II *mf* *ff*

Trb. *mf* *ff*

III *mf* *ff*

B♭ Bar. I *ff*

C Bar. II *ff*

Tb. *mf* *ff*

Timp. *mf* *ff*

Drums *mf* *ff*

Perc. I *mf* *ff*

Perc. II *mf* *ff*

Xyl.

play

2

26

Picc. *mf* *rit.*

Fl. *mf* *rit.*

Ob. *mf* *rit.*

C L A R I N E T S

E♭ *mf* *rit.*

B♭ I *mf* *rit.*

B♭ II/III *mf* *rit.*

C B♭ B♭ *mf* *rit.*

Bsn. *f* *rit.*

Saxophones

E♭ Alt. I/II *mf* *rit.*

B♭ Ten. *mf* *rit.*

E♭ Bar. *mf* *rit.*

I/II *mf* *rit.*

F Hn. *mf* *rit.*

III *mf* *rit.*

B♭ Ct. I/II *mf* *rit.*

I/II *mf* *rit.*

B♭ Tr. III *mf* *rit.*

I/II *mf* *rit.*

Trb. *f* *rit.*

III *mf* *rit.*

B♭ Bar. I *mf* *rit.*

C Bar. II *mf* *rit.*

Tb. *f* *rit.*

Timp. *f* *rit.*

Drums *f* *rit.*

Perc. I *f* *rit.*

Perc. II *f* *rit.*

in D, G

Gisp.

32 **3** Moderato (♩ = ca. 52) *rit.*

Picc. *Soli* *mf*

Fl. *Soli* *mf*

Ob.

CLARINETS

E♭

B♭ I *p espressivo*

B♭ II/III *p espressivo*

B♭ Bsn.

Bsn.

SAXOPHONES

E♭ Al. I/II

B♭ Ten.

E♭ Bar.

3 Moderato (♩ = ca. 52) *rit.*

I/II

F Hn. III

B♭ Ct. I/II

I/II

B♭ Tr. III

I/II

Trb. III

B♭ Bar. I

C Bar. II *Solo* *mf espressivo*

Tb. *p*

Timp.

Drums

Perc. I

Perc. II

40 *a tempo* **4**

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

CLARINETS

B♭

B♭ I *mf* *f*

B♭ II/III *a2*

C B♭ Bsn.

Bsn.

SAXOPHONES

E♭ Al. I/II *a2* *mf* *f*

B♭ Ten. *a2*

E♭ Bar. *a2*

I/II

F Hn. III *a tempo* **4**

B♭ Ct. I/II *a2* *mf* *f*

I/II *a2*

B♭ Tr. III

I/II

Trb. III

B♭ Bar. I *f*

C Bar. II *f*

Tb.

Timp. *mf* *f*

Drums *mf* *f*

Perc. I *mf* *f*

Perc. II *mf* *f*

5 Etwas bewegter, tänzerisch

48

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ *mf*

B♭ I *mf*

B♭ II/III *a2* *mf*

B♭ Bs. *mf*

Bsn. *mf*

E♭ Al. I/II *mf*

B♭ Ten. *mf*

E♭ Bar. *mf*

I/II *mf*

F Hn. *mf*

III *mf*

B♭ Ct. I/II *a2* *mf*

I/II *a2* *I. Soli* *mf*

B♭ Tr. *mf*

III *mf*

I/II *mf* *play*

Trb. *Hn. I/II* *mf*

III *Hn. III* *play*

B♭ Bar. I *mf*

C Bar. II *mf*

Tb. *mf*

Timp. *in B♭, F* *mf*

Drums *Sn. Dr.* *mf*

Perc. I *Gisp.* *mf* *Xyl.* *mf*

Perc. II *Tamb.* *mf*

5 Etwas bewegter, tänzerisch

6 rit. a tempo (♩ = ca. 52)

54

Picc. *f*

Fl. *f*

Ob. *f*

E♭ *f*

B♭ I *f*

B♭ II/III *f* *p espressivo*

B♭ Bs. *f* *p espressivo*

Bsn. *f*

E♭ Al. I/II *f*

B♭ Ten. *f*

E♭ Bar. *f*

I/II *f*

F Hn. *f*

III *f*

B♭ Ct. I/II *f*

I/II *a2* *f*

B♭ Tr. *f*

III *f*

I/II *f* *play*

Trb. *Hn. I/II* *f*

III *Hn. III* *play*

B♭ Bar. I *f*

C Bar. II *Solo* *mf espressivo*

Tb. *f*

Timp. *f*

Drums *f*

Perc. I *Tamb.* *f*

Perc. II *f*

6 rit. a tempo (♩ = ca. 52)

61 Soli *mf* *rit.*

C L A R I N E T S

Saxophones

in G, C

Glsp. *mf*

68 Allegro (♩ = ca. 120)

C L A R I N E T S

Saxophones

Allegro (♩ = ca. 120)

7

7

Xyl.

Musical score for page 16, measures 74-80. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Eb, Bb I, Bb II/III), Bassoon (Eb), Saxophones (Eb Alto 1/II, Bb Tenor, Eb Baritone), Horns (F I/II, III), Trumpets (Bb I/II, III), Trombones (I/II, III), Baritone (Bb I), Bassoon (C II), Trombone (Tb), Timpani (Timp), Drums (Sn, Dr, Bsn, Dr), Percussion I (Xyl), and Percussion II. Dynamics include *mf*, *ff*, and *p*. Performance instructions include *in D, A*, *Solo*, and *mf*.

Musical score for page 17, measures 81-88. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Eb, Bb I, Bb II/III), Bassoon (C Bb), Saxophones (Eb Alto 1/II, Bb Tenor, Eb Baritone), Horns (F I/II, III), Trumpets (Bb I/II, III), Trombones (I/II, III), Baritone (Bb I), Bassoon (C Bar II), Trombone (Tb), Timpani (Timp), Drums (Bs, Dr), Percussion I (Xyl), and Percussion II (Tamb). Dynamics include *ff*, *f*, and *mf*. Performance instructions include *8*, *8*, *12*, and *in G, D, C*.

85

Picc.

Fl.

Ob.

CLARINETS
 Eb
 Bb I
 Bb II/III
 C Bb Bs.

Saxophones
 Eb AL I/II
 Bb Ten.
 Eb Bar.

I/II
 F Hn.
 III

Bb Ct.
 I/II

I/II
 Bb Tr.
 III

I/II
 Trb.
 III

Bb Bar. I
 C Bar. II

Tb.

Timp.

Drums

Perc. I
 Xyl.

Perc. II
 Tamb.

90

9

Picc.

Fl.

Ob.

CLARINETS
 Eb
 Bb I
 Bb II/III
 C Bb Bs.

Saxophones
 Eb AL I/II
 Bb Ten.
 Eb Bar.

I/II
 F Hn.
 III

Bb Ct.
 I/II

I/II
 Bb Tr.
 III

I/II
 Trb.
 III

Bb Bar. I
 C Bar. II

Tb.

Timp.

Drums

Perc. I
 Glsp.

Perc. II

Soli

mf

mp

96

Picc. *mf*

Fl. *mf*

Ob. *f*

C L A R I N E T S

E♭ *f*

B♭ I *f*

B♭ II/III *f*

C B♭ Bs *f*

Bsn. *f*

S a x o p h o n e s

E♭ Al. I/II *f*

B♭ Ten. *f*

E♭ Bar. *f*

I/II *f*

F Hn. III *f*

B♭ Ct. I/II *f*

I/II *f*

B♭ Tr. III *f*

I/II *f*

Trb. Hn. I/II *f*

III Hn. III *f*

B♭ Bar. I *f*

C Bar. II *f*

Tb. *mf* *f*

Timp. *f*

Drums *f*

Perc. I *mf*

Perc. II *Tamb*

102

Picc. *f*

Fl. *f*

Ob. *f*

C L A R I N E T S

E♭ *f*

B♭ I *f*

B♭ II/III *f*

C B♭ Bs *f*

Bsn. *f*

S a x o p h o n e s

E♭ Al. I/II *f*

B♭ Ten. *f*

E♭ Bar. *f*

I/II *f*

F Hn. III *f*

B♭ Ct. I/II *f*

I/II *f*

B♭ Tr. III *f*

I/II *f*

Trb. *f*

B♭ Bar. I *f*

C Bar. II *f*

Tb. *f*

Timp. *f*

Drums *f*

Perc. I *f*

Perc. II *f*

in Ab, Eb

108 **10**

Picc. *mf*

Fl. *mf*

Ob. *mf*

C L A R I N E T S

B♭ *mf*

B♭ I/III *mf*

C B♭ B♭ *mf*

Bsn. *mf*

Saxophones

E♭ AL I/II *mf*

B♭ Ten. *mf*

E♭ Bar. *mf*

I/II *mf*

F Hn. *mf*

III *mf*

B♭ Ct. I/II *mf*

A. Sax. I *mf*

I/II *mf*

B♭ Tr. *mf*

III *mf*

I/II *mf*

Trb. *mf*

III *mf*

B♭ Bar. I *mf*

C Bar. II *mf*

Tb. *mf*

Timp. *mf*

Drums *mf*

Perc. I *mf*

Perc. II *mf*

Xyl. *mf*

Glsp. *mf*

115 **Soli**

Picc. *mf*

Fl. *mf*

Ob. *mf*

C L A R I N E T S

E♭ *mf*

B♭ I *mf*

B♭ II/III *mf*

C B♭ B♭ *mf*

Bsn. *mf*

Saxophones

E♭ AL I/II *mf*

B♭ Ten. *mf*

E♭ Bar. *mf*

I/II *mf*

F Hn. *mf*

III *mf*

B♭ Ct. I/II *mf*

I/II *mf*

B♭ Tr. *mf*

III *mf*

I/II *mf*

Trb. *mf*

III *mf*

B♭ Bar. I *mf*

C Bar. II *mf*

Tb. *mf*

Timp. *mf*

Drums *mf*

Perc. I *mf*

Perc. II *mf*

D.S. *al*

D.S. *al*

D.S. *al*

121 \oplus

voran

Picc.

Fl.

Ob.

E♭

B♭ I

B♭ II/III

B♭ Bass

Bsn.

E♭ AL I/II

B♭ Ten.

E♭ Bar.

I/II

F Hn.

III

B♭ Ct.

I/II

I/II

B♭ Tr.

III

I/II

Trb.

III

B♭ Bar. I

C Bar. II

tb.

Timp.

Drums

Perc. I

Perc. II

Xyl.

Tamb.

Josef Bönišch

Festival Pictures

Fantasy for Band

(1999)

SET OF PARTS / STIMMENVERZEICHNIS

- | | | | |
|-----|---------------------------|-----|-------------------------------|
| (1) | Piccolo | (2) | B♭ Baritone I (♭) – Tenorhorn |
| (2) | Flüte | (2) | C Baritone II (♭) – Bariton |
| (1) | Oboe | (1) | B♭ Baritone II (♭) |
| (1) | E♭ Clarinet | (3) | Tuba |
| (4) | B♭ Clarinet I | (1) | Timpani |
| (3) | B♭ Clarinet II | (1) | Drum Set |
| (3) | B♭ Clarinet III | (2) | Percussion I |
| (1) | B♭ Bass Clarinet | | Glockenspiel/ Xylophone |
| (1) | Bassoon | (2) | Percussion II |
| (1) | E♭ Alto Saxophone I | | Cymbals/ Triangle/ Tambourine |
| (1) | E♭ Alto Saxophone II | | |
| (1) | B♭ Tenor Saxophone | | |
| (1) | E♭ Baritone Saxophone | | |
| (1) | F Horn I | | |
| (1) | F Horn II | | |
| (1) | F Horn III | | |
| (1) | B♭ Cornet (Flügelhorn) I | | |
| (1) | B♭ Cornet (Flügelhorn) II | | |
| (1) | B♭ Trumpet I | | |
| (1) | B♭ Trumpet II | | |
| (1) | B♭ Trumpet III | | |
| (1) | Trombone I | | |
| (1) | Trombone II | | |
| (1) | Trombone III | | |

ADDITIONAL PARTS / ZUSATZSTIMMEN

- | | |
|-----|--|
| (1) | B♭ Soprano Sax. (statt/ instead of Oboe) |
| (1) | B♭ Baritone (statt/ instead of F Horn III) |
| (1) | E♭ Horn I |
| (1) | E♭ Horn II |
| (1) | E♭ Horn III |
| (1) | B♭ Trombone I (♭) |
| (1) | B♭ Trombone II (♭) |
| (1) | B♭ Trombone III (♭) |
| (1) | E♭ Bass (♭) |
| (1) | B♭ Bass (♭) |