

# JUNIOR - TV HITS

ARRANGEMENT: STEFANO CONTE

SWING (120 BPM)

*mf*

Fl./Ob./Klar.

Klar./Sax.

+Flügh./Alt-Sax.

Fag./Bar.-Sax/Bass-Klar.

*mf*

E-Bass/Tuba

*mf*

TOM & JERRY

*tutti*

Fag./Pos./Bar.

**Probestimme**

Zu beziehen bei:

**ABEL**  
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)  
E-Mail: info@abel.at - www.abel.at

*simile*

16 Fl./Ob./Klar.

Sax./Hrn./Pos./Bar./Flügh.

21 Fl./Ob./Klar.

Tromp.

Tromp./Hrn.

Fag./Pos./Bar.

26 Tromp.

31

Fl./Ob./Klar./Sax.

Klar./Sax.

Tromp./Flügh.

Hrn./Pos.

36

41

Fl./Ob./Klar./Sax.

Hrn./Pos.

Bar.

46

Tromp./Pos./Flexaton  
long glissando

*f*

*f*

49

Fl./Ob./Klar.

*mf*

Flügh./Tromp./Bar.

*mf*

Hrn./Pos.

*mf*

*mf*

55

61

Fl./Ob./Klar.

*mf*

Fag./Bar.-Sax/Bass-Klar.

*mf*

*mf*

*mf*

67

+Flügh./Alt-Sax.

71

PIPI LANGSTRUMPF (110 BPM)

Fl./Ob./Klar.

*mf*

Hrn./Flügh.

*mf*

Fag./Sax./Bar.

*mf*

Tromp. (muted)

*mf*

*mf*

*mf*

*mf*

77

Fl./Ob.  
on COMB (no instr.)

*mf*

Tromp.

*mf*

*mf*

*mf*

*mf*

83

89

Fl./Ob./Alt-Sax./Flugh./Tromp./Pos.

*f*

Klar./T. Sax

*f*

*f*

95

Fl./Ob.  
on COMB (no instr.)

Hrn./Pos.

on COMB (no instr.)  
Fag./Sax./Bar.

101

Flügh./Tromp./Bar.

play

106

play

Hrn./Pos./2. Klar.

111

Musical score for measures 111-115. The score is written for five staves: Treble clef (top), Treble clef (second), Bass clef (third), Bass clef (fourth), and a percussion line (bottom). The key signature has one flat (B-flat). The percussion line contains slash marks indicating rhythmic patterns.

116

Musical score for measures 116-121. The score is written for five staves: Treble clef (top), Treble clef (second), Bass clef (third), Bass clef (fourth), and a percussion line (bottom). The key signature has one flat (B-flat). The percussion line contains slash marks and 'x' marks in the final measure.

122

Fl./Ob.  
on COMB (no instr.)

Hrn./Pos./T. Sax

on COMB (no instr.)

Fag./Sax./Bar.

Musical score for measures 122-127. The score is written for five staves: Treble clef (top), Treble clef (second), Bass clef (third), Bass clef (fourth), and a percussion line (bottom). The key signature has one flat (B-flat). The percussion line contains 'x' marks and rhythmic patterns.



128

Solo Alt-Sax (Flügh.)

play

play

f +Pauke

f

BIENE MAJA (98 BPM)

132

Klar./Sax/Hrn./Pos./Bar.

mf

mf

mf

Fl./Ob./Klar./Sax./Flügh.

137

T.Sax/Tromp.

f

f

f

f

f

f

f

f

f

f

f

f

f

142

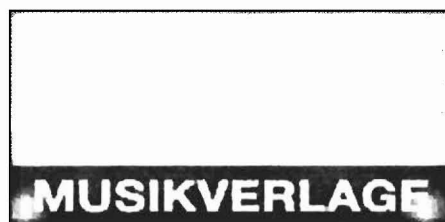
Musical score for measures 142-145. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has one flat (B-flat). Measure 142 features a complex chordal texture in the upper staves. The bass line consists of eighth notes. The percussion line has a rhythmic pattern of eighth notes with 'x' marks.

146

Musical score for measures 146-149. The score continues with five staves. Measure 146 shows a continuation of the chordal texture. The bass line remains active with eighth notes. The percussion line continues with its rhythmic pattern. Measure 149 ends with a repeat sign.

150

Musical score for measures 150-153. The score continues with five staves. Measure 150 features a complex chordal texture. The bass line continues with eighth notes. The percussion line continues with its rhythmic pattern. Measure 151 includes the instruction "3. Klar./T. Sax" above the staff and "Fag./Hrn./Pos./Bar." below the staff. Measure 153 ends with a repeat sign.



# Besetzungsliste

## Junior TV - Hits

Medley

Arr.: Stefano Conte

Best.-Nr.: 022 535

Partitur	Bariton in B (3-fach)
Particell in C	Bariton in C (3-fach)
Piccolo	1. Posaune in B T.C. (2-fach)
Flöte in C (3-fach)	1. Posaune in C (2-fach)
Oboe	1. Posaune in B B.C.
Fagott	2., 3. Posaune in B T.C.(3-fach)
Klarinette in Es	2., 3. Posaune in C (3-fach)
1. Klarinette in B (3-fach)	2., 3. Posaune in B B.C. (2-fach)
2. Klarinette in B (3-fach)	Tuba in C (3-fach)
3. Klarinette in B (3-fach)	Tuba in Es
Bassklarinetten	Tuba in B T.C.
Altsaxophon in Es (2-fach)	Tuba in B B.C.
Tenorsaxophon in B	E-Bass
Baritonsaxophon in Es	Gitarre
1., 2. Flügelhorn in B (4-fach)	Schlagzeug (2-fach)
1. Trompete in B (2-fach)	Pecuss./Xyloph.
2., 3. Trompete in B (4-fach)	Glockenspiel
Horn in Es (3-fach)	Pauke
Horn in F (3-fach)	