

# SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World •  
When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

Arranged by TED RICKETTS

Performance Time: 6:15

## INSTRUMENTATION

1 - Conductor	3 - B $\flat$ Trumpet 1
1 - Piccolo	3 - B $\flat$ Trumpet 2
4 - Flute 1	3 - B $\flat$ Trumpet 3
4 - Flute 2	2 - F Horn 1 & 2
2 - Oboe	2 - F Horn 3 & 4
2 - Bassoon	2 - Trombone 1
4 - B $\flat$ Clarinet 1	2 - Trombone 2
4 - B $\flat$ Clarinet 2	2 - Trombone 3
4 - B $\flat$ Clarinet 3	2 - Baritone B.C.
1 - E $\flat$ Alto Clarinet	2 - Baritone T.C.
2 - B $\flat$ Bass Clarinet	4 - Tuba
2 - E $\flat$ Alto Saxophone 1	1 - String Bass
2 - E $\flat$ Alto Saxophone 2	2 - Percussion 1 (Drum Set)
2 - B $\flat$ Tenor Saxophone	2 - Percussion 2 (Sus. Cym., Tamb., Gong, Mark Tree, Tri., Cr. Cym.)
1 - E $\flat$ Baritone Saxophone	2 - Mallet Percussion (Bells, Xylophone)
	1 - Timpani

Extra Conductor (04001911) U.S. \$10.00

Extra Parts U.S. \$2.00

# SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

Arranged by TED RICKETTS

"What A Wonderful World"  
Moderately (♩ = 74)

Picc.  
Flute 1, 2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2, 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Sax. 1, 2  
B♭ Tenor Sax.  
E♭ Baritone Sax.  
B♭ Trumpet 1  
B♭ Trumpet 2, 3  
F Horn 1, 2  
F Horn 3, 4  
E♭ Trombone 1, 2  
E♭ Trombone 3  
Baritone  
Tuba  
String Bass  
Percussion 1  
Percussion 2  
Mallet Perc.  
Timpani

Moderately (♩ = 74)

Solo

Sus. Cym. w/mallets

Bells

1 2 3 4 5

WHAT A WONDERFUL WORLD  
Words and Music by GEORGE DAVID WEISS and ROB THELLE  
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0303011  
Satchmo! (A Tribute To Louis Armstrong) - 2

Rit.

Picc.  
Fl. 1, 2  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hr. 1, 2  
Hr. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
MHL  
Timp.

Rit.

6 7 8 9 10 11 12

0303011  
Satchmo! (A Tribute To Louis Armstrong) - 3

Swing (♩ = 102) (♩ = ♪)

17 "When The Saints Go Marching In"

13 14 15 16 17 18

WHEN THE SAINTS GO MARCHING IN  
 Words by KATHERINE E. PURVIS  
 Music by JAMES M. BLACK  
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Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Ss. 1, 2

T. Ss.

B. Ss.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bc.

Perc. 1

Perc. 2

Mlt.

Timp.

19 20 21 22 23 24

01420511  
 Satchmo (A Tribute To Louis Armstrong) - 5

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Su. 1, 2

T. Su.

B. Su.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bsn.

Perc. 1

Perc. 2

Mlt.

Timp.

25 26 27 28 29 30

*f*

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Su. 1, 2

T. Su.

B. Su.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bsn.

Perc. 1

Perc. 2

Mlt.

Timp.

31 32 33 34 35 36

*f*

Tambourine

Picc.  
 Fl. 1, 2  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bc. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 B. Dr.  
 Sn. Dr.  
 Cym. 1  
 Cym. 2  
 Ht.  
 Imp.

37 38 39 40 41 42

Picc.  
 Fl. 1, 2  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bc. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 B. Dr.  
 Sn. Dr.  
 Cym. 1  
 Cym. 2  
 Ht.  
 Timp.

43 44 45 46 47 48

4801911  
 06Hans (A Tribute To Louis Armstrong) - 10

49 50 51 52 53 54

4801911  
 06Hans (A Tribute To Louis Armstrong) - 11

55 56 57 58 59 60

64 St. Louis Blues<sup>™</sup>  
Swing (4 Feet) (♩ = 204)

icc.  
I. 1, 2  
hoc.  
sn.  
I. 1  
I. 2, 3  
- Cl.  
- Cl.  
- Sv. 1, 2  
- Sv.  
- Sv.  
pt. 1  
pt. 2, 3  
n. 1, 2  
n. 3, 4  
bn. 1, 2  
bn. 3  
ar.  
uba.  
- Bb.  
rec. 1  
rec. 2  
Hr.  
imp.

*Solo (Dixieland Style)*

*Solo Continues*

*Solo (Dixieland Style)*

*Solo (Dixieland Style)*

*Ride* *Cross Stick*

61 62 63 64 65

ST. LOUIS BLUES  
From BIRTH OF THE BLUES  
Words and Music by W.C. HANDY  
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Picc.  
Fl. 1, 2  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bb. Cl.  
A. Sv. 1, 2  
I. Sv.  
B. Sv.  
Tpt. 1  
Tpt. 2, 3  
Bn. 1, 2  
Bn. 3, 4  
Bbn. 1, 2  
Bbn. 3  
Bar.  
uba.  
t. Bb.  
rec. 1  
rec. 2  
Hr.  
imp.

66 67 68 69 70

76

c.  
 1, 2  
 ob.  
 1  
 2, 3  
 Cl.  
 Cl.  
 Ss. 1, 2  
 Ss.  
 Ss.  
 1, 2  
 2, 3  
 1, 2  
 3, 4  
 1, 2  
 3  
 r.  
 ba.  
 Bs.  
 v. 1  
 v. 2  
 lt.  
 mp.

71 72 73 74 75 76

Picc.  
 Fl. 1, 2  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bb. Cl.  
 A. Ss. 1, 2  
 T. Ss.  
 B. Ss.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Ss. Bb.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

77 78 79 80 81





5. Fl. 1, 2  
 6. Oboe  
 7. Bsn.  
 1. Cl. 1  
 1.3 Cl. 2, 3  
 3. A. Cl.  
 2.1 Bb. Cl.  
 1.1.2 A. Sv. 1, 2  
 5. T. Sv.  
 6. B. Sv.  
 1. Tpt. 1  
 2.3 Tpt. 2, 3  
 1.2 Hn. 1, 2  
 3.4 Hn. 3, 4  
 1.2 Tbn. 1, 2  
 3. Tbn. 3  
 Bar.  
 Tuba  
 Ss. Bb.  
 1. Perc. 1  
 2. Perc. 2  
 3. Mll.  
 4. Timp.

Picc.  
 Fl. 1, 2  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bb. Cl.  
 A. Sv. 1, 2  
 T. Sv.  
 B. Sv.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Ss. Bb.  
 Perc. 1  
 Perc. 2  
 Mll.  
 Timp.

104 Hard Swing

104 105 106 107 108

109 110 111 112 113 114

Moderately slow ( $\text{♩} = 72$ ) (♩ = ♩)

119 "What A Wonderful World"

Picc. *mp*

Fl. 1, 2 *mf*

Oboe *mf*

Bsn. *mp*

Cl. 1 *All.<sup>o</sup> mp* *stagger breathing as needed*

Cl. 2, 3 *mp* *legato* *stagger breathing as needed*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sv. 1, 2

T. Sv. *Bsn.*

B. Sv. *mp*

Tpt. 1

Tpt. 2, 3

Hr. 1, 2 *mp*

Hr. 3, 4 *mp*

Tbn. 1, 2 *1. All.<sup>o</sup> mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *All.<sup>o</sup> mp*

St. Bc. *mp* *St. Bass*

Perc. 1 *mp* *Ride Cym.* *Cross Stick*

Perc. 2 *mp*

Mlt. *mf* *Bells*

Timp. *mf*

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf*

V. Cl.

Jc. Cl.

A. Sv. 1, 2 *Solo -  $\text{♩} = 72$  mp*

T. Sv. *mp*

B. Sv. *mp*

Tpt. 1

Tpt. 2, 3

Hr. 1, 2 *mf*

Hr. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mp*

St. Bc. *mp*

Perc. 1 *mp*

Perc. 2 *mp* *Six. Cym. w/mallets*

Mlt. *mp*

Timp. *mp*







156 Swing (J = ♩)

1. Fl. 1, 2

36 Oboe

3. Bassoon

1. Clarinet 1

2, 3 Clarinet 2, 3

3. Clarinet 3

36 Saxophone 1, 2

3. Saxophone 3

36 Piano

156 Swing (J = ♩)

1. Trumpet 1

2, 3 Trumpet 2, 3

1, 2 Horn 1, 2

3, 4 Horn 3, 4

1, 2, 3, 4 Trombone 1, 2, 3, 4

36 Bassoon

1. Cr. Cym.

2. Cr. Cym.

36 Snare Drum

164 "Hello Dolly"

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bc. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

164

1. Tpt. 1

2, 3 Tpt. 2, 3

1, 2 Hn. 1, 2

3, 4 Hn. 3, 4

1, 2, 3, 4 Tbn. 1, 2, 3, 4

Bar.

Tuba

St. Bc.

Perc. 1

Perc. 2

MHL

Triap.



168 169 170 171 172 173

174 175 176 177 178 179

180

Vcc.

Vl. 1, 2

Vln.

Vcllo.

Vcllo.

Tr. 1

Tr. 2, 3

V. Cl.

Bs. Cl.

V. Sax. 1, 2

T. Sax.

B. Sax.

180

Fpt. 1

Fpt. 2, 3

In. 1, 2

In. 3, 4

Flu. 1, 2

Flu. 3

Bar.

Faba

St. Bn.

Perc. 1

Perc. 2

Mllc.

Trmp.

Cr. Cym

Xylo.

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

180

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tabla

St. Bn.

Perc. 1

Perc. 2

Mllc.

Trmp.

+Bells

192

*Inco*

192

Cr. Cym.

Xylophone

201 Slower ( $J = 128$ )

201 Slower ( $J = 128$ )

This musical score is for a piece titled "A Tribute To Louis Armstrong". It is arranged for a large ensemble. The score includes parts for:

- Trumpets (Tr. 1, 2, 3, 4)
- Trombones (Tb. 1, 2, 3, 4)
- Saxophones (Sax. 1, 2, 3, 4)
- Rhythm Section (Dr. 1, 2, 3, 4; Pn. 1, 2, 3, 4; Bb. 1, 2)
- Double Bass (Db.)
- Electric Bass (E.B.)
- Drum Set (Dr.)
- Timpani (Tm.)
- Snare Drum (Sn.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Maracas (Mar.)
- Shaver (Shv.)
- Whistle (Wh.)
- Clarinets (Cl. 1, 2)
- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Bassoons (Bs. 1, 2)
- English Horns (En. 1, 2)
- Woodwinds (Wd.)
- String Ensemble (Str.)
- Percussion (Perc.)
- Conductor (Cond.)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a "Rit." (Ritardando) marking and a final chord.